

National Theatre

Thursday 26 September 2024

NATIONAL THEATRE ANNOUNCES FULL CASTING FOR THE FIRST MAJOR STAGE ADAPTATION OF THE BELOVED NOVEL *BALLET SHOES*

The National Theatre today announces full casting for the first major stage adaptation of **Noel Streatfeild**'s best-selling book *Ballet Shoes* by **Kendall Feaver** (*The Almighty Sometimes*), in the Olivier theatre from 23 November 2024. This festive family show will be directed by **Katy Rudd**, who returns to the National Theatre following her acclaimed production of *The Ocean at the End of the Lane*.

Announced today are **Stacy Abalogun** (Ensemble), **Yanexi Enriquez** (Petrova Fossil), **Philip Labey** (Ensemble), **Katie Lee** (On Stage Swing), **Sharol Mackenzie** (Ensemble), **Pearl Mackie** (Sylvia), **Nuwan Hugh Perera** (Ensemble), and **Katie Singh** (Ensemble). They will join previously announced cast including **Eryck Brahmania** (Ensemble), **Cordelia Braithwaite** (Ensemble), **Michelle Cornelius** (Ensemble), **Sonya Cullingford** (Winifred), **Jenny Galloway** (Nana), **Courtney George** (Ensemble), **Georges Hann** (Ensemble), **Nadine Higgin** (Theo Dane), **Helena Lymbery** (Doctor Jakes), **Xolisweh Ana Richards** (Ballet Dancer + Ensemble), **Sid Sagar** (Jai Saran), **Grace Saif** (Pauline Fossil), **Justin Salinger** (GUM/Fidolia) and **Daisy Sequerra** (Posy Fossil).

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be. Under the watchful eyes and

guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Directed by **Katy Rudd** with set designer **Frankie Bradshaw**, costume designer **Samuel Wyer**, choreographer **Ellen Kane**, composer **Asaf Zohar**, dance arrangements and orchestrations **Gavin Sutherland**, lighting designer **Paule Constable**, sound designer **Ian Dickinson for Autograph**, video designer **Ash J Woodward**, casting director **Bryony Jarvis-Taylor**, dialect coach **Penny Dyer**, voice coaches **Cathleen McCarron** and **Tamsin Newlands**, associate choreographer **Jonathan Goddard** and staff director **Aaliyah Mckay**.

Ballet Shoes will play in the Olivier theatre from 23 November 2024 to 22 February 2025, with the press performance on 5 December 2024. Recommended for ages 7+.

Tickets are on sale now, nationaltheatre.org.uk

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For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Ballet Shoes</i>	Olivier theatre	From 23 November 2024	Thursday 5 December 2024	James Lever

Assisted performances of *Ballet Shoes* at the National Theatre:

Captioned Performances: Thursday 19 December 2024 – 7pm, Saturday 11 January 2025 – 1.30pm, Wednesday 5 February 2025 – 1pm, Wednesday 19 February 2025 – 1.30pm.

BSL Interpreted: Wednesday 5 February 2025 – 1pm, Thursday 6 February 2025 – 7pm

Audio described (with touch tours taking place 90 minutes before the show): Saturday 21 December 2024 – 1.30pm, Thursday 30 January 2025 – 7pm, Wednesday 5 February 2025 – 1pm.

Relaxed performance: Wednesday 15 January 2025 – 7pm

With thanks:

This production is supported by Rosetrees Trust. This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk