

National Theatre

Friday 13 December 2024

NATIONAL THEATRE ANNOUNCES PRINCIPAL CAST FOR THE UK PREMIERE OF STEPHEN SONDHEIM'S FINAL MUSICAL

HERE WE ARE

- Joining the cast and making their National Theatre debuts are:
Chumisa Dornford-May, Jesse Tyler Ferguson, Richard Fleeshman,
Cameron Johnson, Jane Krakowski, Martha Plimpton and Paulo Szot.
- Harry Hadden-Paton returns to the National Theatre.
- They join previously announced cast Tracie Bennett, Rory Kinnear and
Denis O'Hare.

The National Theatre today announces further casting for their forthcoming UK premiere of *Here We Are*, the final musical by the legendary **Stephen Sondheim** with a book by Tony Award-nominee **David Ives** (*All in the Timing/Venus in Fur*). After receiving its world premiere and a sold-out run in New York in 2023, this unmissable musical comedy will receive a new production in the Lyttelton theatre. Inspired by two of **Luis Buñuel's** iconic films, *Here We Are* is directed by two-time Tony Award-winner **Joe Mantello** (*WICKED/Assassins*).

Joining this new production in London are **Chumisa Dornford-May** (*Natasha, Pierre & The Great Comet of 1812*), **Jesse Tyler Ferguson** (*Modern Family*), **Richard Fleeshman** (*Company*), **Harry Hadden-Paton** (*Downton Abbey*), **Cameron Johnson** (*Guys & Dolls*), **Jane Krakowski** (*30 Rock*), **Martha Plimpton** (*Sweat*) and **Paulo Szot** (*South Pacific*).

They join the previously announced cast **Tracie Bennett** (*Follies*) and **Denis O'Hare** (*Tartuffe*), who reprise their roles from the original production in New York, and **Rory Kinnear** (*No Time to Die*) who will be joining this new production in London. Further casting to be announced.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Director **Joe Mantello** will stage a new production with set and costume designer **David Zinn**, choreographer **Sam Pinkleton**, orchestrations **Jonathan Tunick**, additional arrangements **Alexander Gemignani**, conductor **Nigel Lilley**, lighting designer **Natasha Katz**, sound designer **Tom Gibbons** and casting director **Bryony Jarvis-Taylor**.

Playing in the Lyttelton theatre from 23 April to 28 June 2025, press performance Thursday 8 May 2025, 7pm.

Tickets are on sale now, nationaltheatre.org.uk

ENDS

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Here We Are</i>	Lyttelton theatre	From 23 April to 28 June 2025.	Thursday 8 May 2025, 7pm.	James Lever and Anoushka Chakrapani

Assisted performances of *Here We Are* at the National Theatre:

Captioned Performances: Saturday 24 May 2025 - 2.15pm, Friday 20 June 2025 – 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 31 May 2025 – 2.15pm, Thursday 26 June 2025 – 7.30pm

BSL Interpreted: Tuesday 17 June 2025 – 7.30pm, Friday 27 June 2025 – 7.30pm

Relaxed performance: Tuesday 10 June 2025 – 7.30pm

Smart Caption Glasses will be available from Wednesday 14 May 7.30pm

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk