

**National
Theatre**

**What's On
Guide**

Alternative format

Nov 2024–Aug 2025

At a glance

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Ballet Shoes 23 Nov–22 Feb

Dear England 10 Mar–24 May

London Road 5–21 June

Nye 3 July–16 Aug

Lyttelton

The Importance of Being Earnest 20 Nov–25 Jan

Alterations 20 Feb–5 Apr

Here We Are 23 Apr–28 June

Dorfman

A Tupperware of Ashes 25 Sep–16 Nov

Members book first

Join today and secure your seats for *Alterations*, *Here We Are*, *London Road* and *Nye* at least five days ahead of the general public.

Patron and Supporting Cast booking opens on 7 Oct.

Priority member booking opens on 9 Oct.

Public booking opens on 16 Oct.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Welcome to this landmark season, Rufus Norris' final programme as Director.

To mark the occasion, we are thrilled to announce the long-awaited return of the award-winning musical *London Road*, originally staged in 2011, and to welcome back Tim Price's celebrated *Nye* in the Olivier. Both shows will be directed by Rufus.

In the Lyttelton, we continue our commitment to increasing the recognition of the work of underserved creative talent with Michael Abbensetts' *Alterations*, a seminal work from the National Theatre's Black Plays Archive, directed by Lynette Linton.

Finally, Stephen Sondheim's last musical *Here We Are* has its UK premiere at the National Theatre. Following the huge success of *Follies* and many celebrated stagings of his productions, we are honoured to be the UK home of the legendary composer's work.

We look forward to welcoming you to the South Bank soon.

Rufus Norris, Director

Kate Varah, Executive Director

Dear England

by James Graham

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record for penalties in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Writer James Graham (*Punch*, Nottingham Playhouse; *Sherwood*, BBC) updates his epic examination of nation and game to reflect Gareth Southgate's final chapter as England manager. Rupert Goold (*Patriots*, *Cold War*, Almeida Theatre) once again directs this 'back-of-the-net winner' (*The i*).

10 Mar–24 May

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,

Captioned, Relaxed,

Smart Caption Glasses

Tickets: £25–£99

To book and find out more about *Dear England*, please scan the QR code below:



Dear England Artistic Team

Director

Rupert Goold

Set Designer

Es Devlin

Costume Designer

Evie Gurney

Lighting Designer

Jon Clark

Co-Movement Directors

Ellen Kane

Hannes Langolf

Video Designer

Ash J Woodward

Co-Sound Designers

Dan Balfour

Tom Gibbons

Additional Music

Max Perryment

Revival Director

Elin Schofield

Casting Director

Bryony Jarvis-Taylor

Dialect Coach

Richard Ryder

Voice Coaches

Cathleen McCarron

Tamsin Newlands

Staff Director

Connie Treves

London Road

book and lyrics by Alecky Blythe

music and lyrics by Adam Cork

Autumn, 2006. The everyday life of the Suffolk town of Ipswich is shattered by the discovery of the bodies of five women.

The occupant of No. 79 London Road is arrested, charged and finally convicted of the murders. Caught in the headlines and the invasion of their quiet road, the community grapples with what it means to be at the epicentre of the tragedy.

Using their own words set to an innovative musical score, *London Road* is a moving story of ordinary people coming together during an extraordinary time.

Director Rufus Norris (*Small Island*), writer Alecky Blythe (*Our Generation*) and composer Adam Cork reunite for this highly anticipated return of the remarkable, award-winning verbatim musical.

5–21 June

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Performance on Tue 17 June
at 6.30pm

Assisted performances:

Audio Described,
Captioned, Chilled

Tickets: £25–£99

To book and find out more
about *London Road*, please
scan the QR code below:



***London Road* Artistic Team**

Director

Rufus Norris

Set and Costume Designer

Katrina Lindsay

Music Director

David Shrubsole

Movement Director

Javier De Frutos

Sound Designer

Paul Arditti

Orchestrations

Adam Cork

Original Casting by

Wendy Spon

Additional casting by

Bryony Jarvis-Taylor

Nye

by Tim Price

a co-production with Wales Millennium Centre

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life, from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Michael Sheen (*Under Milk Wood*) reprises his role as Nye Bevan in this 'valiant and valuable affirmation of the NHS' (*Telegraph*). Written by Tim Price (*Teh Internet is Serious Business*) and 'vividly directed' (*Times*) by Rufus Norris (*Small Island*).

3 July–16 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £25–£99

To book and find out more about *Nye*, please scan the QR code below:



Nye Cast and Artistic Team

Cast includes

Michael Sheen

Director

Rufus Norris

Set Designer

Vicki Mortimer

Costume Designer

Kinnetia Isidore

Lighting Designer

Paule Constable

Co-Choreographers

Steven Hoggett

Jess Williams

Composer

Will Stuart

Sound Designer

Donato Wharton

Projection Designer

Jon Driscoll

Revival Co-Director

Francesca Goodridge

Casting Directors

Alastair Coomer CDG

Chloe Blake

Dialect Coach

Patricia Logue

Voice Coaches

Cathleen McCarron

Tamsin Newlands

Consultant Medical Adviser

Matt Morgan

Associate Lighting Designer

Lucy Adams

Alterations

by Michael Abbensetts

Walker Holt has big dreams for his tailor's shop, and an even bigger order to complete. Over the course of 24 hours he must work tirelessly to satisfy his new client's impossible tailoring needs.

But as the night goes on, it's not just the trouser hems that start to fray as tensions rise and Walker's friendships and relationships are pushed to their limits. His success comes at a cost, but what price is he willing to pay?

Lynette Linton (*Blues for an Alabama Sky, Shifters*) directs Michael Abbensetts' (*Sweet Talk, Empire Road*) era-defining comedy in its largest ever staging. Celebrating this award-winning writer, the reinvigorated version of his seminal work illuminates the Guyanese experience of 1970s London and the aspirations and sacrifices of the Windrush generation.

20 Feb–5 Apr

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £20–£89

To book and find out more about *Alterations*, please scan the QR code below:



***Alterations* Artistic Team**

Cast includes

Arinzé Kene

Cherrelle Skeete

Director

Lynette Linton

Set and Costume Designer

Frankie Bradshaw

Lighting Designer

Oliver Fenwick

Movement Director

Shelley Maxwell

Composer

Duramanay Kamara

Sound Designer

George Dennis

Casting Directors

Alastair Coomer CDG

Naomi Downham

Dialect Coach

Hazel Holder

Associate Set

and Costume Designer

Natalie Johnson

Here We Are

book by David Ives

music and lyrics by Stephen Sondheim

inspired by the films of Luis Buñuel

A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production co-produced with the National Theatre

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Stephen Sondheim's (*Into the Woods*, *Follies*) 'cool, and impossibly chic' (*New York Times Critic's Pick*) final work is directed by two-time Tony Award-winner Joe Mantello (*WICKED*, *The Boys in the Band*) with book by Tony Award-nominee David Ives (*All in the Timing*, *Venus in Fur*).

23 Apr–28 June

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £25–£110

To book and find out more about *Here We Are*, please scan the QR code below:



Here We Are Artistic Team

Cast includes

Tracie Bennett

Rory Kinnear

Denis O'Hare

Director

Joe Mantello

Set and Costume Designer

David Zinn

Choreographer

Sam Pinkleton

Orchestrations

Jonathan Tunick

Additional Arrangements

Alexander Gemignani

Conductor

Nigel Lilley

Lighting Designer

Natasha Katz

Sound Designer

Tom Gibbons

Casting Director

Bryony Jarvis-Taylor

Welcome to the National Theatre Green Store

The National Theatre Green Store is our brand-new large-scale sustainability initiative. This game-changing facility has been developed to inspire designers at the early stages of the production process to reuse existing materials, whilst encouraging them to achieve their creative goals and adhere to the Theatre Green Book standards. By encouraging reuse we can create a circular economy and reduce our carbon footprint. We are committed to making theatre sustainable and have set ambitious targets to achieve Net Zero by 2030.

After 34 years in our old home in Kennington we have moved to an exciting new space in Bermondsey which provides 1,260m of hanging space and holds over 131,652 items of costume. For the first time, all 21,942 of our props are housed under the same roof, making us a one-stop-shop for hire to the creative industries.

Not only does the store recycle stock back into National Theatre shows, the Costume and Props Hire department also provides a unique service for 400+ other theatres, 200+ schools and colleges, as well as hiring to film and television companies, photographers, media and more.

We're excited to give you a sneak peek inside....

Green Store photography by Peter Goding.



A person wearing a colourful patterned headscarf and a casual white shirt browses through a rack of ornate masks and costumes in a shop. In the foreground, there is a large gold mask with intricate detailing, while vibrant clothes hang on racks in the background. They are reaching towards a feathery blue and white mask, exploring the selection.



A person pushes a large red crate on wheels through a warehouse filled with colourful storage cases. Stacked shelves behind them hold a variety of crates in purple, black, orange, and cardboard boxes. The warehouse has a bright, organised look, with cases labelled "National Theatre" visible on some of the crates.

What's On



A collection of vintage radios and speakers is displayed on metal shelves. The radios vary in size and style, with wooden and plastic designs. Above the radios, framed art and old posters are arranged, adding to the retro aesthetic of the scene.



A person walks through a long aisle filled with racks of clothing in a brightly lit storage area. The person is holding some folded garments and is smiling while browsing the neatly hung clothes, which range from formal dresses to casual outfits.



A person reaches up to browse a rack of white and cream-coloured skirts. The shelves are filled with various costumes, and a red background provides a striking contrast to the clothing. The person is focused on the hanging garments, which are layered and textured.e.



A large dodo bird mask peeks out from a shelf, surrounded by other costume accessories. Feathers and colourful decorations are visible on the nearby shelves, highlighting an eclectic and playful display in the storage area.

Ballet Shoes

by Noel Streatfeild

in a new version by Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this spectacularreimagining of Noel Streatfeild's beloved novel, in a new version by Kendall Feaver (*The Almighty Sometimes*).

23 Nov–22 Feb

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue performances

at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,
Captioned, Relaxed

Tickets: £25–£99

To book and find out more about *Ballet Shoes*, please scan the QR code below:



***Ballet Shoes* Cast and Artistic Team**

Cast includes

Stacy Abalogun
Eryck Brahmania
Cordelia Braithwaite
Michelle Cornelius
Sonya Cullingford
Yanexi Enriquez
Jenny Galloway
Courtney George
Georges Hann
Nadine Higgin
Katie Lee
Helena Lymbery
Sharol Mackenzie
Pearl Mackie
Nuwan Hugh Perera
Xolisweh Ana Richards
Sid Sagar
Grace Saif
Justin Salinger
Daisy Sequerra
Katie Singh

Director

Katy Rudd

Set Designer

Frankie Bradshaw

Costume Designer

Samuel Wyer

Choreographer

Ellen Kane

Composer

Asaf Zohar

Dance Arrangements and Orchestration

Gavin Sutherland

Lighting Designer

Paule Constable

Sound Designer

Ian Dickinson for Autograph

Casting Director

Bryony Jarvis-Taylor

Dialect Coach

Penny Dyer

Voice Coaches

Cathleen McCarron

Tasmin Newlands

Associate Choreographer

Jonathan Goddard

Staff Director

Aaliyah McKay

The Importance of Being Earnest

by Oscar Wilde

Being sensible can be excessively boring. At least Jack thinks so.

While assuming the role of dutiful guardian in the country, he lets loose in town under a false identity. Meanwhile, his friend Algy takes on a similar facade.

Unfortunately, living a double life has its drawbacks, especially when it comes to love. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Max Webster (*Donmar's Macbeth; Life of Pi*) directs a joyful and flamboyant reimaging of Oscar Wilde's most celebrated comedy. Cast includes Olivier Award-winner Sharon D Clarke (*Ma Rainey's Black Bottom*), Ncuti Gatwa (*Doctor Who*) and Hugh Skinner (*W1A*) in this hilarious story of identity, impersonation and romance.

20 Nov–25 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Thu performances

at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,

Captioned, Dementia-Friendly,

Smart Caption Glasses

Tickets: £25–£110

To book and find out more about *The Importance of Being Earnest*, please scan the QR code below:



The Importance of Being Earnest **Cast and Artistic Team**

Cast includes

Ronke Adékoluéjọ

Julian Bleach

Shereener Browne

Richard Cant

Sharon D Clarke

Ncuti Gatwa

Jasmine Kerr

Amanda Lawrence

Gillian McCafferty

Elliot Pritchard

Eliza Scanlen

Hugh Skinner

Director

Max Webster

Set and Costume Designer

Rae Smith

Lighting Designer

Jon Clark

Sound Designer

Nicola T. Chang

Movement Director

Carrie-Anne Ingrouille

Composer

DJ Walde

Physical Comedy Advisor

Joyce Henderson

Casting Directors

Alastair Coomer CDG

Chloe Blake

Dialect Coach

Hazel Holder

Voice Coach

Shereen Ibrahim

Associate Set Designer

Isabel Munoz-Newsome

Associate Costume Designer

Petros Kourtellaris

Associate Sound Designer

Christopher Reid

Associate Wigs, Hair and Make-up Designer

Adele Brandman

Staff Director

Tanuja Amarasuriya

A Tupperware of Ashes

a new play by Tanika Gupta

An ambitious Michelin-Star chef, Queenie is used to having the last word.

But when her children notice gaps in her memory and her grip on reality loosening, they are faced with an impossible choice. As Raj, Gopal and Kamala battle to reconcile their life-long duty to their mother, the ramifications of their decision take on a heart-breaking permanence.

Tanika Gupta (*A Doll's House*, Lyric Hammersmith) and Pooja Ghai (Artistic Director of Tamasha Theatre Company) reunite for their latest collaboration, following the critically acclaimed *The Empress*. Meera Syal is Queenie in this vivid and heart-breaking family drama about life, immigration and the Indian spiritual cycle of death and rebirth.

25 Sep–16 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described, Integrated BSL,

Captioned, Relaxed

Tickets: £20–£64

**To book and find out more about
A Tupperware of Ashes, please
scan the QR code below:**



A Tupperware of Ashes
Cast and Artistic Team

Cast

Raj Bajaj
Natalie Dew
Marc Elliott
Stephen Fewell
Shobna Gulati
Avita Jay
Meera Syal
Zubin Varla

Director

Pooja Ghai

Set and Costume Designer

Rosa Maggiora

Lighting Designer

Matt Haskins

Composer

Nitin Sawhney

Sound Designer

Elena Peña

Illusions Director and Designer

John Bulleid

Movement Director

Anjali Mehra

Fight and Intimacy Directors

Rachel Bown-Williams Ruth

Cooper-Brown

for Rc-Annie Ltd

Music Associate

David Shrubsole

Casting Director

Naomi Downham

Dialect Coach

Hazel Holder

Voice Coach

Tamsin Newlands

Staff Director

Layla Madanat

Coming Soon

Inter Alia

by Suzie Miller

From the team behind *Prima Facie*, Rosamund Pike (*Saltburn*) leads the cast as an eminent High Court Judge forced to reckon her professional life and role as wife, mother, friend and feminist in Suzie Miller's new play, directed by Justin Martin (*The Inheritance*).

Lyttelton Theatre, from summer 2025

The Estate

by Shaan Sahota

Adeel Akhtar (*Four Lions*) plays an ambitious politician with his sights set on Number 10 when his father's death brings questions about the family estate to the fore. Shaan Sahota's new play is directed by Daniel Raggett (*Accidental Death of an Anarchist*).

Dorfman Theatre, from July 2025

Coming Soon

The Land of the Living

by David Lan

Directed by Stephen Daldry (*An Inspector Calls*), this remarkable new play by former Young Vic Artistic Director David Lan tells the story of children stolen by the Nazis following WWII. Cast includes Juliet Stevenson (*The Doctor*).

Dorfman Theatre, from Sep 2025

End

by David Eldridge

Every love story has a final chapter. David Eldridge (*Beginning, Middle*) returns to the National Theatre to conclude the final part of his critically acclaimed trilogy, directed by Lyric Hammersmith Artistic Director Rachel O'Riordan (*Romeo and Julie*).

Dorfman Theatre, from Nov 2025

In Cinemas

National Theatre Live

Present Laughter

by Noël Coward

directed by Matthew Warchus

In cinemas now

The multi-award-winning production of the provocative comedy featuring Andrew Scott is back on the big screen.

Prima Facie

by Suzie Miller

directed by Justin Miller

In cinemas now

Jodie Comer's powerful performance in the gripping one-woman play returns to cinemas.

The Importance of Being Earnest

by Oscar Wilde

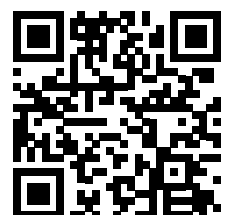
directed by Max Webster

In cinemas from 20 February 2025

Sharon D Clarke and Ncuti Gatwa feature in this joyful reimagining of the classic comedy.

To find your nearest venue scan
the QR code or head to our website

[ntlive.com](https://www.ntlive.com)



Stream Online

National Theatre at Home

Vanya

Streaming now

presented by Wessex Grove, Gavin Kalin Productions and Kater Gordon

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov's Uncle Vanya.

People, Places & Things

Streaming now

A production from National Theatre

Denise Gough reprises her Olivier Award-winning role as Emma, a struggling actress whose life is spinning recklessly out of control, in Duncan Macmillan's intoxicating hit play.

London Tide

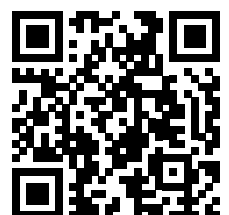
Streaming from November

A production from National Theatre

This romantic thriller is a hymn to the city and the river that runs through it. Directed by Ian Rickson and adapted by Ben Power, the genius of Dickens meets the fierce musical imagination of acclaimed singer-songwriter, PJ Harvey.

To start streaming scan the QR code or head to our website

[ntathome.com](https://www.ntathome.com)



Food & Drink

Where to eat this winter at the National Theatre.

To find out more, visit our website

nationaltheatre.org.uk/your-visit/eat-and-drink

Mulled wine, seasonal specials and Christmas cheer are all on offer at **The Understudy** this winter.

Enjoy London's best street food from KERB and drinks from local producers, including Black Lines, Gipsy Hill Brewing Co. and Nirvana Brewing.

Forza Wine's 'Italian-ish' plates, natural wine, signature cocktails, and river views offer the perfect combination this winter.

Join us from noon until 11pm for small plates from our daily changing menu, or if you're feeling festive, order one of everything!

Celebrate the festive season at **Lasdun**, where elegant British classics are served alongside crisp martinis and an extensive wine list.

A private dining room, seating up to ten, is the ideal spot to enjoy their feasting menu.

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our free access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Alterations*, *Here We Are, London Road* and *Nye* at least five days ahead of the general public.

Patron and Supporting Cast booking opens on 7 Oct.

Priority member booking opens on 9 Oct.

Public booking opens on 16 Oct.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for Box Office phone bookings.

What's On



020 3989 5455

nationaltheatre.org.uk



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