

# National Theatre

Thursday 5 December 2024

FIRST LOOK AT NATIONAL THEATRE'S NEW ADAPTATION OF NOEL STREATFEILD'S BELOVED BOOK  
*BALLET SHOES*



IMAGES (C) BY MANUEL HARLAN CAN BE FOUND [HERE](#)

The National Theatre today releases production images for the first major stage adaptation of **Noel Streatfeild's** best-selling book *Ballet Shoes*. Adapted by **Kendall Feaver** (*The Almighty Sometimes*), this family show revitalises the beloved story, directed by **Katy Rudd** (*The Ocean at the End of the Lane*). *Ballet Shoes* will run in the Olivier theatre until 22 February 2025.

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be. Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their

individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Full casting for *Ballet Shoes* includes **Stacy Abalogun** (Ensemble), **Eryck Brahmania** (Ensemble), **Cordelia Braithwaite** (Young Juliet Manoff + Ballerina + Ensemble), **Luke Cinque-White** (Off-Stage Swing), **Michelle Cornelius** (Ensemble), **Sonya Cullingford** (Winifred + Ensemble), **Yanexi Enriquez** (Petrova Fossil), **Jenny Galloway** (Nana), **Courtney George** (Ensemble), **Georges Hann** (The Prince + Ensemble), **Nadine Higgin** (Theo Dane), **Nuwan Hugh Perera** (Pianist + Ensemble), **Philip Labey** (Ensemble), **Katie Lee** (On Stage Swing), **Helena Lymbery** (Doctor Jakes), **Sharol Mackenzie** (Ensemble), **Pearl Mackie** (Sylvia), **Xolisweh Ana Richards** (Katerina Federovsky + Ensemble), **Sid Sagar** (Jai Saran), **Grace Saif** (Pauline Fossil), **Justin Salinger** (Great Uncle Matthew + Madame Fidolia), **Daisy Sequerra** (Posy Fossil) and **Katie Singh** (Ensemble),

Directed by **Katy Rudd** with set designer **Frankie Bradshaw**, costume designer **Samuel Wyer**, choreographer **Ellen Kane**, composer **Asaf Zohar**, dance arrangements and orchestrations **Gavin Sutherland**, lighting designer **Paule Constable**, sound designer **Ian Dickinson for Autograph**, video designer **Ash J Woodward**, illusions **Chris Fisher**, casting director **Bryony Jarvis-Taylor**, classical coach **Cira Robinson**, dialect coach **Penny Dyer**, voice coaches **Cathleen McCarron** and **Tamsin Newlands**, associate set designer **Natalie Johnson**, associate choreographer **Jonathan Goddard**, swing consultant **Eddie Slattery**, fight director **Haruka Kuroda** and staff director **Aaliyah Mckay**.

*Ballet Shoes* will play in the Olivier theatre until 22 February 2025, with the press performance on 5 December 2024. Recommended for ages 7+.

Tickets are on sale now, [nationaltheatre.org.uk](https://nationaltheatre.org.uk).

**ENDS**

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Ballet Shoes</i>	Olivier theatre	Until 22 February 2025	Thursday 5 December 2024	<a href="#">James Lever</a>

**Assisted performances of *Ballet Shoes* at the National Theatre:**

**Captioned Performances:** Thursday 19 December 2024 – 7pm, Saturday 11 January 2025 – 1.30pm, Wednesday 5 February 2025 – 1pm, Wednesday 19 February 2025 – 1.30pm.

**BSL Interpreted:** Wednesday 5 February 2025 – 1pm, Thursday 6 February 2025 - 7pm

**Audio described (with touch tours taking place 90 minutes before the show):** Saturday 21 December 2024 – 1.30pm, Thursday 30 January 2025 – 7pm, Wednesday 5 February 2025 – 1pm.

**Relaxed performance:** Wednesday 15 January 2025 – 7pm

**With thanks:**

This production is supported by Rosetrees Trust. This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation.

**About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)