8 February 2023

Production images released for *Phaedra* at the National Theatre, featuring a cast including Janet McTeer, Assaad Bouab and Mackenzie Davis



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Production images for *Phaedra* are released today, as writer-director **Simon Stone** (*Yerma*, Young Vic) makes his National Theatre debut reimagining Seneca's famous tragedy in this striking new play.

The cast includes **Janet McTeer** (*Ozark*), with **Assaad Bouab** (*Call My Agent*) making his London stage debut and **Mackenzie Davis** (*Station Eleven*) making her UK stage debut.

They are joined by **Archie Barnes**, **Paul Chahidi**, **Akiya Henry**, **John Macmillan** and **Sirine Saba**.

Rhys Bailey, Nicholas Gauci, Mohsen Ghaffari, Johanne Murdock, Nadia Nadif, Emmanuel Olusanya and **Dot Williams** complete the company.

Set design is by **Chloe Lamford**, costume designer and associate set designer is **Mel Page**, lighting designer is **James Farncombe**, composer and sound designer is **Stefan Gregory,** associate director is **Nimmo Ismail**, intimacy coordinator is **Ingrid Mackinnon**, dialect coach is **Danièle Lydon** and casting is by **Alastair Coomer CDG**.

Phaedra will play on the National Theatre's Lyttelton stage until 8 April with press night on 9 February. Tickets start at £20 and are on sale now via the NT website.

ENDS

For images by Johan Persson, click here.

For further press information contact Louisa Terry: lterry@nationaltheatre.org.uk

Access performances of *Phaedra*

Captioned performances: Saturday 18 February at 2.15pm, Wednesday 15 March at 7.30pm and Wednesday 5 April at 2.15pm

Audio-described performances: Thursday 23 February at 7.30pm with a Touch Tour at 6pm, Saturday 1 April at 2.15pm with a Touch Tour at 12.45pm

BSL interpreted performance: Tuesday 28 March at 7.30pm

Chilled performance: Wednesday 22 March at 2.15pm

Smart caption glasses will be available for performances of *Phaedra* from 15 February.

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

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