

National Theatre

28 August 2024

FIRST LOOK REHEARSAL IMAGES RELEASED FOR SHAKESPEARE'S *CORIOLANUS* AT THE NATIONAL THEATRE



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The National Theatre today reveals the first look from the rehearsal room of its upcoming production of Shakespeare's *Coriolanus*, directed by National Theatre Associate **Lyndsey Turner** (*Under Milk Wood*, *The Crucible*) and featuring **David Oyelowo** (*Selma*, *Lawmen: Bass Reeves*) in the titular role as Rome's most celebrated warrior who then becomes its most dangerous enemy. The production will play the Olivier theatre from 11 September to 9 November.

Unrivalled in the art of war, undefeated on the field of battle, Coriolanus is Rome's greatest soldier. When a legendary victory brings the opportunity of high office, he is persuaded to stand for election. But while populist politicians tell the people what they want to hear, Coriolanus refuses to play the game. As Rome's most celebrated warrior becomes its most dangerous enemy, the future of the city and its hero hangs in the balance.

The cast includes **Luke Aquilina, Chereen Buckley, Anushka Chakravarti, Anton Cross, Patrick Elue, Peter Forbes, Ashley Gerlach, Sam Hazeldine, Kobna Holdbrook-Smith, Kemi-Bo Jacobs, Marcia Lecky, Conor McLeod, Jordan Metcalfe, Pamela Nomvete, David Oyelowo, Richard Pryal, Jordan Rhys, Oliver Senton, Stephanie Street, Jo Stone-Fewings** and **John Vernon**. Four young performers will also share the role of Young Marcius across the season: **Kyron Allen, Deniro-Carter Bhola, Kaelum Nelson** and **Cale Cole**.

The creative team includes director **Lyndsey Turner**, set designer **Es Devlin**, costume designer **Annemarie Woods**, lighting designer **Tim Lutkin**, sound designer **Tom Gibbons**, video designer **Ash J Woodward**, fight director **Sam Lyon-Behan**, composer **Angus MacRae**, casting director **Bryony Jarvis-Taylor**, voice coaches **Cathleen McCarron** and **Shereen Ibrahim**, associate set designer **Claudia Fragoso**, associate costume designer **Philip Engleheart**, associate wigs, hair and make-up designer **Adele Brandman**, and staff director **Júlia Levai**.

The season will run in the Olivier theatre from 11 September – 9 November 2024, with a press night on Tuesday 24 September.

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For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Coriolanus</i>	Olivier theatre	11 September – 9 November 2024	Tuesday 24 September 2024	Emily Ritchie

Assisted Performances of *Coriolanus*

Captioned: Thursday 3 October, 7pm; Saturday 2 November, 1pm

BSL Interpreted: Thursday 10 October – 7pm

Audio described: Saturday 12 October, 1pm with a touch tour at 11:30am; Thursday 7 November, 7pm, with a touch tour at 5:30pm

Relaxed Performance: Monday 21 October, 7pm

With thanks

This production is supported by the Huo Family Foundation.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

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