National Theatre

For immediate release: Tuesday 18 April, 10am

FULL CAST ANNOUNCED FOR THE NATIONAL THEATRE'S ACCLAIMED PRODUCTION OF *THE CRUCIBLE*

OPENING IN LONDON'S WEST END THIS SUMMER FOR A STRICTLY LIMITED RUN



The National Theatre today announced full casting for the highly anticipated West End transfer of director **Lyndsey Turner**'s acclaimed production of *The Crucible*. With set designed by **Es Devlin**, this contemporary new staging of **Arthur Miller**'s gripping parable of power and its abuse will play at the Gielgud Theatre from 7 June until 2 September, with a press night on 15 June 2023.

Brian Gleeson (*Bad Sisters,* Apple TV; *Peaky Blinders*, BBC One) as John Proctor, **Caitlin FitzGerald** (*Succession*, HBO; *Masters of Sex,* Showtime) as Elizabeth Proctor, **Ron Cook** (*Hot Fuzz; Universal* Pictures; Mr *Selfridge,* ITV) as Giles Corey join the previously announced **Milly Alcock** (*House of the Dragon,* HBO; *Upright,* Foxtel) as Abigail Williams. They are joined by **Christopher Birch**, **Lucy Brindle**, **Grace Farrell, Chyna-Rose Frederick, Miya James**, **Ebony Jonelle**, **Tama Phethean**, **Amy Snudden**, **Nia Towle** and **Samuel Townsend**.

Returning to the production following its sold-out run at the National Theatre are **Fisayo Akinade** (*Romeo & Juliet,* National Theatre; *Heartstopper*, Netflix) as Reverend Hale and **Matthew Marsh** (*Dunkirk,* Warner Bros; *The Iron Lady, Pathé*) as Danforth. Completing the cast are **David Ahmad**, **Zoë Aldrich, Stephanie Beattie**, **Raphael Bushay**, **Henry Everett, Nick Fletcher**, **Colin Haigh**, **Nadine Higgin**, **Gracie McGonigal**, **Alastair Parker**, **Joy Tan** and **Tilly Tremayne**.

A witch hunt is beginning in Salem. Raised to be seen but not heard, a group of young women suddenly find their words have a terrible power. As a climate of fear spreads through the community, private vendettas fuel public accusations and soon the truth itself is on trial.

Olivier Award-winner **Lyndsey Turner** (*Chimerica*) is an Associate of the National Theatre**.** Her critically acclaimed production of *The Crucible* originally ran at the National Theatre in autumn 2022, receiving Olivier Award nominations for 'Best Revival' and 'Best Lighting Design' by Tim Lutkin earlier this year. Other credits for the National Theatre include, *Under Milk Wood*, *Top Girls*, *Light Shining in Buckinghamshire*, *There is a War* and *Edgar and Annabel.* Other productions include, *A Number* at the Old Vic; *Far Away*, *Faith Healer* and *Fathers and Sons* at the Donmar Warehouse; *Hamlet* at the Barbican; *The Treatment* and *Chimerica* at the Almeida (including the West End transfer); and *Girls and Boys*, *Posh* and *Contractions* at the Royal Court.

Tony Award®-winner **Es Devlin** recent theatre credits include *The Lehman Trilogy,* currently playing in the West End and *A Number* at the Old Vic, also directed by Lyndsey Turner. Other recent work includes, *Come Home Again* at the Tate Modern and *Conference of the Trees* at COP26 in Glasgow. Devlin has also conceived stage sculptures with Beyoncé, The Weekend, U2, Kanye West, Saint Laurent, Dior and the 2021 and 2022 Super Bowl halftime shows as well as Olympic Ceremonies in London and Rio. Upcoming theatre work includes *The Motive and the Cue* and *Dear England* at the National Theatre.

Lyndsey Turner and **Es Devlin** are joined by, costume designer, **Catherine Fay**; lighting designer, **Tim Lutkin**. Sound design is by **Tingying Dong** (content design); and **Christopher Shutt** (system design). Composer and arranger is **Caroline Shaw**; and music director and arranger is **Osnat Schmool**; with casting by **Alastair Coomer** CDG and **Naomi Downham**. They are joined by associate director, **Blythe Stewart**; associate set designer, **Ellie Wintour**; associate lighting designer, **Max Narula**; fight director, **Bret Yount**; lead intimacy director, **Ita O'Brien** for Intimacy On Set; intimacy director, **Louise Kempton** for Intimacy On Set; voice and dialect coach, **Kate Godfrey**; dialect coaches, **Danièle Lydon** and **Hazel Holder**; assistant music director, **Alice Grant** and resident director, **Sophie Dillon Moniram**.

The Crucible in the West End is supported by American Express, the National Theatre's Preferred Card Partner.

ENDS

For further information please contact Clare McCormack cmccormack@nationaltheatre.org.uk and Holly Nicholls honicholls@nationaltheatre.org.uk

IMAGES

New Marketing Imagery is available here

Cast headshots are available here

Images of 2022 Production are available here

LISTINGS

Address: Gielgud Theatre (a Delfont Mackintosh Theatre), Shaftesbury Avenue, London, W1D 6AR

Website: www.thecrucibleonstage.com / **Social Handles:** @CrucibleOnStage

Dates: Wednesday 7 June – Saturday 2 September 2023

Press Night: Thursday 15 June, 7pm

Performances: Monday – Saturday at 7pm, with a matinee on Thursday and Saturday at 2pm*
*schedule may differ during bank holidays, check website for details

Assisted Performances:



Captioned Performance - Saturday 15 July at 2pm and Monday 31 July at 7pm



Audio Described Performance - Saturday 22 July at 2pm and Monday 7 August at 7pm



BSL Interpreted Performance - Saturday 29 July at 2pm

Running Time: 2 hours, 50 minutes, including an interval

Ticket Pricing: Tickets from £20

Booking Options: Book via nationaltheatre.org.uk

Book via TheCrucibleOnStage.com / call 0344 482 5151
(lines open Monday to Saturday 10am – 7:30pm)

For details about how to purchase in person, please visit
www.delfontmackintosh.co.uk/theatres/gielgud-theatre

For Groups 10+ and Education 10+ contact Delfont Mackintosh on 0344 482 5100

CAST BIOGS

MILLY ALCOCK (ABIGAIL WILLIAMS)

Rising star Milly Alcock was most recently seen starring in the acclaimed HBO Max *Game of Thrones* Spinoff *House of the Dragon*. Starring alongside Matt Smith, Paddy Considine and Olivia Cooke, Alcock earned a Critics Choice award nomination for her role in the series. Alcock also appeared as the co-lead opposite Tim Minchin in Sky Atlantic and Foxtel's *Upright*, which earned her an AACTA Award nomination. She made her television debut on the series *Wonderland* at age 14. Other credits include *Reckoning* with Aden Young, *Furlough* opposite Ryan Core, *Fighting Season* with Ewen Leslie, *Pine Gap* for Netflix, *Janet King* and the final season of *A Place to Call Home*. A native Australian, Alcock currently resides in London.

BRIAN GLEESON (JOHN PROCTOR)

Brian Gleeson was recently seen as series regular in Apple TV's *Bad Sisters*. His other TV work includes *Top Boy*, *Extinction*, *Frank of Ireland*, *Peaky Blinders*, *Catastrophe*, *The Bisexual*, *Rebellion: Resistance*, *Rebellion: Touchpaper*, *Stonemouth*, *Quirke* and *Love/Hate*.

Brian's work in theatre includes *A Whistle in the Dark* at the Abbey, Dublin; *Constellations* at the Gate, Dublin; *Beckett's Room* (as Samuel Beckett) for Dead Centre and the Gate; *Cat on a Hot Tin Roof* at the Young Vic; *The Weir* at the Lyceum, Edinburgh; *The Walworth Farce* for Landmark Productions; *The Night Alive* at the Donmar and Atlantic; and *The Silver Tassie* for Druid.

His film credits include *Death of a Ladies' Man*, *Hellboy*, *Logan Lucky*, *Mother!*, *Phantom Thread*, *Assassin's Creed*, *The Flag*, *History's Future*, *Tiger Raid*, *Darkness on the Edge of Town*, *Standby*, *The Stag*, *How to be Happy*, *Stay*, *Snow White and the Huntsman*, *The Eagle*, *The Tiger's Tail* and the short films *Psychic*, *Serious Swimmers*, *Noreen* and *Angela's Christmas*.

CAITLIN FITZGERALD (ELIZABETH PROCTOR)

Caitlin FitzGerald's is perhaps best known for playing Libby Masters in Showtime's television drama *Masters of Sex*. Her other TV credits *Station Eleven*, *Inventing Anna*, *Succession*, *Sweetbitter*, *Unreal*, *Rectify.*

Her theatre work includes *Watch on the Rhine* at the Donmar Warehouse.

Her film credits include *Lost on a Mountain in Maine*, *The Trial of Chicago 7*, *Always Shine*, *It's Complicated*, *Damsels in Distress* and *Taking Woodstock*.

RON COOK (GILES COREY)

Ron Cook's stage credits include: *Grenfell: System Failure*; *Grenfell: Value Engineering* at Tabernacle); *Girl from the North Country* at Old Vic; *The Children* on Broadway; *Our Country's Good, The Recruiting Officer, Cloud Nine* at the Royal Court; *Europe, Faith Healer, Trelawny of the Wells, Richard II, King Lear, Juno & the Paycock, Glengarry Glen Ross* at Donmar Warehouse; *Pinter at the Pinter* at Harold Pinter Theatre; *The Homecoming, Henry V, Hamlet* on Broadway; *The Ruling Class, Twelfth Night, Art*, in the West End; *The Seafarer, Howard Katz, Black, Snow* at National Theatre.

His screen credits includes *Doc Martin*; *Inside Number 9, Life After Life, Andor*; Des; *The Salisbury Poisonings*; *The Witcher*; *Death in Paradise*; *Chernobyl*; *Les Misérables*; *City and the City*; *Mr Selfridge*; *The Mystery of Edwin Drood*; *Little Dorrit*; *Silent Witness*; *Diary of Anne Frank*; *Dr Who*; *Funland*; *The Lost Prince*; *The Singing Detective Critic*.

His feature film credits include: *The Critic*; *Sew Torn*; *Empire of Light*; *The King's Man*; *18% Grey*; *Hot Fuzz*; *The Merchant of Venice*; *Thunderbirds*; *24 Hour Party People*; *Charlotte Gray*; *Chocolat*; *Topsy Turvy*; *Secrets & Lies*; *The Cook the Thief and His Wife and Her Lover*.

- Full cast biogs can be found: here

NOTES TO EDITOR

National Theatre

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

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