

National Theatre

Monday 2 October 2023

REHEARSAL IMAGES RELEASED OF THE NATIONAL THEATRE'S PRODUCTION OF *DEAR ENGLAND*, BY JAMES GRAHAM, AT THE PRINCE EDWARD THEATRE FROM 9 OCTOBER



Click [here](#) for rehearsal images, credit Marc Brenner

Rehearsal images have been released for the National Theatre's highly acclaimed West End transfer of *Dear England*. This new smash hit play by **James Graham**, directed by **Rupert Goold**, tells the story of the England men's football team under Gareth Southgate. It will play at the Prince Edward Theatre from 9 October 2023 for a strictly limited 14-week run.

Joseph Fiennes (*The Handmaid's Tale*, Hulu; *The Mother*, Netflix) reprises his role as Gareth Southgate with **Dervla Kirwan** (*Smother*, Apple TV; *Material Girl*, BBC) joining him in the role of Pippa Grange, sports psychologist and Head of People and Team Development at The Football Association from 2017 until 2019.

The cast also includes **Denzel Baidoo** as Bukayo Saka, **Josh Barrow** as Jordan Pickford, **Gunnar Cauthery** as Gary Lineker, **Will Close** as Harry Kane, **Crystal Condie** as

Alex Scott, **Will Fletcher** as Jordan Henderson, **Darragh Hand** as Marcus Rashford, **John Hodgkinson** as Greg Clarke, **Lloyd Hutchinson** as Sam Allardyce, **Albert Magashi** as Jadon Sancho, **Kel Matsena** as Raheem Sterling, **Lewis Shepherd** as Dele Alli, **Griffin Stevens** as Harry Maguire, **Paul Thornley** as Mike Webster, **Tony Turner** as Greg Dyke, **Ryan Whittle** as Eric Dier. **Nick Barclay, Tashinga Bepete, Kate Kelly Flood, Will Harrison-Wallace, Miranda Heath, Tom Mahy** and **Tristan Waterson** complete the company. The cast will also be playing additional roles as part of the ensemble.

Following their acclaimed productions of *Tammy Faye* and *Ink* at the Almeida Theatre, writer **James Graham** (*Best of Enemies*, *Young Vic*; *Sherwood*, BBC) has reunited with director **Rupert Goold** (*Spring Awakening*, Almeida Theatre; *Judy*, 20th Century Fox) for this gripping examination of both nation and game.

It's time to change the game. The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Rupert Goold is joined by set designer, **Es Devlin**; costume designer, **Evie Gurney**; lighting designer, **Jon Clark**; movement directors, **Ellen Kane** and **Hannes Langolf**; sound designers, **Dan Balfour** and **Tom Gibbons**; video designer, **Ash J Woodward**; and additional music by **Max Perryment**. Casting director is **Bryony Jarvis Taylor**; voice coach is **Cathleen McCarron** and dialect coach is **Richard Ryder**. Associate director is **Elin Schofield**; associate set designers are **Benjamin Lucraft** and **Will Brown**; associate lighting designer is **Ben Jacobs**; associate sound designer is **Alex Twiselton** and resident director is **Rasheka Christie-Carter**.

Commissioned by the National Theatre, *Dear England* was developed with the theatre's New Work department and had its world premiere in the Olivier theatre on 20 June 2023.

Tickets for *Dear England* are available from £20 at [DearEnglandOnStage.com](https://www.dearenglandonstage.com).

Additionally, as the National Theatre prepares to mark 60 years of entertaining and inspiring audiences around the world on 22 October, a limited number of free tickets for 16-25-year-olds throughout October are available to book via the National Theatre [website](#) today, Monday 2 October from 12 – 6pm or whilst tickets last.

Dear England in the West End is supported by American Express, the National Theatre's Preferred Card Partner.

ENDS

For further information please contact Martin Shippen at shippen.martin@gmail.com and Holly Nicholls at honicholls@nationaltheatre.org.uk

NOTES TO EDITOR:

DIGITAL ASSETS

- Rehearsal images available [here](#)
- Trailer Download File is available [here](#) (please note it features the original 2023 National Theatre production)
- Trailer Embed Link is available [here](#) (please note it features the original 2023 National Theatre production)
- Headshots for the cast are available [here](#)
- West End Marketing Image is available [here](#)
- Production Images are available [here](#) (please note it features the original 2023 National Theatre production)

BIOS

- Biogs are available [here](#)

LISTING INFORMATION

Website: DearEnglandOnStage.com

Dates: From 9 October 2023 – 13 January 2024
Press Night - 19 October 2023

Address: Prince Edward Theatre (a Delfont Mackintosh Theatre)
Old Compton St
London
W1D 4HS

Performances: Monday – Saturday at 7pm, with a matinee on Thursday and Saturday at 2pm*

*schedule may differ during bank holidays, check website for details

Assisted Performances:



Audio Described Performance: Saturday 18 November at 2pm



BSL Interpreted Performance: Wednesday 29 November at 7pm



Captioned Performance: Saturday 4 November at 2pm

Ticket Pricing: From £20

Booking Options: Book via delfontmackintosh.co.uk / 0344 482 5151*
*Calls to Delfont Mackintosh Theatres 03 numbers cost no more than a national rate call to an 01 or 02 number (Lines open Monday - Saturday 10am - 7.30pm)

Or book via nationaltheatre.org.uk

For details about how to purchase in person, please visit princeedwardtheatre.co.uk

Running Time: 2 hours 50 minutes, including an interval

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ABOUT THE NATIONAL THEATRE

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

[@NationalTheatre](https://www.instagram.com/DearEnglandPlay)

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