

# National Theatre

National Theatre at Home to kick off 2025 with streaming release of *Coriolanus*, *Death of England: The Plays*, and the platform's first US-captured title *Waitress: The Musical*



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National Theatre at Home, the National Theatre's pioneering streaming platform, announces a collection of productions releasing in the new year from stages at the National Theatre and West End, and for the first time ever, a play filmed from New York's Broadway.

Kicking off 2025 is ***Coriolanus*** filmed from its run on the Olivier stage earlier this year, releasing to the platform on **2 January**. Audiences can watch as **David Oyelowo** (*Selma*, *Lawmen: Bass Reeves*) makes his highly anticipated return to the London stage in the title role of this thrilling new production of Shakespeare's timeless political tragedy, directed by **Lyndsey Turner** (*The Crucible*).

Also joining the platform in January are ***Death of England: The Plays*** starring **Paapa Essiedu** (*I May Destroy You*, *Gangs of London*), **Thomas Coombes** (*Baby Reindeer*), **Erin Doherty**

(*The Crown*) and **Sharon Duncan-Brewster** (*Dune*) available to stream from **9 January**. Following acclaimed seasons at the National Theatre, **Clint Dyer** and **Roy Williams'** extraordinary series of three state of the nation plays were filmed live on stage during a strictly limited season @sohoplace in London.

On **14 February**, celebrate Valentine's Day with the streaming release of Tony-nominated Broadway phenomenon ***Waitress: The Musical*** starring Grammy winner **Sara Bareilles**. Captured live from Broadway in New York City in 2021, the Tony nominated production directed for the screen by **Brett Sullivan** is the first international capture to release to National Theatre at Home. Based on the beloved film ***Waitress*** by **Adrienne Shelley**, the musical adaptation was written by **Jessie Nelson** (book) with original music and lyrics by **Sara Bareilles**. The "irreverent, emotional, and very musical show" (*Collider*) directed by **Diane Paulus** was captured in front of a live audience and is presented by **FilmNation Entertainment**.

Launched in 2020, National Theatre at Home offers access to over 100 productions, with new titles added monthly. Subscriptions are available for £9.99 a month or £99.99 annually.

All titles on **National Theatre at Home** include captions, and over 85% are available with Audio Description.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

For more information or to subscribe, visit [ntathome.com](https://ntathome.com).

**ENDS**

### **Notes to Editors**

For further information please contact Zara Jayant at National Theatre [zjayant@nationaltheatre.org.uk](mailto:zjayant@nationaltheatre.org.uk)

Images [HERE](#).

### **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience

members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

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### **About FilmNation Entertainment**

FilmNation Entertainment is a leading independent entertainment company that produces, finances and distributes award-winning films, television series, podcasts and theater productions that combine strong creative voices and global appeal. FilmNation productions currently in release are Sean Baker's 2024 Cannes Film Festival Palme d'Or winner ANORA and Edward Berger's CONCLAVE, starring Ralph Fiennes, Stanley Tucci, John Lithgow and Isabella Rossellini. Also in release is Pablo Larrain's MARIA starring Angelina Jolie. The company produced award-winning box office hits that include PROMISING YOUNG WOMAN, ARRIVAL, and THE BIG SICK. FilmNation is also the home of Infrared, a new film production label focused on films with franchise potential.

Since its founding in 2008, the company has expanded beyond its film roots. FilmNation launched its television division with I Know This Much is True for HBO, for which Mark Ruffalo earned the 2020 Emmy Award for Outstanding Lead Actor in a Limited Series or Movie; as well as the series Small Town, Big Story for Sky, from creator Chris O'Dowd and starring Christina Hendricks and Paddy Considine. With teams in both Los Angeles and London, FilmNation's television division is currently developing multiple new projects with global appeal.

FilmNation's theater investments include 2024 Best Play Tony winner Stereophonic, runaway West End and Broadway hit, Prima Facie, which earned Jodie Comer the Tony Award for Best

Performance by a Leading Actress in a Play and the Olivier Award for Best Actress; *The Sound Inside*, which earned Mary-Louise Parker the Tony Award for Best Performance by a Leading Actress in a Play; and *The Band's Visit*, one of four productions ever to win the 'big six' Tony awards including Best Musical. Other productions include *The Pillowman*, written by Martin McDonagh, which was recently revived for a West End run.

FilmNation's podcasting division is the home of non-fiction storytelling for the company, featuring character-driven storytelling and original voices uniquely suited to the medium. Popular podcasts include *SNAFU with Ed Helms* for iHeartMedia, Signal Award winner for Best Writing - Limited Series and Specials and History - Limited Series and Specials and 2023 nominee for Best History Podcast for the Ambie Awards; the true crime podcast *Murder on the Towpath* for Luminary with host Soledad O'Brien; *Torched* for Stitcher with host Molly Bloom; and *Hyper-thetical* hosted by Kerry Bishé.