

FULL CAST ANNOUNCED FOR
DUNCAN MACMILLAN'S SMASH HIT PLAY
PEOPLE, PLACES AND THINGS
PLAYING FOR A STRICTLY LIMITED 14-WEEK RUN
AT THE TRAFALGAR THEATRE
FROM 3 MAY 2024



The National Theatre, Mark Gordon Pictures, Gavin Kalin Productions, Seaview and Second Half Productions, announce today full casting for the return of the original, smash hit production of **People, Places and Things**. **Duncan Macmillan's** intoxicating play, directed by the acclaimed, award-winning **Jeremy Herrin** and originally co-produced by the National Theatre and Headlong, will make a triumphant return to London's West End, running at the **Trafalgar Theatre** from **3 May** until **10 August 2024**.

As previously announced, **Denise Gough** will reprise her Olivier Award-winning role as Emma, a struggling actress whose life is spinning recklessly out of control. She is joined by **Sinéad Cusack** (*V for Vendetta*, Warner Bros; *Rock 'n' Roll*, Royal Court Theatre) who will play the roles of Doctor/Therapist/Mum, **Malachi Kirby** (*Small Axe: Mangrove*, BBC; upcoming *Anansi Boys*, Amazon Prime) who will play Mark, **Danny Kirrane** (*The Sandman*, Netflix; *The Serpent Queen*, Amazon Prime) who will play Foster and **Kevin McMonagle** (*Scoop*, Netflix; *Best of Enemies*, Young Vic) who will play the roles of Dad/Paul.

Holly Atkins (*This Country*, BBC; *Sons of the Prophet*, Hampstead Theatre), will play Charlotte, **Paksie Vernon** (*Shetland*, BBC; *Angels in America: Part One*, National Theatre) will play Jodi, **Ryan Hutton** (*A Midsummer's Night Dream*, Royal Shakespeare Company; *Only Fools and Horses*, Theatre Royal Haymarket) will play Shaun, **Ayò Owóyemi-Peters**, will make her West End debut playing Laura and **Dillon Scott-Lewis** (*Piglets*, ITV; *& Juliet*, Shaftesbury Theatre) will play T. Completing the company are **Russell Anthony** (*Call the Midwife*, BBC; *Trouble in Butetown*, Donmar Warehouse) and **Louise Templeton** (*Jayson Bend: Queen and Country*, Amazon Prime; *Sherlock Holmes: The Final Curtain*, Theatre Royal Bath).

Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

Denise Gough won 'Best Actress' at the 2016 Olivier Awards and at the Critics' Circle Theatre Awards for her 'career defining performance' (Evening Standard) as Emma in **People Places and Things** at the National Theatre in 2015. Critics hailed her performance as 'extraordinary' (The Observer), 'ingenious' (New York Times) and 'stunning' (Time Out). She went on to win her second Olivier Award ('Best Actress in a Supporting Role', 2018) for her performance in Tony Kushner's *Angels in America* for which she was nominated for a Tony Award® (2018) when the National Theatre production transferred to Broadway. Gough has also been nominated for a British Academy Television Award (2022) for her performance in Clara Salaman incendiary three-part ITV series *Too Close*. More recently she played the role of Dedra Meero in Disney+'s hugely successful Star Wars spin-off series, *Andor*.

Duncan Macmillan's critically acclaimed play 'mixes dark wit, intellectual ambition and emotional intelligence' (The Times). Other work includes *Every Brilliant Thing* (Paines Plough/Pentabus, Edinburgh, UK tour & New York), George Orwell's *1984* (adapted with Robert Icke, Headlong/Nottingham Playhouse/Almeida/West End), *Lungs* (Paines Plough & Sheffield Theatres, Washington DC), *Don Juan Comes Back From the War* (Finborough) and *Monster* (Royal Exchange, Manchester).

Jeremy Herrin is Co-Director of Second Half Productions. His 'endlessly inventive staging' (New York Times) of **People Places and Things** was during his tenure as Artistic Director of Headlong (2013-2020). Current work includes, Eugene O'Neill's *Long Day's Journey Into Night* starring Brian Cox at Wyndham's Theatre and *A Mirror* at Trafalgar Theatre. Other recent work includes *Ulster American* (Riverside Studios) and 2022 South Bank Show Award for 'Best Theatre Production', *Best of Enemies* (Young Vic/ West End).

People, Places and Things garnered widespread critical acclaim when it had its world premiere at the National Theatre's Dorfman theatre in September 2015 in a co-production with Headlong. The production transferred to Wyndham's Theatre in March 2016 in London's West End before transferring to St. Ann's Warehouse in New York in October 2017.

The creative team includes director, **Jeremy Herrin**; set designer, **Bunny Christie**; costume designer, **Christina Cunningham**; lighting designer, **James Farncombe**; music, **Matthew Herbert**; sound designer, **Tom Gibbons**; video designer, **Andrzej Goulding**; movement director, **Polly Bennett**; casting by **Jessica Ronane CDG CSA**; and original casting by **Wendy Spon**.

Bunny Christie will recreate her '*cabinet-of-curiosities*' (New York Times) set design with on-stage seating, bringing an element of intimacy to this vivid and transfixing portrayal of addiction. Tickets are on sale from £20.

ENDS

For further information please contact **Martin Shippen** shippen.martin@gmail.com / **Holly Nicholls** honicholls@nationaltheatre.org.uk

FURTHER PRESS MATERIALS

- Cast headshots are available [here](#)
- Cast biogs are available [here](#)
- Denise Gough filmed interview is available to view [here](#) & download [here](#)
- Creative biogs are available [here](#)
- Production Images from the 2016 West End run © Johan Persson are available [here](#)
- Poster Image (Photography © Matt Humphrey) is available [here](#)

LISTING INFORMATION

Dates: From 3 May 2024 – 10 August

Press night: Tuesday 14 May

Website: PeoplePlacesAndThingsOnStage.com

Address: Trafalgar Theatre, 14 Whitehall, London, SW1A 2DY

Performance Schedule: Monday – Saturday, 7.30pm with a matinee on Wednesday and Saturday, 2.30pm*

*schedule may differ during previews and bank holidays, please see website for details

Assisted performances:

BSL Performance: Saturday 20 July, 2.30pm

Captioned Performances: Saturday 6 July, 2.30pm & Tuesday 16 July, 7.30pm

Audio Described: Saturday 13 July, 2.30pm & Thursday 25 July, 7.30pm

Ticket Pricing: From £20

Box Office: Book via trafalgartheatre.com / Telephone Booking: **0333 009 6690**
In Person: Box Office is open Mon-Sat from 10am until 7.45pm

Or book via nationaltheatre.org.uk / **020 7452 3000**
(lines open Monday to Saturday 9:30am – 8pm)

For Groups 10+ contact: **0207 206 1174**

Running Time: Approx. 2 hours 20 mins including a 20 mins interval

Recommended Age: 14+

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Notes to Editors

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Headlong

We're Headlong.

We make theatre with the power to move.

Big, exhilarating productions that use the unexpected to connect everyone we reach, right across the nation.

Whether a work is old or new, there are always different questions we can ask. So our productions are an invitation: to come and see something in a new way. Join us.

Headlong is fifty this year. Long may we learn.

Our previous include *untitled f*ck m*ss s**gon play*, *A Play for the Living in a Time of Extinction*, *Henry V*, *Jitney*, *Best of Enemies*, *People, Places & Things* and *Enron*, and major digital theatre innovations *Signal Fires* and *Unprecedented*.

Artistic Director - Holly Race Roughan, Executive Director - Lisa Maguire

Publicly supported by Arts Council England

headlong.co.uk

About Mark Gordon Pictures

Mark Gordon Pictures (Producer) is an international film, television, and theatre production company. In 2020, with an acclaimed history in film (*Saving Private Ryan*, *Speed*, *The Day After Tomorrow*, *The Messenger*, *2012*, *Murder on the Orient Express*, *Source Code*, *Molly's Game*, *The Patriot*) and television (*Grey's Anatomy*, *Criminal Minds*, *Ray Donovan*, *Designated Survivor*, *Private Practice*, *Quantico*, *Army Wives*, *The Rookie*, *The Rookie: Feds*), Mark Gordon Pictures expanded into theatre development and production in the US and the UK.

On Broadway, MGP has produced *Life of Pi*; *The Piano Lesson*, nominated for a TONY for Best Revival of a Play; and *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*. Off-Broadway and regional US theatre credits include *Nollywood Dreams* (MCC); *The Buddy System* (Circle in the Square Downtown); *Highway Patrol* (Chicago - The Goodman Theatre); and *TEETH* (Playwrights Horizons), a new musical by Anna K. Jacobs and Pulitzer- and TONY-winner Michael R. Jackson.

In addition to *People, Places, and Things*, UK credits include *The Old Man and the Pool* (West End); and Jocelyn Bioh's Lortel Award-winning *School Girls; Or, the African Mean Girls Play* (Lyric Hammersmith); and the forthcoming *PUNCH* at Nottingham Playhouse.

About Gavin Kalin Productions

Gavin Kalin Productions is an award-winning theatrical production company that specialise in producing theatre in the West End, on Broadway and internationally.

Recent West End credits include *Sunset Boulevard*, *Vanya*, *A Little Life*, *Streetcar Named Desire*, *Cabaret*, *Back to the Future*, *Cyrano*, *Betrayal*, *9 to 5 The Musical*, *Pretty Woman The Musical*, *Come From Away*, *Pinter at the Pinter*, *Oslo* and *The Ferryman*.

Recent Broadway credits include *A Doll's House*, *Plaza Suite*, *Betrayal*, *Leopoldstadt*, *Funny Girl*, *Sea Wall/ A Life* and *The Ferryman*.

Other entertainment: *Monopoly Lifesized*, *London* and the *Paddington Bear Experience* set to open on the Southbank, London this Spring.

For more gavinkalinproductions.com

Gavin is also the founder of Totally Theatre Productions Ltd, a TV/Video production company that specialize in producing Broadcast and online content for theatre and live entertainment. Clients are worldwide with many in the West End and on Broadway.

For more totallytheatreproductions.com

About Seaview

Seaview is a Tony and Olivier Award-winning theatre and film company.

On stage: *An Enemy of the People* starring Jeremy Strong, *Lempicka* directed by Rachel Chavkin, *Stereophonic* directed by David Adjmi with original music by Will Butler, *Illinoise* directed and choreographed by Justin Peck with music and lyrics by Sufjan Stevens and book by Jackie Sibbles Drury, *Danny and the Deep Blue Sea* starring Aubrey Plaza and Christopher Abbott, Michael Arden's Tony Award winning revival of *Parade*, *The Sign In Sidney Brustein's Window* starring Oscar Isaac and Rachel Brosnahan, Alex Edelman's *Just For Us* (streaming on Max), Mike Birbiglia's *The Old Man & The Pool* (streaming on Netflix), Selina Fillinger's *POTUS*, Jeremy O. Harris's *Slave Play*, and *Sea Wall / A Life* starring Jake Gyllenhaal and Tom Sturridge.

On screen: HBO's *Reality* starring Sydney Sweeney and NEON's *Stress Positions* starring John Early, along with projects in development at Amazon Studios, FilmNation, 2AM, Automatik, and more.

Upcoming: *The Queen of Versailles* starring Kristin Chenoweth with music by Stephen Schwartz.

About Second Half Productions

Second Half Productions is an entertainment company founded by Jeremy Herrin, Alan Stacey and Rob O'Rahilly to generate innovative productions for stage. By commissioning world-leading artists to create new work and by breathing new life into classic stories, we invigorate audiences in London, the UK and beyond. Our ambition is to produce entertainment that engages the broadest range of people and in doing so creates meaningful opportunities for those who are currently underrepresented in the sector. We're a company of creatives, producers and general managers and we're driven and inspired by the artists that we work with. Recent and upcoming productions include *The Glass Menagerie* at the Duke of York's Theatre, *Best of Enemies* at Noël Coward Theatre, *Ulster American* at Riverside Studios, *A Mirror* at Trafalgar Theatre, *Long Day's Journey Into Night* at Wyndham's Theatre, *The Spy Who Came In From The Cold* at Chichester Festival Theatre and *Little Foxes* at the Young Vic.

Our team is co-founders and directors, Jeremy Herrin, Alan Stacey and Rob O'Rahilly; Casting Director, Jessica Ronane CDG, Creative Associate, Lucie Lovatt, Associate Producer, Alecia Marshall, General Manager, Grace Nelder, Finance Manager, Sophie Wells, Production Assistant, Immie Maclean, Casting Associate, Abby Galvin and Casting Assistant, Poppy Apter.