

National Theatre Live

National Theatre Live to broadcast 100th production with the release of *The Motive and the Cue* and *Nye* to cinemas worldwide this spring



IMMEDIATE RELEASE 9th January 2024

The National Theatre today announces two new National Theatre Live productions set to join the upcoming season. *The Motive and the Cue* and *Nye* will be released to cinemas this spring, with the latter being the 100th National Theatre Live production since the programme's inception in 2009. These productions join the current lineup of *Dear England* (released 25 January) and *Vanya* (released 22 February) and audiences can find their nearest screening at [NTLive.com](https://www.ntlive.com).

Sam Mendes (*The Lehman Trilogy*) directs **Mark Gatiss** as John Gielgud, **Johnny Flynn** as Richard Burton and **Tuppence Middleton** as Elizabeth Taylor in *The Motive and the Cue*, set to be released to cinemas worldwide from 21 March 2024. Written by **Jack Thorne** (*Harry Potter and the Cursed Child*) with set design by **Es Devlin** (*The Crucible*), the play is inspired by the making of Richard Burton and Sir John Gielgud's landmark Broadway production of *Hamlet* in 1964.

Originally commissioned by **Neal Street Productions** and developed and co-produced with the National Theatre, *The Motive and the Cue* is inspired by *Letters from an Actor* by **William Redfield** and *John Gielgud Directs Richard Burton in Hamlet* by **Richard L. Sterne**. Filmed live from its sold out run at the National Theatre in summer 2023, *The Motive and the Cue* is currently running in London's West End at the Noel Coward Theatre until 23 March.

The 100th National Theatre Live production to release in cinemas will be the forthcoming premiere of *Nye*, a new play written by **Tim Price** and directed by **Rufus Norris** (*Small Island*), Director of the National Theatre. **Michael Sheen** plays Aneurin 'Nye' Bevan in this surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS. This epic new Welsh fantasia will be broadcast live from the National Theatre on **23 April 2024**.

This co-production between the National Theatre and **Wales Millennium Centre** is playing in the Olivier theatre from 24 February until 11 May, after which it will transfer to the Wales Millennium Centre for a strictly limited run from 18 May until 1 June 2024.

For 15 years, National Theatre Live has been a pioneer in bringing the best of British theatre to communities around the world. Since the first screening in 2009 of *Phèdre*, the industry leading initiative has reached over 11 million people worldwide. National Theatre Live productions are regularly screened in over 2000 venues across 65 countries, creating communities of theatre lovers across the world, and bringing audiences together in powerful, shared, immersive experiences.

Rufus Norris, director of Nye, has said: "I am immensely proud to be at the helm of the 100th National Theatre Live production, Nye. As we celebrate this significant milestone, it's a testament to the enduring commitment of National Theatre Live in bringing world-class theatre to audiences far and wide. Collaboration lies at the heart of National Theatre Live's success, and Nye exemplifies this spirit through its co-production with Wales Millennium Centre. Here's to the next 100 productions and the continued celebration of the transformative power of theatre."

Sky Arts is the Headline Sponsor of National Theatre Live in the UK.

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Notes to Editors

For further information please contact Zara Jayant at National Theatre Live, zjayant@nationaltheatre.org.uk

Images [HERE](#).

Audiences can find their nearest screening at ntlive.com.

For access requirements and screenings, please visit the listing for your local cinema.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre. For more information, please visit nationaltheatre.org.uk

About Neal Street Productions

Neal Street Productions is one of the UK's most respected production companies, producing film, television and theatre. Founded 2003 by Sam Mendes, Pippa Harris and Caro Newling, it makes distinctive, popular award-winning projects on both sides of the Atlantic.

TV series: *Call the Midwife*, *Britannia*, *Informer*, *Penny Dreadful*, *Stuart A Life Backwards*, *The Hollow Crown*.

Films include Mendes' *Empire of Light*, *1917*, *Revolutionary Road*, *Away We Go*, *Jarhead* and *Things We Lost in The Fire*.

Current/ recent theatre: *Hamnet* (co-producer RSC), *The Motive and the Cue & The Lehman Trilogy* (co-produced with National Theatre), *Charlie and the Chocolate Factory* (co-produced with Leeds Playhouse and touring nationally), *Walking with Ghosts*, the new stage adaptation of *Local Hero* (co-produced with Chichester Festival Theatre).

Previous theatre includes: *The Ferryman*, *This House*, *Shrek the Musical*, *The Bridge Project*.

The theatre slate is overseen by Newling together with producer, Georgia Gatti. In 2015 Neal Street moved under the umbrella of parent company, All3Media, owned jointly between Discovery Communications and Liberty Global.

nealstreetproductions.com

About Wales Millennium Centre

Wales Millennium Centre is a home for the arts in Wales, a cauldron of creativity for the nation. We fire imaginations by creating our own theatre productions, festivals and digital experiences – as well as curating world-class, critically acclaimed touring productions – from musical theatre and comedy to dance and cabaret. We kindle emerging talents with our own fresh, provocative and popular productions, rooted in Welsh culture. We're also a charity, collaborating with organisations, communities and young people to make the arts accessible to everyone. We ignite a passion for the arts with life-changing learning experiences and chances to shine in the spotlight. Every year we attract over 1.6 million visitors and generate £70 million for local businesses.

For further information, please visit: wmc.org.uk.

Wales Millennium Centre is a registered charity, no. 1060458.

About Sky Arts

Sky Arts exists to bring more art to more people across the UK. In 2020, with the creative industries under serious threat, we threw open our doors to make the channel free for everyone to watch. We've redoubled our mission to increase access to the arts and we're committed to getting everyone involved as the industry moves from strength to strength. The fact is, we need the arts like never before, and Sky Arts brings them straight to your living room.

We have something for everyone, championing creative talent by showcasing the best in music, theatre, dance, literature, opera and visual art. From Glyndebourne to the Isle of Wight Festival and Botticelli to Barbara Kingsolver, we've got your passions covered. Millions of viewers tune in to hit returning series such as Portrait Artist of the Year, but our acclaimed new programmes might take you anywhere from the quiet calm of Hockney's studio to headbanging with Black Sabbath.

Collaboration is at the heart of what we do. Sky Arts is the headline sponsor of National Theatre Live in the UK and we work with cultural partners across the country including the English National Opera, Bristol Old Vic, Tate, Creative UK and the Crafts Council to name but a few.

You can watch Sky Arts for free on Freeview channel 36 and Freesat channel 147. If you've got Sky or a Now TV entertainment pass, you can also watch over 2,000 hours of shows exclusively on demand.