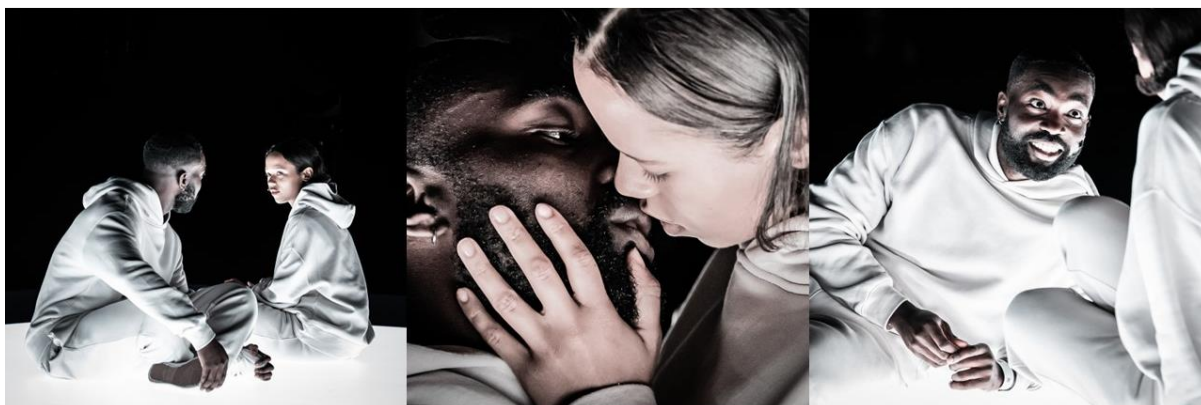


National Theatre

***The Effect* with Taylor Russell and Paapa Essiedu joins National Theatre at Home in January 2024**



12 December 2023

The National Theatre announces ***The Effect*** by **Lucy Prebble** (*Succession*), in association with The Jamie Lloyd Company is joining **National Theatre at Home** on 9 January 2024.

Filmed during its run on the Lyttelton stage at the National Theatre in London, the ‘glorious’ (★★★★★ *Mail on Sunday*) production, directed by **Jamie Lloyd**, sees two young volunteers in a clinical drug trial, when their illicit romance poses startling dilemmas for the supervising doctors. Following its successful London run, ***The Effect*** will transfer to The Shed in New York, running 3 – 31 March 2024.

Audiences globally* can stream the unmissable **Paapa Essiedu** (*The Lazarus Project*) and **Taylor Russell** (*Bones and All*) in this ‘tender, thrilling and elegantly brutal’ (★★★★★ *The Stage*) examination of love and ethics, alongside **Michele Austin** (*This Is Going to Hurt*, *Cyrano de Bergerac*) and **Kobna Holdbrook-Smith** (*Tina Turner: The Musical*).

All titles on National Theatre at Home are available with captions, and over 70% of titles are available with Audio Description.

National Theatre at Home is available at ntathome.com, with single titles to rent from £5.99 – £7.99, a monthly subscription for £9.99 or an annual subscription for £99.99. Gift membership is also available as a one/two/three month or one-year subscription.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

****The Effect*** will not be available to stream in the USA.

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Notes to Editors

For further information please contact Zara Jayant at zjayant@nationaltheatre.org.uk

Images [HERE](#).

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive, and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk

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The Jamie Lloyd Company

The Jamie Lloyd Company creates groundbreaking productions with the very best acting talent in the world. Recent productions include radical reappraisals of *A Doll's House*, *The Seagull*, *Cyrano de Bergerac*, *Betrayal*, and currently, *Sunset Boulevard* with Nicole Scherzinger running at the Savoy Theatre until 6 January 2024.

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 941 cities and 173 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2021, Bloomberg Philanthropies distributed \$1.66 billion. For more information, please visit bloomberg.org or follow us on [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), and [TikTok](#).