

National Theatre

12 September 2024

NATIONAL THEATRE RELEASES REHEARSAL IMAGES FOR *THE OTHER PLACE*, A NEW PLAY BY ALEXANDER ZELDIN, AFTER ANTIGONE



IMAGES BY SARAH LEE CAN BE FOUND [HERE](#)

The **National Theatre**, in association with **A Zeldin Company**, today releases first look rehearsal images for the world premiere of *The Other Place*, a new play directed and written by **Alexander Zeldin** (*The Confessions, Faith, Hope and Charity*) with music by **Yannis Philippakis** (*Foals*), inspired by Sophocles' classic story *Antigone*.

Casting for *The Other Place* includes **Lee Braithwaite** as Leni, **Emma D'Arcy** as Annie, **Emma Ernest** as understudy Annie/Issy, **Tylan Grant** as understudy Leni, **Jerry Killick** as Terry, **Lorna Lowe** as understudy Erica, **Tobias Menzies** as Chris, **Alison Oliver**, **Nina Sosanya** as Erica and **Simon Willmont** as understudy Chris/Terry.

Two sisters reunite on the anniversary of the death of their father. Their uncle has remodelled their family home, in an attempt at a fresh start. But one sister's sudden reappearance threatens to shatter this fragile idyll as she demands justice for the pain she carries.

Amid the debris and the new extension, guilt, grief and greed battle it out in the family's competing dreams of their future. When we are faced with the suffering of others, even those closest to us, can we look away?

Directed by **Alexander Zeldin** with set and costume designer **Rosanna Vize**, lighting designer **James Farncombe**, composer **Yannis Philippakis**, sound designer **Josh Anio Grigg**, movement director **Marcin Rudy**, casting director **Alastair Coomer CDG**, intimacy coordinator **Ellie McAlpine** for EK Intimacy, voice coaching by **Cathleen McCarron**, Dramaturg (NT), **Sasha Milavic Davies**, Dramaturg (AZC) **Faye Merralls**, associate director **Sammy Glover** and associate lighting designer **Bethany Gupwell**.

The Other Place is playing in the Lyttelton theatre from 27 September until 9 November, with press night on 8 October.

Tickets are available from £20 and are on sale now via the National Theatre website. For further information, including details about assisted performances, please visit nationaltheatre.org.uk.

ENDS

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>The Other Place</i>	Lyttelton theatre	27 September – 9 November 2024	Tuesday 8 October 2024	James Lever

Assisted performances of *The Other Place* at the National Theatre:

Captioned Performances: Thursday 24 October 2024 – 6.30pm, Wednesday 6 November – 7.30pm

BSL Interpreted: Monday 28 October 2024 – 7.30pm

Audio described: Friday 1 November 2024 – 7.30pm, Saturday 9 November 2024 – 2.30pm

Chilled performance: Friday 11 October 2024 – 7.30pm

With thanks

With thanks to the Areté Foundation, who support the National Theatre to make work that is ambitious and socially relevant.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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