

National Theatre

3 October 2023

FREE HALF TERM ACTIVITY AT THE NATIONAL THEATRE INSPIRED BY UPCOMING MUSICAL ROALD DAHL'S *THE WITCHES*



Starting from this October half term the National Theatre will host *The Witches Adventure Trail*; a series of free activities for children inspired by its upcoming staged musical production of Roald Dahl's *The Witches*.

Young visitors to the South Bank building will be given a game pack containing a series of activities inspired by Luke's quest to defeat the Grand High Witch and stop her from seeing out her most evil plan yet. Players will move around the theatre completing challenges on display, including spotting the hidden witches illustrated on the NT's walls, decoding the Grand High Witch's spells, and finally deciphering a map to her deluxe suite at Hotel Magnificent. Players will then be able to return their completed game pack to claim their prize.

This free activity will run over October half term and continue until 27 January, in line with performances of *The Witches* in the Olivier theatre.

No booking is required, subject to availability. Dates and times can be found at:

<https://www.nationaltheatre.org.uk/whats-on/the-witches-adventure-trail/>

Directed by **Lyndsey Turner** with book and lyrics by Olivier Award-winner **Lucy Kirkwood** and music and lyrics by Tony Award-nominee **Dave Malloy**, *The Witches* is a rip-roaring musical version of Roald Dahl's timeless tale, filled with wit, daring and heart.

A co-production with the Roald Dahl Story Company, it plays in the Olivier theatre from Tuesday 7 November until Saturday 27 January and is recommended for ages 8+.

ENDS

Notes to Editor

For further press information contact Louisa Terry: lterry@nationaltheatre.org.uk

For images [click here](#).

Tickets to Roald Dahl's *The Witches* in the Olivier theatre are available from £20 and are on sale now via the National Theatre website. For further information, including details about assisted performances, please visit nationaltheatre.org.uk.

Assisted performances of *The Witches*:

Captioned: Thursday 14 December – 7pm, Wednesday 17 January – 1pm, Wednesday 24 January – 7pm, Saturday 27 January – 1.30pm

BSL Interpreted: Thursday 28 December – 7pm, Wednesday 17 January – 1pm

Audio described: Saturday 9 December – 1.30pm, Saturday 20 January – 1.30pm, Wednesday 24 January – 1pm

Sensory adapted: Thursday 21 December – 7pm

With thanks

The development of new music theatre is supported by the Genesis Foundation through the Genesis Music Theatre Programme. The New American Work Programme is supported by Lawton W Fitt & James I McLaren Foundation. This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation. Costumes for this production supported by Jordan Roth.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About the Roald Dahl Story Company

The Roald Dahl Story Company is the home of Roald Dahl's beloved stories and characters. With over 300 million books sold globally and translated into 68 languages, we're one of the world's greatest story brands. We're now part of Netflix, and together, united by our love of these great stories, we're reimagining Roald Dahl's stories as a unique universe.

We are working with some of the world's best storytellers and creative minds to breathe new life into our stories in ways that will reach and reflect everyone. We will be delighting fans old and new across animated and live action films and series, publishing, live theatre, immersive experiences, games, consumer products, brand partnerships, and more.