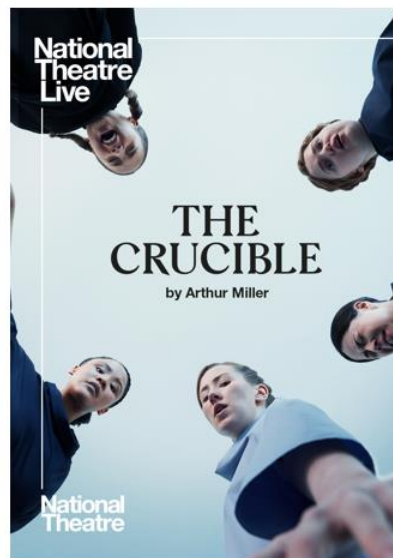
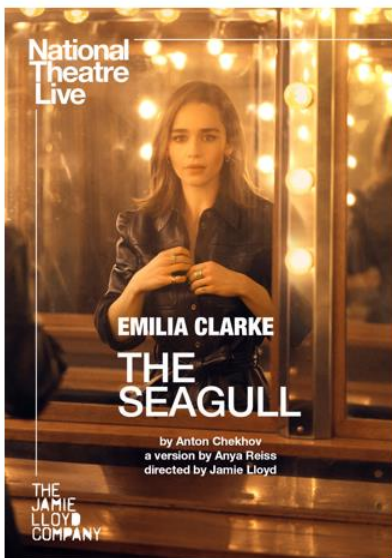


National Theatre Live

National Theatre Live adds *The Seagull*, *The Crucible* and *Othello* to winter season, broadcast to cinemas worldwide

19 July 2022



The National Theatre today announces three new National Theatre Live productions that will be broadcast to audiences in cinemas in the UK and beyond, with tickets [now on sale](#).

Witness Anton Chekhov's classic tale of love and loneliness in *The Seagull*, uniquely modernised in this 'brave, compelling, powerful' (*The Guardian*) adaptation by **Anya Reiss** for The Jamie Lloyd Company. Featuring **Emilia Clarke** (*Game of Thrones*) in her West End debut, **Jamie Lloyd** directs following his Olivier award-winning production of *Cyrano de Bergerac*. Captured live on stage in London's West End, *The Seagull* is set for release in cinemas in November 2022.

Emilia Clarke, on the NT Live broadcast, said:

“We are so excited to share *The Seagull* with audiences around the world through National Theatre Live. Bringing theatre to a wider audience is incredibly meaningful to me and I hope you'll join us to see *The Seagull* unveiled on the big screen this autumn!”

A witch hunt is beginning in Arthur Miller's *The Crucible* with **Erin Doherty** (*The Crown*) and **Brendan Cowell** (*Yerma*), returning in an urgent and contemporary new staging by director, **Lyndsey Turner** (*Hamlet*), and designed by Tony Award-winner **Es Devlin** (*The Lehman Trilogy*). This captivating parable of power marks the first NT Live production of the new year, filmed at the National Theatre and broadcast from January 2023.

Shakespeare's most enduring tragedy, *Othello* returns to the National Theatre and will be captured by NT Live for release in February 2023. Leading the cast are **Giles Terera** (*Hamilton*) as Othello, **Rosy McEwen** (*The Alienist*) as Desdemona and **Paul Hilton** (*The Inheritance*) as Iago, in an extraordinary new production directed by **Clint Dyer** (*Death of England: Parts 1, 2 and 3*).

The productions join the NT Live's current programme, including the sell-out *Prima Facie*, featuring **Jodie Comer** (*Killing Eve*) in a standout performance, in partnership with Empire Street Productions, from 21 July. Followed by *Much Ado About Nothing*, with **Katherine Parkinson** (*The IT Crowd*) and **John Heffernan** (*Dracula*) as Beatrice and Benedick, broadcast live from the National Theatre on 8 September; and *Jack Absolute Flies Again*, a rollicking new production with **Caroline Quentin** (*Jonathan Creek*), **Laurie Davidson** (*Guilty Party*), **Natalie Simpson** (*Three Sisters*) and **Kelvin Fletcher** (*Emmerdale*), from 6 October.

Sky Arts is the Headline Partner of National Theatre Live in the UK.

The new season of productions includes:

The Seagull

Thursday 3 November for Global release

by Anton Chekhov, in a version by Anya Reiss
directed by Jamie Lloyd

Emilia Clarke (*Game of Thrones*) makes her West End debut in this 21st century retelling of Anton Chekhov's tale of love and loneliness.

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. With nowhere left to turn, the only option is to turn on each other.

Following his critically acclaimed five-star production of *Cyrano de Bergerac*, **Jamie Lloyd** brings **Anya Reiss'** adaptation of Anton Chekhov's classic play to stage.

Cast includes **Jason Barnett, Emilia Clarke, Robert Glenister, Tom Rhys Harries, Mika Onyx Johnson, Gerald Kyd, Daniel Monks, Sara Powell, Indira Varma** and **Sophie Wu**.

The Seagull is currently running at the Harold Pinter Theatre until 10 September.

Filmed live in London's West End.

The Crucible

Thursday 26 January 2023 in the UK/Ireland

Thursday 2 March 2023 internationally

by Arthur Miller

directed by Lyndsey Turner

A witch hunt is beginning in Arthur Miller's captivating parable of power with **Erin Doherty** (*The Crown*) and **Brendan Cowell** (*Yerma*).

Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial.

Lyndsey Turner (*Hamlet*) directs this contemporary new staging, designed by Tony Award-winner **Es Devlin** (*The Lehman Trilogy*).

Captured live from the Olivier stage at the National Theatre.

Othello

Thursday 23 February 2023 in the UK/Ireland

Thursday 27 April 2023 internationally

by William Shakespeare

directed by Clint Dyer

An extraordinary new production of Shakespeare's most enduring tragedy, directed by **Clint Dyer** with a cast that includes **Giles Terera** (*Hamilton*), **Rosy McEwen** (*The Alienist*) and **Paul Hilton** (*The Inheritance*).

She's a bright, headstrong daughter of a senator; elevated by her status but stifled by its expectations. He's refugee of slavery; having risen to the top of a white world, he finds love across racial lines has a cost.

Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide.

Othello is filmed live on the Lyttleton stage of the National Theatre.

-- ENDS --

Notes to Editors

For further information and press enquiries, please contact: jcockerill@nationaltheatre.org.uk

Download images [here](#).

For access requirements and screenings, please visit the listing for your local cinema. More information on NT Live can be found at ntlive.com.

About the Jamie Lloyd Company

The Jamie Lloyd Company is the phenomenally successful partnership between Ambassador Theatre Group and acclaimed British director Jamie Lloyd. The Jamie Lloyd Company creates groundbreaking productions with the very best acting talent in the world with the aim of developing a new, more diverse theatrical audience. Recent productions include radical reappraisals of *The Seagull*, *Cyrano de Bergerac* and *Betrayal*, with casts including Uzo Aduba, Jade Anouka, Zawe Ashton, Hayley Atwell, Gemma Chan, Emilia Clarke, Paapa Essiedu, Claire Foy, Martin Freeman, Kit Harington, Tom Hiddleston, Eleanor Matsuura, James McAvooy and Indira Varma.

thejamielloydcompany.com

Twitter: @JamieLloydCo

Instagram: @jamielloydco

About ATG Productions

ATG Productions is an international theatrical production company – dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway and beyond. Led by Adam Speers, Richard Darbourne and Zareen Walker, we are the in-house producers and general management arm of the world's largest live theatre company (Ambassador Theatre Group) – and place partnerships and creative excellence at our core.

Current and upcoming productions include: the seven-time Olivier Award-winning *Cabaret* at the Kit Kat Club (West End); *Pretty Woman the Musical* (West End); *The Seagull* (West End) via The Jamie Lloyd Company; *The Doctor* (West End); *Mad House* (West End); *9 to 5 the Musical* (Australia) and *Plaza Suite* (Broadway).

Previous productions and co-productions include: the Olivier Award-winning *Cyrano de Bergerac* (West End, Glasgow and Brooklyn Academy of Music); *9 to 5 the Musical* (West End and UK tours); *Fatal Attraction* (UK tour); *Ian McKellen On Stage* (West End, UK tour and Broadway); *Betrayal* (West End and Broadway); *Sea Wall/A Life* (Broadway); *Sunday in the Park With George* (Broadway); *Touching The Void* (West End); *Ghost Stories* (West End); *Pretty Woman the Musical* (Broadway and Hamburg); *Pinter at the Pinter Season* (West End); *King Lear* (West End); the Olivier Award-winning *Caroline, or Change* (West End and Broadway); the Tony Award-winning *Oslo* (West End); *Glengarry Glen Ross* (West End and UK tour); *Baskerville* (Beijing and Nanjing, China); *Abigail's Party* (UK tour), *Strangers on a Train* (UK tour), *Gaslight* (UK tour), *Buried Child* (West End); *Big Fish* (West End); *Hamlet* (West End); *The Maids* (West End); *The Homecoming* (West End); *Doctor Faustus* (West End); *Oresteia* (West End); and *Dirty Rotten Scoundrels* (West End and UK tour).

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive, and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk.

@NationalTheatre
@NT_PressOffice

About Sky Arts

Sky Arts exists to bring more art to more people across the UK. In 2020, with the creative industries under serious threat, we threw open our doors to make the channel free for

everyone to watch. We've redoubled our mission to increase access to the arts and we're committed to getting everyone involved as the industry recovers. The fact is, we need the arts now like never before, and Sky Arts brings them straight to your living room.

We have something for everyone, championing creative talent by showcasing the best in music, theatre, dance, literature, opera and visual art. From Glyndebourne to Grime and Cézanne to The Style Council, we've got your passions covered. Millions of viewers tune in to hit returning series such as Portrait Artist of the Year, Urban Myths and British cultural institution The South Bank Show, but our acclaimed new programmes might take you anywhere from Pinter's house with Danny Dyer to a Scottish road trip with Samuel Johnson.

Collaboration is at the heart of what we do. Sky Arts is the headline sponsor of National Theatre Live in the UK and we work with cultural partners across the country including the

English National Opera, Royal Academy of Arts, Tate, Creative Industries Federation and Coventry City of Culture to name but a few.

You can watch Sky Arts for free on Freeview channel 11 and Freesat channel 147. If you've got Sky or a Now TV entertainment pass, you can also watch over 2,000 hours of shows exclusively on demand.