The National Theatre and Wales Millenium Centre today announce the full cast for *Nye* as the company begins rehearsals. Tim Price’s (*Teh Internet is Serious Business*) new play directed by Rufus Norris (*Small Island*), charts the life of Aneurin ‘Nye’ Bevan and his battle to create the NHS. Michael Sheen is cast as Nye in this co-production between the National Theatre and Wales Millennium Centre.

Matthew Bulgo, Dyfan Dwyfor, Ross Foley, Daniel Hawksford, Bea Holland, Michael Keane, Nicholas Khan, Oliver Llewellyn-Jenkins, Mark Matthews, Ashley Mejri, Lee Mengo, David Monteith, Mali O’Donnell and Sara Otung join the previously announced cast of Remy Beasley, Roger Evans, Jon Furlong, Stephanie Jacob, Kezrena James, Tony Jayawardena, Rebecca Killick, Rhodri Meilir, Michael Sheen and Sharon Small.

Director Rufus Norris leads a creative team including set designer Vicki Mortimer, costume designer Kinnetia Isidore, lighting designer Paule Constable, co-choreographers Steven Hoggett and Jess Williams, composer Will Stuart, sound designer Donato Wharton, projection designer Jon Driscoll, company voice work Cathleen McCarron and Tamsin Newlands, staff director Francesca Goodridge, associate set designer Matt
Hellyer, dialect coach Patricia Logue and casting by Alastair Coomer CDG and Chloe Blake.

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin ‘Nye’ Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye’s deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Nye is playing in the Olivier theatre from 24 February until 11 May, with press night on 6 March 2024.

Following its world premiere in the Olivier theatre, Nye will play at the Wales Millennium Centre. Michael Sheen will continue his role as Nye Bevan in this strictly limited run from 18 May until 1 June 2024

Tickets are available from £20 and are on sale now via the National Theatre website. For further information, including details about assisted performances, please visit nationaltheatre.org.uk.

ENDS

Notes to Editors

For further press information, please contact James Lever at jlever@nationaltheatre.org.uk.

Images can be accessed here.

Assisted performances of Nye at the National Theatre:

Captioned Performances: Saturday 16 March 2024 – 7.30pm, Wednesday 3 April 2024 – 2.15pm, Friday 26 April 2024 – 7.30pm

BSL Interpreted: Friday 19 April 2024 – 7.30pm

Audio described: Saturday 30 March 2024 – 2.15pm, Friday 3 May 2024 – 7.30pm

Sensory adapted: Wednesday 10 April 2024 – 7.30pm

With thanks
This production is supported by the Huo Family Foundation. The commissioning of this play was generously supported by the Sir Peter Shaffer Charitable Foundation. This play is a recipient of an Edgerton Foundation New Plays Award.

**About the National Theatre**
The National Theatre’s mission is to make world-class theatre, for everyone. The National Theatre creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the National Theatre creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk

**About Wales Millennium Centre**
Wales Millennium Centre is a home for the arts in Wales, a cauldron of creativity for the nation. We fire imaginations by creating our own theatre productions, festivals and digital experiences – as well as curating world-class, critically acclaimed touring productions – from musical theatre and comedy to dance and cabaret. We kindle emerging talents with our own fresh, provocative and popular productions, rooted in Welsh culture. We’re also a charity, collaborating with organisations, communities and young people to make the arts accessible to everyone. We ignite a passion for the arts with life-changing learning experiences and chances to shine in the spotlight. Every year we attract over 1.6 million visitors and generate £70 million for local businesses.

For further information, please visit: wmc.org.uk.

Wales Millennium Centre is a registered charity, no. 1060458.