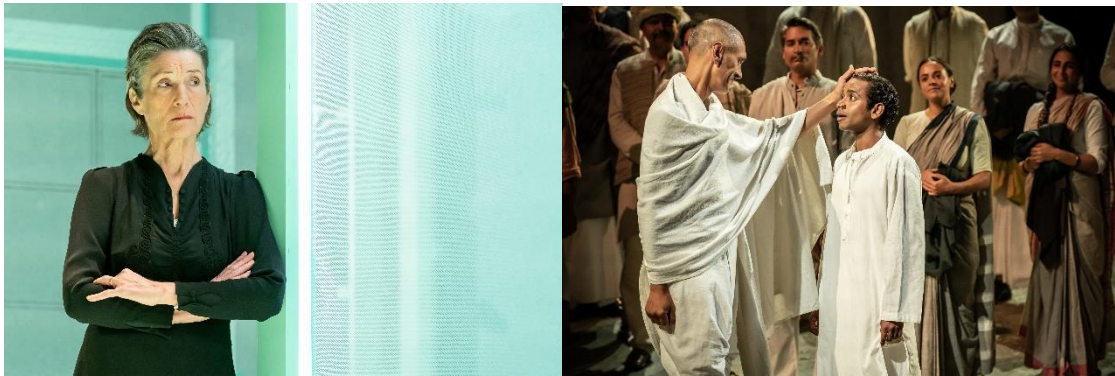


# National Theatre

National Theatre at Home announce two new titles, *The Father and the Assassin* and *The House of Bernarda Alba*, available to stream from March



28 February 2024

The National Theatre announces two new productions will be available to stream on National Theatre at Home, the theatre streaming platform where global audiences can enjoy the best of British theatre. *The Father and the Assassin* written by **Anupama Chandrasekhar** and directed by **Indhu Rubasingham**, who was recently announced as the next Director and joint Chief-Executive of the National Theatre, and *The House of Bernarda Alba*, Alice Birch's (*Normal People*) radical version of **Federico García Lorca's** modern masterpiece directed by **Rebecca Frecknall** (*Cabaret, A Streetcar Named Desire*) join the platform from March 2024.

Audiences globally can watch the archive production\* of the 'Brilliantly entertaining' (★★★★★ *Time Out*) *The Father and the Assassin* on National Theatre at Home from 5 March. Filmed from its revival on the Olivier Stage in 2023, the 'extraordinary production' (★★★★★ *Observer*) traces the life of Nathuram Godse: journalist, nationalist – and the man who murdered Gandhi, over 30 years during India's fight for independence. **Hiran Abeysekera** (*Life of Pi*) plays Nathuram Godse and **Paul Bazely** (*Cruella, Benidorm*) revives his role as Mahatma Gandhi in this production.

Olivier Award-winner **Harriet Walter** (*Succession*) is ‘superb, subtle and dangerous’ (★★★★ *WhatsOnStage*) in the role of the formidable matriarch in ***The House of Bernarda Alba***, guarding her reputation against the rising tide of her family’s desires. This ‘desolately powerful’ (★★★★ *Financial Times*) comic drama was filmed during its run on the Lyttelton stage at the National Theatre in a co-production with **Playful Productions** and will be available on National Theatre at Home from 22 March.

National Theatre at Home launched in 2020 after the National Theatre hosted weekly free streams of archive productions during the summer lockdown when theatres around the world were closed, garnering over 15 million views in 173 countries. Over 80 plays have been released onto National Theatre at Home to subscribers from 170+ countries. All titles on the platform are available with captions, and over 85% of titles are available with Audio Description.

National Theatre at Home is available at [ntathome.com](https://ntathome.com) with single titles to rent from £5.99 – £7.99, a monthly subscription for £9.99 or an annual subscription for £99.99. Gift membership is also available as a one/two/three month or one-year subscription.

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## ENDS

### Notes to Editors

**\*Archive productions:** Archive recordings were originally filmed from the National Theatre stages for archive purposes. The capture of these films is different to the high-quality recordings across NT at Home. In sharing these, the National Theatre is able to showcase the wide breadth of work that it creates with audiences across the globe.

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Images [HERE](#).

### About the National Theatre

The National Theatre’s mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive, and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)

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