

WEDNESDAY 4 DECEMBER 2024, 9AM

LAST CHANCE TO SEE  
SAM MENDES' LANDMARK PRODUCTION OF  
*THE LEHMAN TRILOGY*

4<sup>TH</sup> LONDON RUN MUST END ON 5 JANUARY 2025



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The National Theatre and Neal Street Productions' critically acclaimed, five-time Tony Award® winning production of *The Lehman Trilogy* is in the final weeks of its 4<sup>th</sup> London run. Currently playing at the **Gillian Lynne Theatre**, this '*genuinely epic production*' (New York Times) must end on **5 January 2025** following highly acclaimed international performances earlier this year. Written by **Stefano Massini**, adapted by **Ben Power**, and directed by multi-award-winning director, **Sam Mendes**, with set design by **Es Devlin**, *The Lehman Trilogy* has now been seen by over half a million people worldwide.

*The Lehman Trilogy* is a sweeping story of a family spanning generations and a company that changed the world, featuring **John Heffernan**, **Aaron Krohn** and **Howard W. Overshown**, who play the Lehman brothers, and a cast of characters including their sons and grandsons. '*You won't see better acting all year*' (The Times).

Joining them in this '*cinematic journey into the very soul of the American dream*' (Daily Express) is **Cat Beveridge** as principal pianist and **Anyssa Neumann** as alternate pianist.

**Valentine Hanson** performs the role of Understudy Emanuel Lehman, **Leighton Pugh** is Understudy Henry Lehman and **Simon Victor** performs the role of Janitor and Understudy Mayer Lehman. **Ali Berry** completes the company as Understudy Pianist.

'*Sam Mendes' transfixing production is storytelling at its finest*' (New Statesman). **Mendes** is joined by set designer, **Es Devlin**; costume designer, **Katrina Lindsay**; video designer, **Luke Halls**; lighting designer, **Jon Clark**; composer and sound designer, **Nick Powell**; co-sound designer, **Dominic Bilkey**; music director, **Candida Caldicot**; movement director, **Polly Bennett** and West End Director, **Rory McGregor**. Company voice work is by **Charmian Hoare** with UK casting by **Naomi Downham** and USA casting by **Jim Carnahan**. They are joined by associate set designer, **Olukoye Akinkugbe**, associate video designer, **Zakk Hein** and associate lighting designers, **Charlotte Burton** and **Lucía Sánchez Roldán**.

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers, and an American epic begins. 163 years later, the firm they establish - Lehman Brothers - spectacularly collapses into bankruptcy, triggering the largest financial crisis in history.

**John Heffernan** plays the role of Henry Lehman. Recent theatre credits include *Nachtlund* (Young Vic) and *Much Ado About Nothing* (National Theatre), co-starring with Katherine Parkinson. Previous theatre credits include the title roles in *Edward II* (National Theatre), for which he was nominated for an Evening Standard Theatre Award, *Oppenheimer* (Royal Shakespeare Company) and *Macbeth* (Young Vic). Recent screen credits include, *This Town* (BBC), *The Crown* (Netflix), *The Pursuit of Love* (BBC), *The Duke* (Warner Bros), *Misbehaviour* (20th Century Fox) and Agatha Christie's *Crooked House* (Vertical Entertainment).

**Aaron Krohn** plays the role of Mayer Lehman. Previous theatre credits with Sam Mendes include *As You Like It* (2010) with The Bridge Project, Mendes' transatlantic collaboration with The Old Vic and the Brooklyn Academy of Music spanning three years and travelling to 15 international cities, Mendes' Tony-winning production of *Cabaret* (2014), co-directed with choreographer Rob Marshall for Roundabout Theatre Company on Broadway and more recently *The Lehman Trilogy* (on Broadway) as the understudy role of Mayer Lehman. Other theatre credits include: *Spamalot*, *Twelfth Night* and *Henry V* at Stratford Shakespeare Festival. Screen credits include *Fosse/Verdon* (BBC), *Boardwalk Empire* (HBO) and *Law & Order: Special Victims Unit* (NBC).

**Howard W. Overshown** plays the role of Emanuel Lehman. Previous theatre credits with Sam Mendes include *Richard III* for The Bridge Project (2012) and, prior to this current production of *The Lehman Trilogy*, he also played the role at the Ahmanson Theatre in Los Angeles (2022). Other theatre credits include *A Soldier's Play*, *Julius Caesar*, *Saint Joan*, *A View from the Bridge* and *Free Man of Color* on Broadway. Screen credits include *Blue Bloods* (CBS), *Fosse/Verdon* (BBC), Tina Fey's *Girls5Eva* (Netflix), and *The*

*Marvelous Mrs Maisel* (Amazon Prime).

***The Lehman Trilogy*** was first commissioned by Neal Street Productions and developed and co-produced with the National Theatre at the Lyttelton theatre in 2018. An acclaimed sold-out run at the Park Avenue Armory in New York followed in the Spring of 2019. ***The Lehman Trilogy*** then returned to London for a 16-week sold-out run at the Piccadilly Theatre in the West End from May until August 2019. It was the first British play to return to Broadway following its 18-month shutdown (having previously played four performances in March 2020) for a much-lauded limited engagement at the Nederlander Theatre from September 2021 until January 2022. ***The Lehman Trilogy*** was the most awarded play on Broadway in 2022, winning Best Play, Best Director, Best Set Design, Best Lighting Design and Best Actor at the Tony Awards®. It also won the Drama League Award for Best Play and six Outer Critics Circle Awards, including Best Play. A Los Angeles transfer to Center Theatre Group's Ahmanson Theatre followed Broadway from March until April 2022 before it returned to London's West End in 2023 for a 17-week sold-out run at the Gillian Lynne Theatre. ***The Lehman Trilogy*** played a limited run at Theatre Royal Sydney, Australia and American Conservatory Theater, San Francisco to great critical acclaim earlier this year.

***The Lehman Trilogy*** in the West End is supported by American Express, the National Theatre's Preferred Card Partner.

ENDS

#### Notes to Editors

For further information please contact **Clare McCormack** [cmccormack@nationaltheatre.org.uk](mailto:cmccormack@nationaltheatre.org.uk) / 07989950871

#### Further Press Materials

- Production images are available [here](#)
- Trailer is available to view [here](#) and download [here](#)
- Cast headshots are available [here](#) and biogs are available [here](#)
- Creative biogs are available [here](#)
- *The Lehman Trilogy*, Original Music by Nick Powell is available to stream via [Spotify](#) and purchase online from major music retailers.

#### Listings Information

**Dates:** until 5 January 2025

**Website:** [TheLehmanTrilogy.com](http://TheLehmanTrilogy.com)

**Address:** Gillian Lynne Theatre  
166 Drury Lane  
London

WC2B 5PW

**Performance Schedule:** Mondays – Saturdays at 7pm, with matinees on Saturdays at 1pm\*

**\*Christmas and New Year Schedule as follows:**

Monday 23 December: 1pm & 7pm performances

Tuesday 24-Thursday 26 December: no performances

Friday 27 – Saturday 28 December: 1pm & 7pm performances

Monday 30 December: 7pm performance

Tuesday 31 December: 1pm performance

Thursday 2 January: 1pm & 7pm performances

Friday 3 January: 7pm performance

Saturday 4 January: 1pm & 7pm performances

Sunday 5 January: 2pm performance

**Remaining Assisted Performances:**

**Captioned Performances:** Saturday 7 December 1pm

**Audio Described Performances:** Friday 3 January 7pm

**Tickets:** From £20

**Box Office:** Book via [lwtheatres.co.uk](http://lwtheatres.co.uk) / call 020 3925 2998  
(lines open Monday to Saturday 10am – 5:30pm)

Or via [nationaltheatre.org.uk](http://nationaltheatre.org.uk)  
(lines open Monday to Saturday 9:30am – 8pm)

For Groups 10+ and Education 10+ contact LW Groups  
at: [groups@gillianlynnetheatre.co.uk](mailto:groups@gillianlynnetheatre.co.uk)

**Running Time:** 3 hours 20 minutes, including two intervals

**Follow on social media:**

**Twitter and Facebook:** @LehmanTrilogy

**Instagram:** @TheLehmanTrilogy

## **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

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## **About Neal Street Productions**

Neal Street is one of the UK's most respected production companies, producing film, television and theatre. Founded 2003 by Sam Mendes, Pippa Harris and Caro Newling, it makes distinctive, popular award-winning projects on both sides of the Atlantic.

TV includes, *Call the Midwife*, *Britannia*, *Penny Dreadful*, *The Hollow Crown*. Upcoming: *The Franchise*.

Films include, Mendes' *Empire of Light*, *1917*, *Revolutionary Road*. In production: *The Magic Faraway Tree*, *Hamnet*.

Current theatre includes, *The Hills of California*, *The Motive and the Cue*, *The Lehman Trilogy*, *Hamnet*, *Local Hero*. Previous theatre includes, *The Ferryman*, *This House*, *Shrek the Musical*, *Charlie and the Chocolate Factory*, *The Bridge Project*. The theatre slate is overseen by Newling together with producer, Georgia Gatti.

In 2015 Neal Street moved under the umbrella of parent company, All3Media, which is owned by RedBird IMI.

[nealstreetproductions.com](https://nealstreetproductions.com)

## **About LW Theatres**

LW Theatres owns and operates six of the most prestigious theatres in the world, including the iconic London Palladium and the Theatre Royal Drury Lane. Wholly owned by Andrew Lloyd Webber, one in three of all visits to a London musical is at an LW Theatres venue.

LW Theatres is the venue of choice for some of the world's best musicals and plays, as well as a variety of star-studded concerts, spoken word and comedy events. The portfolio also includes His Majesty's Theatre, home of Andrew Lloyd Webber's *The Phantom of the Opera* for 37 years in London, the Cambridge Theatre, the Gillian Lynne Theatre, and the Adelphi Theatre (co-owned with Nederlander International Limited).

All profits from LW Theatres are proudly reinvested into the theatres for their ongoing conservation and development. More than £100m has been put back into this business since 2006.

For more information visit [lwtheatres.co.uk](http://lwtheatres.co.uk).