

National Theatre

National Theatre at Home announces three new shows
streaming this summer 2024



UNDER EMBARGO 20 MAY 2024

National Theatre at Home is lighting up screens this summer with a trio of titles announced to join the theatre streaming platform. Following recent runs at the National Theatre, ***Till the Stars Come Down***, ***Dear Octopus*** and ***Underdog: The Other Other Brontë*** will be available to audiences worldwide on National Theatre at Home.

Kicking off the summer programme on 11 June is the Olivier Award-nominated ***Till the Stars Come Down*** from former National Theatre writer-in-residence **Beth Steel** (*The House of Shades*) directed by **Bijan Sheibani** (*Barber Shop Chronicles*). Filmed from the Dorfman Stage, the “dazzlingly performed” (★★★★★ *Guardian*) drama is set on a hot summer’s day as a family gathers to welcome a newcomer into their midst, featuring **Lorraine Ashbourne** (*I Hate Suzie*), **Lisa McGrillis** (*Sex Education*), **Derek Riddell** (*Happy Valley*) and **Marc Wootton** (*The Completely Made-up adventures of Dick Turpin*).

On **12 July**, ***Dear Octopus*** written by **Dodie Smith** (*I Capture the Castle*, *The Hundred and One Dalmatians*) joins the platform. The “beautifully sensitive revival” (★★★★ *Daily Telegraph*) directed by **Emily Burns** (*Jack Absolute Flies Again*) is set on the eve of WWII as the Randolph family are reunited for a 50th wedding anniversary. As the weekend’s celebrations unfold, the family walks a tightrope between intimacy and estrangement, camaraderie and rivalry, love and hate. Filmed from the Lyttleton stage, audiences around the world can enjoy an “extraordinary evening of domestic time travel” (★★★★ *The Observer*) from the comfort of home this July featuring **Bessie Carter** (*Bridgerton*) and **Lindsey Duncan** (*True Love*).

Following its run in the Dorfman theatre (27 March to 25 May) and Northern Stage in Newcastle Upon Tyne (7 to 22 June), ***Underdog: The Other Other Brontë*** releases to National Theatre at Home on **9 August**. The “joyously invigorating” (★★★★★ *iNews*) co-production with Northern Stage, helmed by their Artistic Director **Natalie Ibu** (*The White Card*) in her National Theatre directing debut, is about sisterhood, jealousy, the power of words and the sibling dynamics that shaped the Brontë’s uneven rise to fame featuring **Rhiannon Clements** (*Hollyoaks*), **Adele James** (*Queen Cleopatra*) and **Gemma Whelan** (*Game of Thrones*) as the Brontës.

All titles on National Theatre at Home are available with captions, and over 85% of titles are available with Audio Description.

National Theatre at Home is available at ntathome.com with single titles to rent, a monthly subscription for £9.99 or an annual subscription for £99.99, offering exclusive access to over 80 productions with new titles added every month.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

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Notes to Editors

For further information please contact Zara Jayant at zjayant@nationaltheatre.org.uk

Images [HERE](#).

[About the National Theatre](#)

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Northern Stage

Northern Stage is more than a night out. We go beyond the ordinary to bring people together to share stories through live experiences. We are a place to laugh, discover, challenge and learn - a place to think and rethink. We believe in the power of stories to help us understand the world around us, imagine alternatives, and create new narratives. We are custodians of the resources

entrusted to us, and work with generosity, care and collaboration to ensure they reach as many people across our community as possible. northernstage.co.uk

Natalie Ibu is Artistic Director and Joint Chief Executive of Northern Stage. Previously Artistic Director of tiata fahodzi (Dec 2014- 2020), the only Black-led theatre company in the UK with a sole focus on new work, during her time there Natalie increased the company's activity levels including seven productions in five years, revived tiata delights in a reimagined format as a talent development festival at Watford Palace Theatre, presented work during the summer festivals, brokered the company's first international collaboration and opened up talent and career development pathways for African heritage individuals. For her Northern Stage debut, Natalie directed Jim Cartwright's *Road* and in 2022 was nominated for a UK Theatre Award for directing the UK and European premiere of Claudia Rankine's *The White Card*