FIRST LOOK: FAY RIPLEY IN REHEARSALS FOR NEW PLAY
KERRY JACKSON AT THE NATIONAL THEATRE

Rehearsal images for Kerry Jackson directed by Indhu Rubasingham (The Father and the Assassin) and featuring a cast that includes Fay Ripley (Cold Feet) are released today.

Kerry Jackson is a biting new comedy by April De Angelis (My Brilliant Friend) and will have its world premiere on the National Theatre’s Dorfman stage, playing from 30 November until 28 January with a press night on 7 December.

El Barco is the newest tapas restaurant in fashionable Walthamstow Village, and it’s Kerry Jackson’s pride and joy. Wearing her working-class roots as a badge of honour, Kerry
navigates the local characters in a bid to make the business a success – without losing herself in the process.

**Fay Ripley** plays Kerry alongside **Madeline Appiah, Michael Fox, Michael Gould, Kitty Hawthorne, Kristin McIlquham, Neil Sheffield** and **Gavin Spokes** who complete the company.

Set and costume design is by **Richard Kent**, lighting design by **Oliver Fenwick**, composer and sound design by **Nicola T Chang**, movement director is **Lucy Hind** and casting director is **Juliet Horsley CDG**.

Tickets are on sale now and available to book via the [NT website](http://nationaltheatre.org.uk).

ENDS

For images [click here](http://nationaltheatre.org.uk).

For further information contact: Louisa Terry, Press Officer: lterry@nationaltheatre.org.uk

**Access performances of Kerry Jackson**

**Captioned performances:** Wednesday 21 December at 7.30pm and Saturday 14 January at 2.30pm

**Audio-described performances:** Saturday 17 December at 2.30pm with a Touch Tour at 1pm and Saturday 21 January at 2.30pm with a Touch Tour at 1pm

**Chilled performance:** Wednesday 4 January 2023 at 2.30pm

**BSL interpreted performance:** Friday 6 January 2023 at 7.30pm

**About the National Theatre**

The National Theatre’s mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep
partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk