

**National
Theatre**



THE LOWRY

National Theatre

Drama Teacher

Conference 2025

The Drama Teacher Conference is a time for you to experiment, create and develop your practice. We hope you leave feeling inspired and connected to other colleagues.

The NT is committed to supporting teachers and looks forward to welcoming you soon.

How to use this booklet

On the following pages you will find:

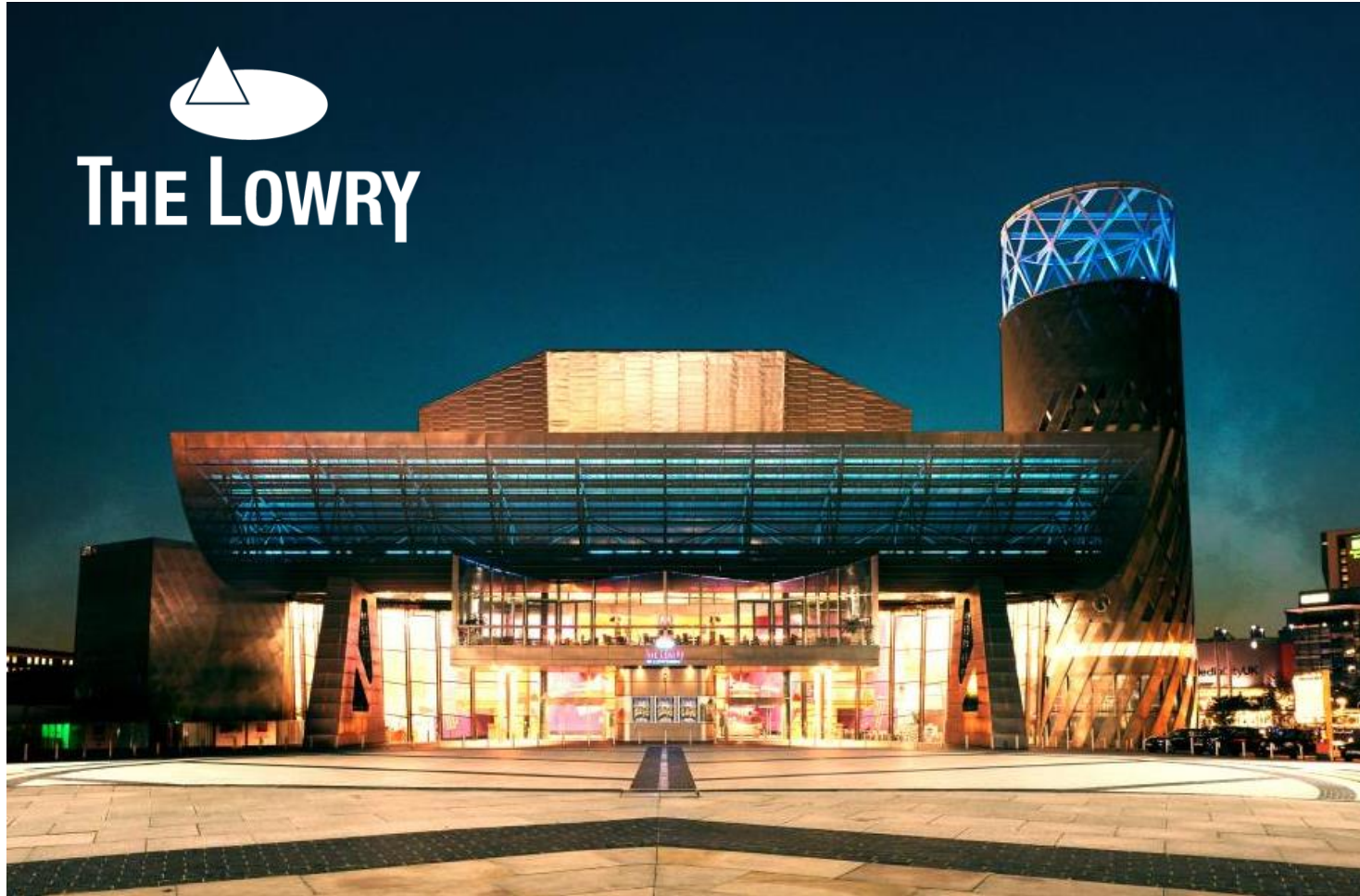
- **A timetable** of each conference day
- **Booking instructions**
- **FAQS**
- **Reflection on DTC 2024**

Please use this booklet as a guide.
Workshop details will be confirmed and shared with participants at a later date.

If you have any questions, please email secondary@nationaltheatre.org.uk



Location




THE LOWRY

The Lowry, Salford

The National Theatre are delighted to be working in partnership with **The Lowry** to host this year's Drama Teacher Conference.

The Lowry can be found at:
Pier 8, The Quays, Salford, M50
3AZ

Learn more about this wonderful venue via the website [here](#).

Wednesday 19 February 2025

Early registration and theatre tickets

For no additional cost, conference attendees are invited to arrive at The Lowry on **Wednesday 19 February** from 5pm for **early registration**. This is a great chance to meet fellow teachers and the conference team.

This evening will also include **free tickets** to the evening performance of ***Last Rites*** by Ad Infinitum in the Quays Theatre. For more information on this production [click here](#).

More early registration activities to be announced!



Thursday 20 February 2025

Please use this schedule as a guide, workshop details to be confirmed at a later date. Timings are subject to slight change.



9am	Registration and breakfast
10am	Opening address
10.30am	Morning Workshop (2 hours)
12.30pm	Lunch
1.45pm	Afternoon Workshop (2 hours)
4pm	Plenary
5pm	Networking and drinks reception

Friday 21 February 2025

Please use this schedule as a guide, workshop details to be confirmed at a later date. Timings are subject to slight change.

9.20am Registration and breakfast

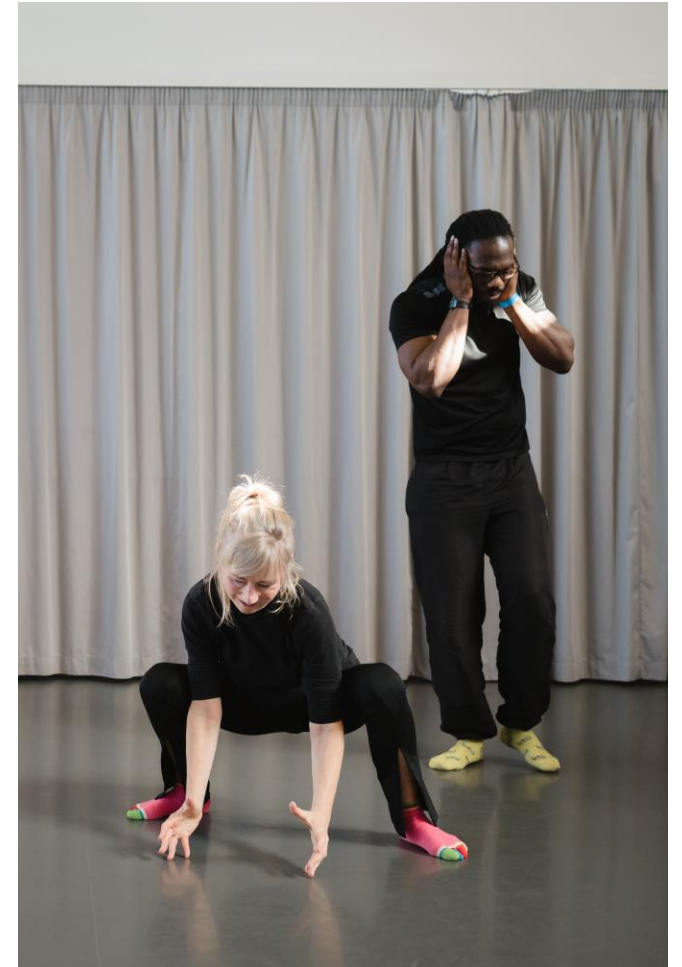
10.30am **Morning Workshop** (2 hours)

12.30pm Lunch

1.45pm **Afternoon Workshop** (1 hour)

3pm **Plenary**

4.30pm Closing remarks



Further information

1) Applications are processed in the order that we receive them.

Priority is given where possible according to school location, percentage of students accessing free school meals, students who speak English as an additional language and the percentage of students with SEND. We base this on information provided by the Department for Education.

2) Bursaries are available, please indicate this request in your application.

3) When workshop selection opens, you will be asked to submit your preference, and your schedule will be assigned with this in mind. First choices are not guaranteed.

4) Tickets are fully refundable until **Friday 10 January**.

If you have further questions please email secondary@nationaltheatre.org.uk

Looking back...

In 2025, Drama Teacher Conference will turn 10!

Over the last decade, the National Theatre has remained committed to providing space for teachers to find community, to develop their practice and, fundamentally, to create.

Last year, we welcomed **131** teachers to the National Theatre for two days packed with workshops by industry leading professionals. We were delighted to be joined by director Katie Mitchell in the launch of *Practitioners in Practice* (more information [here](#)) as well as devising workshops with Gecko Theatre, insights into set-texts with Quirky Bird and Noughts and Crosses. Teachers took the chance to wind down in creative writing and yoga classes, and to explore technical skills with the NT Lighting and Sound departments.

Looking back...

"I thoroughly enjoyed the conference; the workshops, the chance to meet and network with fellow drama teachers and the free ticket to the production as well! A brilliant couple of days!"

"The chance to reignite creativity, to remind yourself what it is like to be on the receiving end of teaching and learning, to re-inspire and excite the love of the subject – the chance to play and be with like-minded people and feel the joy of theatre!"

"I thoroughly enjoyed being with fellow drama educators and felt really connected, even though we are all miles apart. You know you are part of a creative family who are doing their best to impact the lives of young people"

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THE LOWRY

Over to you.

Click here to apply

for your place.
