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The National Theatre announces award-winning production, *Prima Facie* now available to stream on National Theatre at Home



8 November 2022

This month the National Theatre adds prominent play, *Prima Facie*, produced by Empire Street Productions, as part of a special autumn season for UK audiences on the NT's streaming platform, **National Theatre at Home**. Following its sold-out West End run, *Prima Facie* was available in cinemas worldwide with National Theatre Live, in partnership with Empire Street Productions, where it became the highest grossing event cinema release of all time in the UK and Ireland.

Jodie Comer makes her 'masterful West End debut' (*The Guardian)* in the UK premiere of **Suzie Miller**'s award-winning play. Captured live at the intimate Harold Pinter Theatre in London's West End, Comer was awarded The Stage Debut award for her solo performance as young, brilliant barrister, Tessa. *Prima Facie* will open on Broadway in Spring 2023.

Prima Facie is available to stream to subscribers world-wide (excluding the United States) only on National Theatre at Home from today, 8 November, until 9 March 2023. Exclusive to subscribers until 15 November, the play can then be rented for a 3-day period for £14.99.

The production will be available with captions in English and Spanish, audio-description and British Sign Language (from 9 November).

To celebrate National Theatre at Home's second birthday, the multi-award-winning production of *War Horse* will also be available for a limited three-month period only. Marking the 40th anniversary of **Michael Morpurgo**'s unforgettable novel, on which the play is based, this acclaimed production uses iconic puppets to transport audiences of all ages on an extraordinary journey, from the fields of rural Devon to the trenches of First World War France.

New productions added to the platform also include, **Francesca Martinez**'s powerful new play, *All of Us*, inspired by the real life experiences of disabled people, and classic wild comedy of love and cash, *The Beaux' Stratagem*, directed by **Simon Godwin**; both recorded at the National Theatre. Audiences in the UK and Ireland will also be able to watch **Tom Stoppard**'s *Leopoldstadt*, the Olivier Award-winning drama from Sonia Friedman Productions, and **David Hare**'s blazing new play *Straight Line Crazy*, with **Ralph Fiennes** leading as the controversial New Yorker Robert Moses, from the Bridge Theatre.

Launched during the pandemic in December 2020, NT at Home offers a huge selection of theatre to watch anywhere, anytime. With over 37 million minutes of content streamed so far, and subscribers in 170 countries around the world, NT at Home is one of the leading digital streaming services for British theatre. New titles are added to the platform each month, with over 60 productions on the platform.

All plays are available with captions, and some titles include audio-description or British Sign Language. Find the full list here.

Membership starts from only £9.99 a month or annual subscription for £99.99, at 12 months for the price of 10, with single titles available to rent. Gift a membership this festive season, delivered straight to your recipient digitally via email within 24 hours.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

#NationalTheatreatHome

A full list of upcoming productions is below.

Prima Facie

Available from 8 November 2022 (world-wide excluding the United States)
by Suzie Miller

Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of Suzie Miller's award-winning play.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game. **Justin Martin** directs this solo tour de force, captured live from the intimate Harold Pinter Theatre in London's West End.

Recommended for ages 12+

Filmed by National Theatre Live. Produced by Empire Street Productions.

The Beaux' Stratagem

Available from 22 November 2022
by George Farquhar

The 'Beaux': Mr Aimwell and Mr Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Litchfield.

Their 'Stratagem': to marry for money. Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest.

But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs Sullen, they are most at risk, for in love they might be truly discovered.

Filmed by National Theatre Live. A production from the National Theatre.

War Horse

Available from 1 December 2022
adapted by Nick Stafford, based on the beloved novel by Michael Morpurgo

At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the Cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in no man's land. Albert, who remained on his parents' Devon farm, cannot forget Joey. Though still not old

enough to enlist he embarks on a treacherous mission to find him and bring him home.

Based on the beloved novel by **Michael Morpurgo**, this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

War Horse is an unforgettable theatrical event which takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

Filmed by National Theatre Live. A production from the National Theatre, in association with the Handspring Puppet Company.

Leopoldstadt

Available from 6 December 2022 (UK & Ireland only)
by Tom Stoppard

Tom Stoppard's Olivier Award-winning new play *Leopoldstadt* is a passionate drama of love, family and endurance.

At the beginning of the 20th century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, Austria. But Hermann Merz, a factory owner and baptised Jew now married to Catholic Gretl, has moved up in the world.

We follow his family's story across half a century, passing through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and the Holocaust.

A company of 40 actors represent each generation of the family in this epic, but intimate play.

Filmed by National Theatre Live. Presented by Sonia Friedman Productions.

All of Us

Available from 6 December 2022
by Francesca Martinez

From **Francesca Martinez**, the award-winning author, comedian and actor, comes an unmissable new play directed by **Ian Rickson**.

Jess has a great life: a job she loves, a sharp sense of humour and a close group of friends.

When austerity threatens the world she has worked hard to build, Jess makes a stand to protect those she holds most dear.

Inspired by real life experiences of disabled people in the UK, *All of Us* captures the humour, sadness and joy of everyday life, and is a passionate and timely look at the human cost of abandoning those who struggle to fit in.

Captured at the National Theatre. A production from the National Theatre.

Straight Line Crazy

Available from 6 December 2022 (UK & Ireland only)
by David Hare

Ralph Fiennes leads the cast in **David Hare**'s blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. **Nicholas Hytner** directs this exhilarating new play.

For forty uninterrupted years, Robert Moses exploited those in office through a mix of charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors.

Faced with resistance by protest groups campaigning for a very different idea of what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction?

Filmed by National Theatre Live. A production from the Bridge Theatre.

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Notes to Editors

For production images for all National Theatre at Home titles, please see here.

For further images or information, please contact: jcockerill@nationaltheatre.org.uk.

About Empire Street Productions
Empire Street Productions was set up by **James Bierman** to develop and produce work across theatre, television and film. Recent Theatre credits include Sam Shepard's TRUE WEST starring Kit Harington and Johnny Flynn at the Vaudeville Theatre; Tracy Letts' KILLER JOE at the Trafalgar Studio starring Orlando Bloom; and Samuel D Hunter's THE WHALE at the Ustinov, Bath. With new dates for Martin McDonagh's iconic THE PILLOWMAN, directed by Matthew Dunster to come; Suzie Miller's play PRIMA FACIE

starring Jodie Comer, and directed by Justin Martin has just finished a sold out acclaimed run at the Pinter Theatre and will open on Broadway in 2023.

BALLYWALTER, a BFI, Screen Ireland and NIS supported feature film by Stacey Gregg and directed by Prasanna Puwanarajah will open at the Belfast Film Festival in 2022. THROUGH THE DUNES, a short film starring Ian Hart written & directed by Tim Price is in competition. Documentary THE REAL CHARLIE CHAPLIN, directed by Peter Middleton & James Spinney is on release. ESP are currently developing Television projects with Complete Fiction and EOne.

As Executive Producer at the Donmar Warehouse (2006-11), Bierman was involved in over 45 productions which won numerous awards including Tony, Drama Desk, Olivier, Evening Standard, Critics' Circle and South Bank Awards. As a producer at the Michael Grandage Company (MGC), which he founded with Grandage in 2011, he produced a hugely successful season of work at the Noel Coward Theatre, in London's West End: *Privates on Parade* starring Simon Russell Beale, *A Midsummer Night's Dream* starring Sheridan Smith and David Walliams, *Peter and Alice* starring Dame Judi Dench and Ben Whishaw, *Henry V* starring Jude Law, and *The Cripple of Inishmaan* starring Daniel Radcliffe. Following on from the success of this season, he produced *Photograph 51* starring Nicole Kidman, and *The Dazzle* with Emily Dobbs, starring Andrew Scott. His first feature film, *Genius*, written by Academy Award Nominee John Logan and starring Colin Firth, Jude Law, Nicole Kidman and Laura Linney, premiered in competition at the Berlin Film Festival in 2016.

empirestreetproductions.com
@estreetprods

About Sonia Friedman Productions
Sonia Friedman Productions is an international production company responsible for some of the most successful theatre productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 170+ new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Recent West End and Broadway productions include *Mean Girls*, *Uncle Vanya*, *The Inheritance*, *Fiddler on the Roof*, *Rosmersholm*, *All About Eve*, *Dreamgirls*, *The Jungle*, *The Ferryman*, *Farinelli and the King*, *Travesties* and *1984*. Most recently, *The Comeback* and, as part of SFP's RE:EMERGE season, Walden, J'Ouvert and Anna X. Current productions include *The Shark is Broken* at the Ambassadors Theatre, *The Book of Mormon*, West End and UK and European Tour, *Harry Potter and the Cursed Child* in London, New York, Melbourne, San Francisco and Hamburg, *Mean Girls* US Tour. Upcoming productions include; *Harry Potter and the Cursed Child* in Toronto and Tokyo, *Jerusalem* at the Apollo Theatre, *To Kill a Mockingbird* at the Gielgud Theatre, London, *Dreamgirls* UK Tour and *Oedipus*.

soniafriedman.com

About the Bridge Theatre
The Bridge is the first theatre run by London Theatre Company and focuses on the commissioning and production of new shows, as well as staging the occasional classic.

From March 2023, The Bridge will transform into its iconic promenade format for one of the greatest musicals of all time, Guys & Dolls.

bridgetheatre.co.uk

About the National Theatre
The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive, and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk.

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About Bloomberg Philanthropies
Bloomberg Philanthropies invests in 941 cities and 173 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2021, Bloomberg Philanthropies distributed $1.66 billion. For more information, please visit bloomberg.org or follow us on Facebook, Instagram, YouTube, Twitter, and TikTok.