

National Theatre

The Linbury Prize for Stage Design Exhibition opens at the National Theatre



For images, click [here](#)

Wednesday 15 November 2023

The 2023 **Linbury Prize for Stage Design Exhibition** is now open at the National Theatre, showcasing the next generation of exciting theatre designers from across the UK.

The free exhibition displays the innovative work of twelve emerging designers who have been selected as recipients of the 2023 Linbury Prize, featuring exhibits including model boxes, costumes, life-sized puppetry, sketches, digital stage designs and production photography.

The Linbury Prize is the nationwide prize for stage design in the UK, supporting designers to develop a sustainable career in the creative industry. The construction of the exhibition is created from 90% recycled materials. This exhibition is an opportunity for designers to showcase their work before the public and industry professionals.

As part of the prize, the twelve recipients are also awarded a bursary prize of £5,000 and a design placement with an established industry designer or producing organisation, gaining first-hand experience of the production process. Previous

recipients of the Linbury Prize include **Es Devlin**, **Peter Butler**, **Cat Fuller** and **Rose Revitt**.

This year's recipients of the award and exhibiting as part of the exhibition are **Ania Levy** (Royal Welsh College of Music and Drama), **Bethan Wall** (Royal Welsh College of Music and Drama), **Biz Sutton** (Edinburgh College of Art), **Finlay Jenner** (Liverpool Institute for Performing Arts), **Jodie Jew Yates** (Royal Welsh College of Music and Drama), **Nitin Parmar** (London College of Fashion UAL), **Ola Klos** (Royal Welsh College of Music and Drama), **Peiyao Wang** (Royal Central School of Speech and Drama), **Tallulah Caskey** (Liverpool Institute for Performing Arts), **Tiffany Fraser Steele** (London College of Fashion UAL), **Yijing Chen** (Royal Central School of Speech and Drama) and **Yimei Zhao** (Royal Central School of Speech and Drama).

Kate Varah, Executive Director of the National Theatre, said *"We are delighted that The Linbury Prize for Stage Design Exhibition opens at the National Theatre for free this week, showcasing the next generation of theatre designers from across the UK. As the creative industries continue to grow faster than any other sector in the wider economy, it is vital that we are all doing our part to open pathways into the industry and welcome everyone's unique experiences, talents and skills to this sector. We hope everyone who visits this exhibition will be inspired by the brilliant creations and we can't wait to see what these talented designers do next!"*

The exhibition opening also coincides with this year's **Discover! Creative Careers Week**, an industry-wide initiative to inspire and inform young people about careers in the creative sector. The National Theatre aims to work at scale to inspire creativity in young people across the UK, opening awareness of career pathways and access to training opportunities.

Current opportunities for young people to take part in include the *Nationwide Young Technicians Programme*, the *How to be a Producer* course and *In Focus: theatre-making workshops*. These free courses and workshops offer young people the opportunity to develop practical skills and learn about the variety of careers that exist within theatre.

The 2023 Linbury Prize for Stage Design exhibition is free to visit in the Lyttelton Lounge at the NT and will close on 30 March 2024.

For more information about current training opportunities for young people, please visit the [National Theatre's website](#).

The Linbury Prize exhibition will also be available to explore virtually from Friday 17 November via the Linbury website. The digital exhibition will include images of the work on display, information about the recipients and associated audio descriptions.

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Notes to the Editor

For images of the prize recipients and their designs, click [here](#).

For press enquiries and more information, please contact Orla Bentley, at OBentley@nationaltheatre.org.uk

With Thanks

Young People's Programmes are supported by Bank of America, The Maurice Hatter Foundation and the Richard Radcliffe Trust. With thanks to the MAP Fund.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About the Linbury Trust

The Linbury Trust is an independent grant-making Trust established in 1973 by Lord Sainsbury of Preston Candover, and his wife Anya, Lady Sainsbury CBE, the former ballerina, Anya Linden. The Trust has awarded over £200m in grant funding across the world, funding a wide variety of compelling projects supporting public engagement with arts and culture; climate and the environment; social welfare, and overseas aid.

www.linburytrust.org.uk

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