# National Theatre

## STEVE COOGAN IN STANLEY KUBRICK'S

## DR. STRANGELOVE TO RELEASE TO CINEMAS WORLDWIDE IN

### MARCH 2025 WITH NATIONAL THEATRE LIVE



#### **IMMEDIATE RELEASE 3 DECEMBER 2024**

National Theatre Live today announces the world premiere stage adaptation of **Stanley Kubrick**'s comedy masterpiece **Dr. Strangelove** will be released to cinemas next year. This explosively funny adaptation will hit the silver screen worldwide from **27 March 2025**, following its hugely successful run on London's West End.

Seven-time BAFTA Award-winner **Steve Coogan** takes on a 'tour de (armed) force' (\*\*\*\*

Daily Mail) performance, playing four roles in this theatrical reimagining. This explosively funny satire, about a rogue U.S General who triggers a nuclear attack, is led by a world-renowned creative team including Emmy Award-winner **Armando lannucci** and Olivier Award-winner **Sean Foley**.

Filmed live from the Noël Coward Theatre where the show is running until 25 January 2025, *Dr. Strangelove* will be released exclusively in cinemas and audiences can find their nearest screening at <u>drstrangelove.ntlive.com</u>.

Sky Arts is the Headline Sponsor of National Theatre Live in the UK.

#### **ENDS**

#### **Notes to Editors**

For further information please contact Zara Jayant at National Theatre Live, zjayant@nationaltheatre.org.uk

Images HERE.

Audiences can find their nearest screening at <a href="https://ntibecom.ntml.nearestscreening.org/ntibecom">ntlive.com</a>.

For access requirements and screenings, please visit the listing for your local cinema.

#### **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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#### **About Sky Arts**

Sky Arts exists to bring more art to more people across the UK. In 2020, with the creative industries under serious threat, we threw open our doors to make the channel free for everyone to watch. We've redoubled our mission to increase access to the arts and we're committed to getting everyone involved as the industry recovers. The fact is, we need the arts now like never before, and Sky Arts brings them straight to your living room.

We have something for everyone, championing creative talent by showcasing the best in music, theatre, dance, literature, opera and visual art. From Glyndebourne to Grime and Cézanne to The Style Council, we've got your passions covered. Millions of viewers tune in to hit returning series such as Portrait Artist of the Year, Urban Myths and British cultural institution The South Bank Show, but our acclaimed new programmes might take you anywhere from Pinter's house with Danny Dyer to a Scottish road trip with Samuel Johnson.

Collaboration is at the heart of what we do. Sky Arts is the headline sponsor of National Theatre Live in the UK and we work with cultural partners across the country including the English National Opera, Royal Academy of Arts, Tate, Creative Industries Federation and Coventry City of Culture to name but a few.

You can watch Sky Arts for free on Freeview channel 11 and Freesat channel 147. If you've got Sky or a Now TV entertainment pass, you can also watch over 2,000 hours of shows exclusively on demand.

#### About Dr Strangelove on Stage

Performances of *Dr. Strangelove* at the **Noël Coward Theatre** in London's West End run until **Saturday 25 January 2025** before a limited engagement at Dublin's **Bord Gáis Energy Theatre** from **Wednesday 5 – Saturday 22 February 2025**.

Steve Coogan plays Dr Strangelove, President Merkin Muffley, Group Captain Lionel Mandrake and Major TJ Kong. Giles Terera plays General Buck Turgisdon, with John Hopkins as General Jack D. Ripper, Oliver Alvin-Wilson as Jefferson, Penny Ashmore as Vera Lynn, Ben Deery as General Staines, Richard Dempsey as Frank, Mabli Gwynne as Swing, Mark Hadfield as Faceman, Tony Jayawardena as Russian Ambassador Bakov, Tom Kelsey (Ensemble), Daniel Norford (Ensemble), Dharmesh Patel as Lincoln, Adam Sina (Ensemble), Alex Stoll (Ensemble) and Ben Turner as Colonel Bat Guano.

Joining Armando Iannucci (Co-adaptor) and Sean Foley (Co-adaptor and Director) on the creative team are Hildegard Bechtler (Set and Costume Designer), Jessica Hung Han Yun (Lighting Designer), Ben & Max Ringham (Sound Designer and Composers), Akhila Krishnan (Projection Designer), Amy Ball CDG (Casting Director), Chris Fisher (Illusions), Lizzi Gee (Movement Director), Dewi Johnson (Associate Director), Laura Hunt (Associate Costume Designer & Costume Supervisor), Lucy Adams (Associate Lighting Designer), Arthur Carrington (Casting Associate), Sam Clarkson for Sound Quiet Time (Sound System Designer), Kate Elizabeth (Wigs & Make Up Supervisor), Bret Yount (Fight Co-ordinator), Chris Marcus and Jonathan Hall for Marcus Hall Props (Props Supervisor) and Chris Hay (Production Manager).

*Dr. Strangelove* is produced by Patrick Myles and David Luff, Tulchin Bartner Productions, Playful Productions, Barbara Broccoli, Jean Doumanian, Alexander "Sandy" Marshall, Playing Field, Mark Puddle, Trafalgar Theatre Productions and in association with Wild Yak. Jonathan Cameron is the Executive Producer for the Stanley Kubrick Estate.

For further information and tickets, visit  $\underline{www.DrStrangelove.com}$