

# National Theatre

Jodie Comer's *Prima Facie* available to stream for a limited time on National Theatre at Home in partnership with Empire Street Productions, coinciding with the platform's fourth birthday



Photo by Helen Murray

**IMMEDIATE RELEASE 6 DECEMBER 2024**

National Theatre and Empire Street Productions announce *Prima Facie* will be available to stream on **National Theatre at Home** from 12 December 2024 for a limited time only.

**Jodie Comer's** (*Killing Eve*) 'extraordinarily gutsy and rich' (★★★★ *Evening Standard*) performance in **Suzie Miller's** gripping one-women play has been watched by over 835,000 people worldwide following the recent rerelease through National Theatre Live, and now more audiences will have the opportunity to watch the award-winning production from the comfort of home.

Captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End, **Justin Martin** (*Stranger Things: The First Shadow*) directs Comer as Tessa, a young, brilliant barrister who has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines

where the patriarchal power of the law, burden of proof and morals diverge in this “unforgettable moment of theatre” (★★★★ *WhatsOnStage*).

The release of *Prima Facie* coincides with National Theatre at Home’s 4<sup>th</sup> birthday this December, joining ***Present Laughter*** and ***The Grapes of Wrath*** also streaming from this month. Launched in 2020, after the National Theatre hosted weekly free streams of archive productions during the summer lockdown, National Theatre at Home now offers access to over 90 productions with new titles added monthly. Audiences can enjoy 20% off annual subscriptions using code **BIRTHDAY4** at checkout, valid until 8 December.

All titles on **National Theatre at Home** include captions, and over 85% are available with Audio Description.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

For more information or to subscribe, visit [ntathome.com](https://ntathome.com).

**ENDS**

### **Notes to Editors**

For further information please contact Zara Jayant at National Theatre  
[zjayant@nationaltheatre.org.uk](mailto:zjayant@nationaltheatre.org.uk)

Images [HERE](#).

### **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)

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productions

## EMPIRE STREET PRODUCTIONS

Empire Street Productions was set up by James Bierman to develop and produce work across theatre, television and film. Recent theatre credits include the forthcoming production of Sophokles *Elektra* in a translation by Anne Carson, starring Brie Larson; Jeremy O.Harris's *Slave Play* at the Noel Coward Theatre; Martin McDonagh's *The Pillowman* starring Lily Allen and Steve Pemberton at the Duke of York's Theatre; Suzie Miller's Olivier award winning *Prima Facie* starring Olivier and Tony Award Winning Jodie Comer which transferred to Broadway in April 2023 after a sold out run at the Harold Pinter Theatre and a NTLive co production which is the highest grossing live event cinema of all time in the UK; Sam Shepard's *True West* starring Kit Harington and Johnny Flynn at the Vaudeville Theatre; and Tracy Letts' *Killer Joe* at the Trafalgar Studio starring Orlando Bloom. *Ballywalter*, a feature film by Stacey Gregg and directed by Prasanna Puwanarajah; *Through the Dunes*, a short film starring Ian Hart written & directed by Tim Price; and *The Real Charlie Chaplin*, directed by Peter Middleton & James Spinney. ESP are currently developing Film and TV projects with FilmNation, and Complete Fiction.

For more information, please visit [empirestreetproductions.com](http://empirestreetproductions.com)

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