

CELEBRATE THE FESTIVE SEASON WITH THE NATIONAL THEATRE



Whether it's a night out with all the family to see Roald Dahl's *The Witches*, a peek inside the dressing room of Burton and Gielgud's famous *Hamlet* on Broadway in *The Motive and the Cue* or a cosy night in with Phoebe Waller Bridge's *Fleabag*, the National Theatre has something for everyone this festive season.

On the South Bank, *The Witches*, a co-production with the Roald Dahl Story Company provides festive family fun in the form of a rip-roaring musical version of Roald Dahl's timeless tale. Filled with wit, daring and heart, the new musical is directed by **Lyndsey Turner** with book and lyrics by Olivier Award-winner **Lucy Kirkwood** and music and lyrics by Tony Award nominee **Dave Malloy**.

The cast includes three-time Olivier-nominated **Katherine Kingsley** as the Grand High Witch, BAFTA Award-winner **Daniel Rigby** as hotel manager Mr Stringer and **Sally Ann Triplett** as Gran.

Across the river in the West End, two critically acclaimed National Theatre productions, ***Dear England***, written by **James Graham**, and directed by **Rupert Goold**, and recent winner of 'Best Play' at the 2023 Evening Standard Theatre Awards, ***The Motive and the Cue***, written by **Jack Thorne** and directed by **Sam Mendes**, thrill audiences this winter.

Dear England tells the story of the England men's football team under Gareth Southgate. **Joseph Fiennes** reprises his role as Southgate with **Dervla Kirwan** joining him in the role of Pippa Grange, sports psychologist and Head of People and Team Development at The Football Association from 2017 until 2019.

The Motive and the Cue, a co-production with Neal Street Productions is a fierce and funny play inspired by the making of Richard Burton and Sir John Gielgud's landmark Broadway production of *Hamlet* in 1964. Offering a glimpse into the politics of a rehearsal room and the relationship between art and celebrity, **Johnny Flynn**, **Mark Gatiss** and **Tuppence Middleton** return to play the iconic roles of Richard Burton, John Gielgud and Elizabeth Taylor.

For those who want to cosy up indoors this winter, there are more than 70 world-class productions available on National Theatre at Home. ***Fleabag***, written and performed by **Phoebe Waller-Bridge** and directed by **Vicky Jones**, is available to stream on the platform, ten years since its debut at the Edinburgh Fringe. From 1 December, marking the 3rd anniversary of NT at Home, ***The Crucible*** with **Erin Doherty** and **Brendan Cowell** joins the platform. Directed by **Lyndsey Turner** this contemporary new staging was captured live from the Olivier Stage in 2022. Both productions will be available with audio description.

If a trip to the cinema to escape the hustle and bustle suits, National Theatre Live screenings of **David Hare's** critically acclaimed play, ***Skylight***, directed by **Stephen Daldry** and featuring **Bill Nighy** and **Carey Mulligan** is on a big screen near you.

ENDS

For further information please contact **Holly Nicholls** on honicholls@nationaltheatre.org.uk

Notes to Editors

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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Listings

On the South Bank

The Witches

Now until 27 January 2024

Where: Olivier Theatre, National Theatre

Tickets available: nationaltheatre.org.uk

Production images: [here](#)

The House of Bernada Alba

Until 6 January 2024

Where: Lyttleton Theatre, National Theatre

Tickets available: nationaltheatre.org.uk

Infinite Life

22 November 2023 – 13 January 2024

Where: Dorfman Theatre, National Theatre

Tickets available: nationaltheatre.org.uk

In the West End

Dear England

Now until 13 January 2024

Where: Prince Edward Theatre, Old Compton Street, London, W1D 4HS

Tickets available at: DearEnglandOnStage.com

Production images: [here](#)

The Motive and the Cue

From 9 December until 23 March 2024

Where: Noël Coward Theatre, 85-88 St Martin's Ln, London, WC2N 4AP

Tickets available at: TheMotiveandtheCue.com

Production images [here](#)