

National Theatre

For immediate release: Wednesday 29 November

NEW PRODUCTION IMAGES RELEASED FOR ANNIE BAKER'S *INFINITE LIFE*, DIRECTED BY JAMES MACDONALD, AT THE NATIONAL THEATRE UNTIL 13 JANUARY 2024



IMAGES (C) BY MARC BRENNER CAN BE FOUND [HERE](#)

The National Theatre today released new production images for *Infinite Life*, a co-production with the National Theatre and Atlantic Theater Company.

Following its world premiere in New York, **Annie Baker's** new play has its UK premiere at the Dorfman theatre on Thursday 30 November.

Five women in Northern California lie outside on chaise longues and philosophise.

Annie Baker's (*The Flick*, *The Antipodes*) new play is a surprisingly funny inquiry into the complexity of suffering, and what it means to desire in a body that's failing you. **James Macdonald** (*The Welkin*, *John*) directs this bold, dreamlike story, direct from a run at the Tony Award-winning Atlantic Theater Company in New York.

The cast is **Marylouise Burke**, **Mia Katigbak**, **Christina Kirk**, **Kristine Nielsen**, **Brenda Pressley** and **Pete Simpson**.

Directed by **James Macdonald** with set design by **dots**, costume design by **Ásta Bennie Hostetter**, lighting design by **Isabella Byrd**, sound design by **Bray Poor** and props design by **Noah Mease**.

Playing in the Dorfman theatre until 13 January 2024. Tickets are available from £20 and are on sale now via the National Theatre website. For further information, including details about assisted performances, please visit nationaltheatre.org.uk

ENDS

Notes to Editor

For further press information contact James Lever: jlever@nationaltheatre.org.uk

Assisted performances of *Infinite Life*:

Captioned: Friday 8 December – 7.30pm and Thursday 11 January – 7.30pm

BSL Interpreted: Thursday 4 January – 7.30pm

Audio described: Friday 15 December – 7.30pm and Saturday 13 January – 2.30pm. Audio-described performances are preceded by a Touch Tour, 90 minutes before the performance start time. Call the Access line on 020 7452 3961 to book Touch Tours.

Chilled performance: Wednesday 3 January – 7.30pm

Smart caption glasses are planned to be available for performances of *Infinite Life* from Tuesday 5 December.

With thanks

The New American Work Programme is supported by the Lawton W Fitt & James I McLaren Foundation.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

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