

National Theatre

Critically acclaimed National Theatre production *Grenfell: in the words of survivors* to transfer to St. Ann's Warehouse in New York

Wednesday 1 November 2023

Today the National Theatre announces the international transfer of the critically acclaimed production of *Grenfell: in the words of survivors* to not-for-profit theatre **St. Ann's Warehouse** in Brooklyn, New York. Following an eight-week run in the Dorfman Theatre at the NT this summer, the production will play at St. Ann's Warehouse for a four-week run from 13 April – 12 May 2024 in a co-production between St. Ann's Warehouse and KPPL Productions.

The verbatim play written by novelist and playwright **Gillian Slovo** (*Another World: Losing our Children to Islamic State*) and directed by film and theatre directors **Phyllida Lloyd** (*The Donmar Shakespeare Trilogy*) and **Anthony-Simpson Pike** (*The P Word*) platforms the voices of the survivors and bereaved of the Grenfell Tower tragedy in their own words. The play is based on years of in-depth conversations with bereaved and survivors and the wider North Kensington community to highlight what they feel justice would look like six years on and aims to keep the tragedy of Grenfell as part of current conversations.

St. Ann's Warehouse has a strong record for presenting high-quality international theatre with a social justice mission and supporting communities to create change. Previous collaborations include the National Theatre, Good Chance and Young Vic co-production of *The Jungle* which made its American Premiere at St. Ann's Warehouse in 2018 and returned for a sold-out run last season. Last season St. Ann's also co-produced Little Amal Walks NYC, a citywide festival of welcome on behalf of refugee children worldwide. The upcoming American premiere of *Grenfell: in the words of survivors* is part of St. Ann's Warehouse's 2023-2024 season of acclaimed international works, announced today.

The aim of this presentation of *Grenfell: in the words of survivors* in New York is to continue to bring a broad audience to a greater understanding of the Grenfell Tower tragedy, keeping the campaign for justice for the bereaved and survivors at the forefront of people's minds. The American Associates of the National Theatre and St. Ann's Warehouse will subsidise tickets for up to two performances of *Grenfell: in the words of survivors*, providing over 700 tickets for young people in the community.

The verbatim production is part of the NT's multi-year creative project in collaboration with community organisations and people across North Kensington including young people taking on paid long and short-term work placements at the National Theatre, free tickets for National Theatre productions, workshops and learning programmes in local schools.

Playwright **Gillian Slovo** said, “It was very powerful to see a National Theatre audience moved by the experience of the people of Grenfell and galvanised into understanding what happened, and the things we can do to protect our communities from similar horrors. I am delighted that the play will now move to St. Ann’s Warehouse”.

Casting is to be announced.

Tickets are on sale to the public from 14 December via www.stannswarehouse.org

ENDS

For images please click [here](#)

The National Theatre production of *Grenfell: in the words of survivors* is presented by St. Ann’s Warehouse in association with KPPL Productions.

For press enquiries and more information, please contact Rhian Bennett at rbennett@nationaltheatre.org.uk

With thanks:

Our community engagement programme in North Kensington is generously supported by John Lyon’s Charity.

With thanks to the Areté Foundation, who support the National Theatre to make work that is ambitious and socially relevant.

Select subsidised tickets for school performances for *Grenfell: in the words of survivors* at St. Ann’s Warehouse are generously supported by the Jerome L. Greene Foundation.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About St. Ann's Warehouse

St. Ann's Warehouse plays a vital role on the global cultural landscape as an American artistic home for international companies of distinction, American avant-garde masters, and talented emerging artists ready to work on a grand scale. Located on the waterfront in Brooklyn Bridge Park, the spectacular waterfront theater provides artists with flexible, open space, enabling them to work with unfettered creativity, knowing that the theater can be adapted to suit their needs.

Over its 44-year history, St. Ann's Warehouse has introduced American audiences to landmark works from a global community of theater-makers including the National Theatre of Scotland (Black Watch, Let the Right One In); Kneehigh (Brief Encounter, Tristan & Yseult); TR Warszawa (Festen, Macbeth); Mark Rylance (Measure for Measure), Daniel Kramer

(Woyzeck), Enda Walsh (The Walworth Farce, and Misterman, Grief Is the Thing with Feathers, both featuring Cillian Murphy); the Donmar Warehouse (the all-female Shakespeare Trilogy); Daniel Fish's Oklahoma! (2019 Tony Award winner); Good Chance Theatre's The Jungle; and Little Amal Walks NYC, a massive public art project co-produced by St. Ann's and The Walk Productions last season. St. Ann's also produced Lou Reed's and John Cale's Songs for 'Drella; Lou Reed's Berlin; legendary Hal Willner tribute concerts, and solo outings by Jeff Buckley, Marianne Faithfull, Aaron Neville, David Bowie, Joe Strummer, and many others. During the pandemic, St. Ann's deployed its roof and façade for free public art exhibitions and outdoor roof concerts.

www.stannwarehouse.org