

National Theatre

FULL CAST ANNOUNCED AS REHEARSALS BEGIN FOR *OTHELLO*



Monday 3 October 2022

Clint Dyer (*Death of England: Parts 1, 2, and 3; Get Up Stand Up! The Bob Marley Musical*) will direct an extraordinary new vision for **William Shakespeare's** *Othello* in the Lyttelton theatre from 23 November 2022 until 21 January 2023. The full cast is announced today as rehearsals begin at the National Theatre.

The cast includes **Giles Terera** (*Death of England; Face to Face*) in the title role, **Rosy McEwen** (*The Alienist*) as Desdemona and **Paul Hilton** (*The Inheritance*) as Iago.

They are joined by **Jack Bardoe**, **Joe Bolland**, **Rory Fleck Byrne**, **Kirsty J Curtis**, **Peter Eastland**, **Patrick Elue**, **Tanya Franks**, **Colm Gormley**, **Gareth Kennerley**, **Joshua Lacey**, **Martin Marquez**, **Katie Matsell**, **Amy Newton**, **Sabi Perez**, **Steffan Rizzi**, **Jay Simpson** and **Ryan Whittle**.

With set design by **Chloe Lamford**, costume design by **Michael Vale** and lighting design by **Jai Morjaria**. Sound design and Composition by **Pete Malkin** and **Benjamin Grant**. Co-Composer

is **Sola Akingbola**, Movement Director is **Lucie Pankhurst**. Co-Video Designers are **Nina Dunn** and **Gino Ricardo Green**. Fight Director is **Kev McCurdy** and Associate Set Designer is **Shankho Chaudhuri**. Staff director is **Mumba Dowell**.

Othello runs from 23 November to 21 January with press night on 30 November.

ENDS

For more information please contact: Martin Shippen / shippen.martin@gmail.com

Poster images can be found [here](#)

The Access performances of *Othello*

Captioned performance

Wednesday 14 December at 2pm

Friday 20 January 2023 at 7.30pm

Audio-described performances

Wednesday 21 December at 2pm with a Touch Tour at 12.30pm

Saturday 14 January 2023 at 2pm with a Touch Tour at 12.30pm

Chilled performance

Wednesday 28 January at 2pm

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

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