

**National
Theatre**

**What's On
Guide**

Alternative format

Jan–Dec 2025

At a glance

Olivier

Ballet Shoes until 22 Feb

Dear England 10 Mar–24 May

London Road 6–21 June

Nye 3 July–16 Aug

Lyttelton

Alterations 20 Feb–5 Apr

Here We Are 23 Apr–28 June

Inter Alia 10 July–13 Sep

Dorfman

The Estate 9 July–23 Aug

The Land of the Living 9 Sep–1 Nov

End from 13 Nov

Members book first

Join today and secure your seats for *Inter Alia*, *The Estate*, *The Land of the Living* and *End*, at least four days ahead of the general public.

Patron and Supporting Cast booking opens on 28 Jan.

Member booking opens from 30 Jan.

Public booking opens on 6 Feb.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Welcome, we're delighted to share the exciting final season of shows programmed by Rufus Norris as Director of the National Theatre.

In the Lyttelton, following their global phenomenon *Prima Facie*, writer Suzie Miller and director Justin Martin reunite for *Inter Alia*. Rosamund Pike makes her National Theatre debut in this searing examination of motherhood and modern masculinity.

Marking the reopening of the Dorfman this summer we welcome *The Estate*, Shaan Sahota's razor-sharp exploration of family and power, directed by Daniel Raggett.

In the autumn, we are thrilled to have the world-premiere of David Lan's remarkable and timely new play *The Land of the Living*, directed by Stephen Daldry.

To round off the year in the Dorfman, we have the final instalment of David Eldridge's trilogy *End*. Rachel O'Riordan directs this touching exploration of love, heartbreak and a life well lived.

We look forward to welcoming you.

Rufus Norris, Director

Kate Varah, Executive Director

Inter Alia

a new play by Suzie Miller

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Rosamund Pike (*Saltburn*) makes her National Theatre debut as Jessica. Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie* with this searing examination of modern masculinity and motherhood.

10 July–13 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,

Captioned, Relaxed,

Smart Caption Glasses

Tickets: £25–£110

To book and find out more about *Inter Alia*, please scan the QR code below:



***Inter Alia* Cast and Artistic Team**

Cast includes

Rosamund Pike

Jasper Talbot

Director

Justin Martin

Set and Costume Designer

Miriam Buether

Lighting Designer

Natasha Chivers

Sound Designers

Ben and Max Ringham

Casting Directors

Alastair Coomer CDG

Naomi Downham

The Estate

a new play by Shaan Sahota

The leader of the opposition has been forced to resign in a scandal. Against the odds Angad Singh emerges as the favourite.

He could win, he could make history, he could really change things – as long as his sisters keep their mouths shut.

BAFTA winner Adeel Akhtar (*Fool Me Once*, *Four Lions*) is Angad in this razor-sharp exploration of family, power and the lies we tell about ourselves.

Following his critically acclaimed revival of *Accidental Death of an Anarchist*, Daniel Raggett directs Shaan Sahota's remarkable debut play.

9 July–23 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Relaxed, Audio Described, BSL

Interpreted, Captioned,

Smart Caption Glasses

Tickets: £20–£64

To book and find out more about *The Estate*, please scan the QR code below:



***The Estate* Cast and Artistic Team**

Cast includes

Adeel Akhtar

Director

Daniel Raggett

Set Designer

Chloe Lamford

Costume Designer

Khadija Raza

Lighting Designer

Jessica Hung Han Yun

Sound Designer

Mike Winship

Casting Director

Bryony Jarvis-Taylor

The Land of the Living

a new play by David Lan

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

9 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Captioned, Relaxed,

Audio Described

Tickets: £20–£70

**To book and find out more about
The Land of the Living, please
scan the QR code below:**



The Land of the Living Cast and Artistic Team

Cast includes

Atila Akinci

Kate Duchêne

Hubert Hanowicz

Michael Marcus

Juliet Stevenson

Tom Wlaschiha

Director

Stephen Daldry

Set Designer

Miriam Buether

Lighting Designer

James Farncombe

Sound Designer

Gareth Fry

Composer

Paul Englishby

Casting Director

Naomi Downham

Associate Director

Jane Moriarty

End

a new play by David Eldridge

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play on a life well lived..

Following the critically acclaimed *Beginning* and *Middle*, *End* is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

From 13 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described, Captioned,

BSL Interpreted, Relaxed,

Smart Caption Glasses

Tickets: £20–£64

To book and find out more about *End*, please scan the QR code below:



End Cast and Artistic Team

Cast

Clive Owen

Saskia Reeves

Director

Rachel O'Riordan

Set and Costume Designer

Gary McCann

Lighting Designer

Sally Ferguson

Sound Designer

Donato Wharton

Intimacy Coordinator

Bethan Clark

Casting Director

Alastair Coomer

Ballet Shoes

by Noel Streatfeild

in a new version by Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this spectacular reimagining of Noel Streatfeild's beloved novel, in a new version by Kendall Feaver (*The Almighty Sometimes*).

Until 22 Feb

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue performances
at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,
Captioned, Relaxed

Tickets: £25–£99

To book and find out more about *Ballet Shoes*, please scan the QR code below:



***Ballet Shoes* Cast and Artistic Team**

Cast includes

Stacy Abalogun
Eryck Brahmania
Cordelia Braithwaite
Luke Cinque-White
Michelle Cornelius
Sonya Cullingford
Yanexi Enriquez
Jenny Galloway
Courtney George
Georges Hann
Nadine Higgin
Philip Labey
Katie Lee
Helena Lymbery
Sharol Mackenzie
Pearl Mackie
Nuwan Hugh Perera
Xolisweh Ana Richards
Sid Sagar
Grace Saif
Justin Salinger
Daisy Sequerra
Katie Singh
Sam Stones

Director

Katy Rudd

Set Designer

Frankie Bradshaw

Costume Designer

Samuel Wyer

Choreographer

Ellen Kane

Composer

Asaf Zohar

Dance Arrangements and Orchestration

Gavin Sutherland

Lighting Designer

Paule Constable

Sound Designer

Ian Dickinson

for Autograph

Video Designer

Ash J Woodward

Illusions

Chris Fisher

Casting Director

Bryony Jarvis-Taylor

Classical Coach

Cira Robinson

Dialect Coach

Penny Dyer

Voice Coaches

Cathleen McCarron

Tamsin Newlands

Associate Set Designer

Natalie Johnson

Associate Choreographer

Jonathan Goddard

Swing Consultant

Eddie Slattery

Fight Director

Haruka Kuroda

Staff Director

Aaliyah McKay

Dear England

by James Graham

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record for penalties in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Writer James Graham (*Punch*, Nottingham Playhouse; *Sherwood*, BBC) updates his epic examination of nation and game to reflect Gareth Southgate's final chapter as England manager. Rupert Goold (*Patriots*, *Cold War*, Almeida Theatre) once again directs this 'back-of-the-net winner' (*The i*).

10 Mar–24 May

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,

Captioned, Relaxed,

Smart Caption Glasses

**To book and find out more
about *Dear England*, please
scan the QR code below:**



Tickets: £25–£99

Dear England Cast and Artistic Team

Cast includes

Gwilym Lee

Director

Rupert Goold

Set Designer

Es Devlin

Costume Designer

Evie Gurney

Lighting Designer

Jon Clark

Co-Movement Directors

Ellen Kane

Hannes Langolf

Video Designer

Ash J Woodward

Co-Sound Designers

Dan Balfour

Tom Gibbons

Additional Music

Max Perryment

Revival Director

Elin Schofield

Casting Directors

Bryony Jarvis-Taylor

Lilly Mackie

Dialect Coach

Richard Ryder

Voice Coaches

Cathleen McCarron

Shereen Ibrahim

Associate Lighting**Designer**

Ben Jacobs

Revival Movement**Associate**

Thomas Herron

Associate Sound**Designer**

Johnny Edwards

Staff Director

Connie Treves

Welcome to the Black Plays Archive

What is the Black Plays Archive?

The Black Plays Archive (BPA) has been cataloguing the UK premieres of professional productions of plays by Black British, African and Caribbean playwrights since 2013. The online database holds records of over 800 plays, 65 audio recordings, a podcast, essays, Q&A's, films and more.

Although hosted by the National Theatre's Archive, the BPA contains information about productions from theatres across the UK, including the Royal Court, Bush Theatre, Leeds Playhouse and theatre companies such as Talawa, Eclipse and Nitro aka Black Theatre Co-Op.

By centralising as many resources as possible the archive acts not just as a valuable tool for researchers, students and teachers but also an inspiration for directors. Our upcoming staging of *Alterations* by Michael Abbensetts came out of conversations with the BPA.

Through preserving materials within the BPA we can continue to celebrate and champion these important works. We hope that through this archive, future generations can access and be inspired by these vital stories. Explore some of the rich digital materials preserved in our collection.



Death of England rehearsals, 2020. Image of Roy Williams by Helen Murray.

Image: A man wearing glasses and a teal shirt, smiling while leaning against the edge of a stage, gazing off-camera.

Victor Romeo Evans in *One Rule* by Mustapha Matura. Image by Michael Mayhew.

Image: A sepia-toned photograph of a man wearing a flat cap and a shiny jacket, singing into a microphone. His face is tilted slightly upward with an expressive look, and the background is softly blurred.



Small Island (2019) costume sketches, by Katrina Lindsay.

Image: A black-and-white sketch showing a group of people in mid-20th-century clothing, holding suitcases and baskets. The figures are drawn with fine lines and arranged in a row.

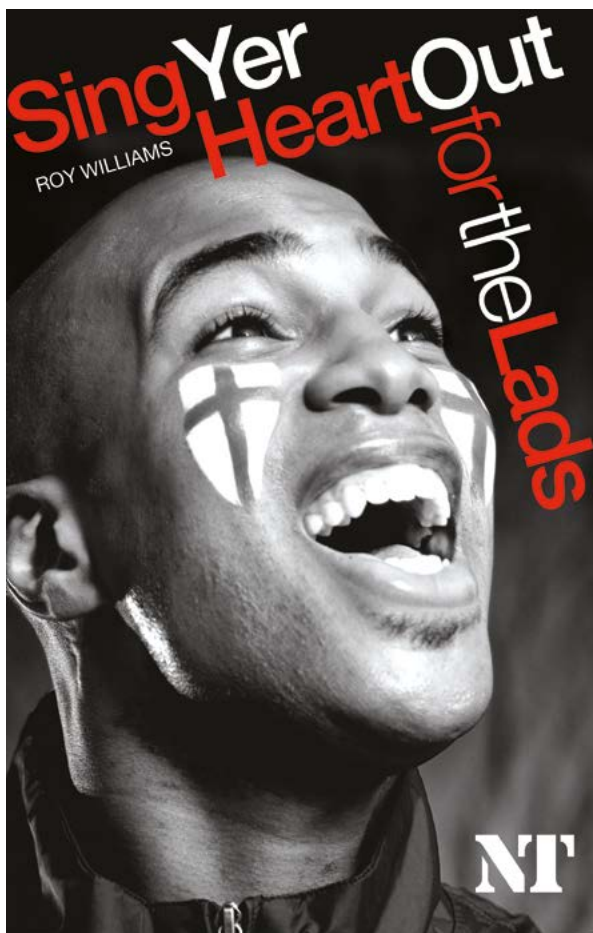
Costume sketches by Jocelyn Herbert for *The Lion and the Jewel* (1966), from Jocelyn Herbert's archive at the National Theatre Archive.

Image: A watercolor sketch featuring four figures in traditional African-inspired attire. The clothing includes flowing patterns and vibrant shades of blue and purple, with some figures wearing headwraps.



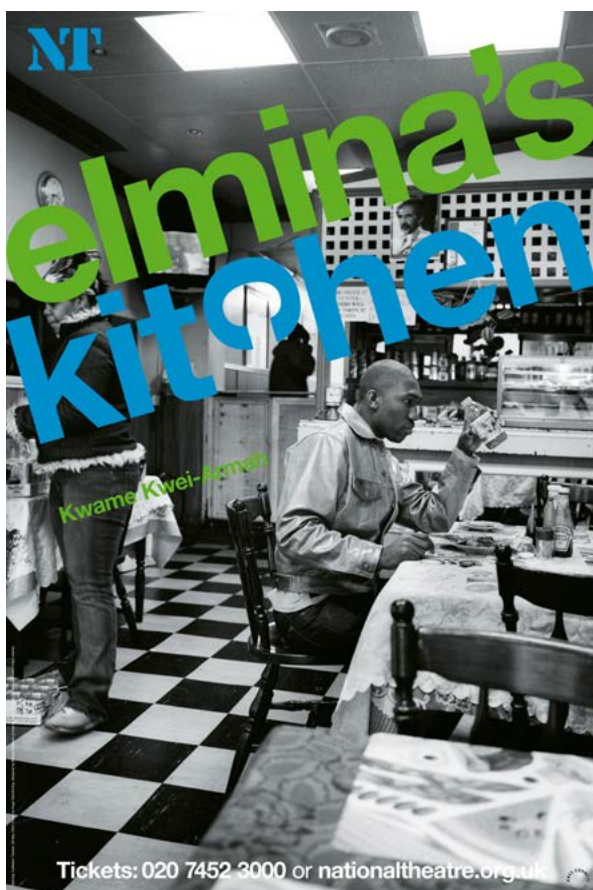
Three Sisters (2019) costume sketches, by Katrina Lindsay.

Image: The hand-drawn illustrations depict three different characters in various outfits: one in a simple dress, another in a military-style coat and cap, and the third in tattered clothing while holding a rifle and balancing books on their head. The sketches reflect the distinct personalities and journeys of the characters.



Cover of *Sing Yer Heart Out for the Lads* programme, 2002.

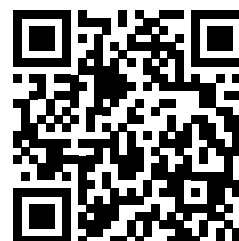
Image: A black-and-white promotional image for “Sing Yer Heart Out for the Lads,” featuring a close-up of a smiling man with painted English flags on his cheeks.



Poster for *Elmina's Kitchen*, 2003.

Image: A promotional poster for “Elmina’s Kitchen,” showing a man seated at a table in a diner-style setting with checkered floors and a casual atmosphere..

Scan the QR code to discover more about the Black Plays Archive:



London Road

book and lyrics by Alecky Blythe

music and lyrics by Adam Cork

Autumn, 2006. The everyday life of the Suffolk town of Ipswich is shattered by the discovery of the bodies of five women.

The occupant of No. 79 London Road is arrested, charged and finally convicted of the murders. Caught in the headlines and the invasion of their quiet road, the community grapples with what it means to be at the epicentre of the tragedy.

Using their own words set to an innovative musical score, *London Road* is a moving story of ordinary people coming together during an extraordinary time.

Director Rufus Norris (*Small Island*), writer Alecky Blythe (*Our Generation*) and composer Adam Cork reunite for this highly anticipated return of the remarkable, award-winning verbatim musical.

6–21 June

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

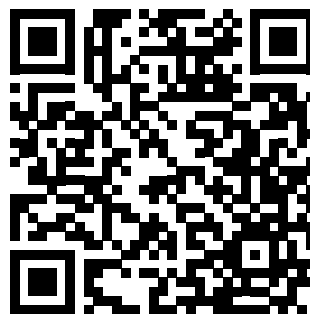
Performance on Tue 17 June
at 6.30pm

Assisted performances:

Audio Described,
Captioned, Chilled

Tickets: £25–£99

To book and find out more
about *London Road*, please
scan the QR code below:



London Road Artistic Team

Director

Rufus Norris

Set and Costume Designer

Katrina Lindsay

Music Director

David Shrubsole

Movement Director

Javier De Frutos

Co-Lighting Designers

James Farncombe

Bruno Poet

Sound Designer

Paul Arditti

Orchestrations

Adam Cork

Original Casting by

Wendy Spon

Additional Casting

Bryony Jarvis-Taylor

Voice and Dialect Coach

Jeannette Nelson

Associate Director

Mumba Dodwell

**Associate Set and
Costume Designer**

Natalie Johnson

Associate Sound Designer

Deanna Choi

Nye

by Tim Price

a co-production with Wales Millennium Centre

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life, from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Michael Sheen (*Under Milk Wood*) reprises his role as Nye Bevan in this 'valiant and valuable affirmation of the NHS' (*Telegraph*). Written by Tim Price (*Teh Internet is Serious Business*) and 'vividly directed' (*Times*) by Rufus Norris (*Small Island*).

3 July–16 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

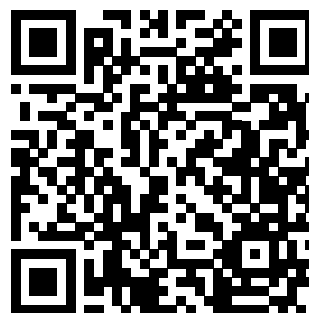
Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £25–£99

**To book and find out more
about *Nye*, please scan
the QR code below:**



Nye Cast and Artistic Team

Cast includes

Matthew Bulgo
Ross Foley
Jason Hughes
Stephanie Jacob
Kezrena James
Michael Keane
Rebecca Killick
Mark Matthews
Ashley Mejri
Rhodri Meilir
Lee Mengo
Sara Otung
Michael Sheen
Sharon Small

Director

Rufus Norris

Set Designer

Vicki Mortimer

Costume Designer

Kinnetia Isidore

Lighting Designer

Paule Constable

Co-Choreographers

Steven Hoggett

Jess Williams

Composer

Will Stuart

Sound Designer

Donato Wharton

Projection Designer

Jon Driscoll

Revival Co-Director

Francesca Goodridge

Casting Directors

Alastair Coomer CDG

Chloe Blake

Dialect Coach

Patricia Logue

Voice Coach

Cathleen McCarron

Consultant Medical Adviser

Matt Morgan

Associate Lighting Designer

Lucy Adams

Alterations

by Michael Abbensetts

additional material by Trish Cooke

Walker Holt has big dreams for his tailor's shop, and an even bigger order to complete. Over the course of 24 hours he must work tirelessly to satisfy his new client's impossible tailoring needs.

But as the night goes on, it's not just the trouser hems that start to fray as tensions rise and Walker's friendships and relationships are pushed to their limits. His success comes at a cost, but what price is he willing to pay?

Lynette Linton (*Blues for an Alabama Sky*, *Shifters*) directs Michael Abbensetts' (*Sweet Talk*, *Empire Road*) era-defining comedy in its largest ever staging. Celebrating this award-winning writer, the reinvigorated version of his seminal work illuminates the Guyanese experience of 1970s London and the aspirations and sacrifices of the Windrush generation.

20 Feb–5 Apr

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £20–£89

**To book and find out more
about *Alterations*, please
scan the QR code below:**



Alterations Artistic Team

Cast includes

Karl Collins
Richard Emerson Gould
Gershwyn Eustache Jnr
Raphel Famotibe
Tyler Fayose
Joshua John
Arinzé Kene
Colin Mace
Samuel Nunes De Souza
Yolanda Ovide
Cherrelle Skeete

Director

Lynette Linton

Set and Costume Designer

Frankie Bradshaw

Lighting Designer

Oliver Fenwick

Movement Director

Shelley Maxwell

Composer

XANA

Sound Designer

George Dennis

Wigs, Hair and

Make-up Designer

Cynthia De La Rosa

Fight Director

Kate Waters

Casting Director

Naomi Downham

Voice and Dialect Coach

Hazel Holder

Dramatherapist

Wabriya King

**Associate Set and
Costume Designer**

Natalie Johnson

Staff Director

Kaleya Baxe

Here We Are

book by David Ives

music and lyrics by Stephen Sondheim

inspired by the films of Luis Buñuel

A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production co-produced with the National Theatre

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Stephen Sondheim's (*Into the Woods*, *Follies*) 'cool, and impossibly chic' (*New York Times Critic's Pick*) final work is directed by two-time Tony Award-winner Joe Mantello (*Wicked*, *The Boys in the Band*) with book by Tony Award-nominee David Ives (*All in the Timing*, *Venus in Fur*).

23 Apr–28 June

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu

performances at 6.30pm

Assisted performances:

Audio Described,

BSL Interpreted, Captioned,

Relaxed, Smart Caption Glasses

Tickets: £25–£110

To book and find out more about *Here We Are*, please scan the QR code below:



Here We Are Artistic Team

Cast includes

Tracie Bennett
Chumisa Dornford-May
Jesse Tyler Ferguson
Richard Fleeshman
Harry Hadden-Paton
Cameron Johnson
Rory Kinnear
Jane Krakowski
Denis O'Hare
Martha Plimpton
Paulo Szot

Director

Joe Mantello

Set and Costume Designer

David Zinn

Choreographer

Sam Pinkleton

Orchestrations

Jonathan Tunick

Additional Arrangements

Alexander Gemignani

Conductor

Nigel Lilley

Lighting Designer

Natasha Katz

Sound Designer

Tom Gibbons

Casting Director

Bryony Jarvis-Taylor

Associate Director

Lily Dyble

Associate Choreographer

Billy Bustamante

Associate Conductor

Cat Beveridge

Associate Lighting Designer

Craig Stelzenmuller

In Cinemas

National Theatre Live

The Importance of Being Earnest

the National Theatre production

In cinemas from 20 Feb

Sharon D Clarke (*Ellis*) is joined by Ncuti Gatwa (*Doctor Who*) and Hugh Skinner (*Fleabag*) in this joyful reimagining of Oscar Wilde's classic comedy directed by Max Webster.

Dr. Strangelove

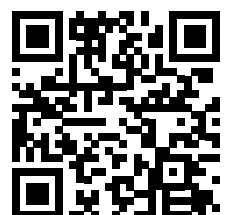
the Patrick Myles and David Luff production

In cinemas from 27 Mar

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece, co-adapted by Armando Iannucci and co-adapted and directed by Sean Foley.

To find your nearest venue scan
the QR code or head to our website

[ntlive.com](https://www.ntlive.com)



Stream Online

National Theatre at Home

Coriolanus

Streaming now

the National Theatre production

Warrior. Hero. Traitor. David Oyelowo makes his highly anticipated return to the London stage in the title role. Lyndsey Turner directs a thrilling new production of Shakespeare's timeless political tragedy.

Death of England: The Plays

Streaming now

Bill Kenwright Ltd in association with Nica Burns presents the National Theatre productions

Clint Dyer and Roy Willams' three acclaimed, interconnected plays exploring what it means to be British.

Waitress: The Musical

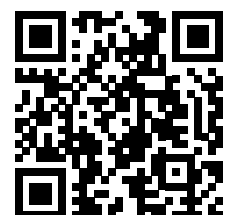
Streaming from Feb

presented by FilmNation Entertainment

Follow the story of Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Filmed during a live Broadway performance with original music and lyrics by Sara Bareilles.

To start streaming scan the QR code or head to our website

[ntathome.com](https://www.ntathome.com)



In the West End

Hadestown

Lyric Theatre, now playing

music, lyrics and book by Anaïs Mitchell

Intertwining the mythic love stories of Orpheus and Eurydice and King Hades and Persephone, this 'achingly beautiful and boldly original' (*Sunday Express*) musical invites you to imagine how the world could be.

Produced in London by Mara Isaacs, Dale Franzen, Hunter Arnold, Tom Kirdahy and the National Theatre, in association with JAS Theatricals.

Hadestown in the West End is supported by American Express, the Official Payment Partner of the National Theatre.

On Tour

War Horse

UK & Ireland tour, until Nov

based on the beloved novel by
Michael Morpurgo,
adapted by Nick Stafford

Hailed as 'one of British theatre's most phenomenal creations' (*Guardian*), *War Horse* takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

A co-production with Michael Harrison, Fiery Angel and Playing Field.

The National Theatre's Partner for Financial Wellbeing, Charles Stanley, is supporting *War Horse* on tour.

The Reset

Three Hours,
Three Photographers,
Three Theatres

In May 2024, photographers Laura McCluskey, Max Miechowski and Callum Su were invited backstage to capture the unseen side of our theatres during these reset hours.

This exhibition explores their different responses to the 'reset' time and offers a unique and intimate glimpse into the people and activities that happen during these vital hours.

In collaboration with *It's Nice That*

Lyttelton Lounge, National Theatre

Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more nationaltheatre.org.uk/your-visit/

Food & Drink

Where to eat this winter at the National Theatre.

To find out more, visit our website

nationaltheatre.org.uk/your-visit/eat-and-drink

There's plenty to delight and devour at **The Understudy**, with £15 meal deals every weekday (except Wednesday) from 12 noon to 4pm, plus all day on Sunday.

Plus, try their range of low and non-alcoholic drinks, including cocktails and Guinness 0.0%.

It's all about the long lunch at **Forza Wine**, where you can enjoy 'Italian-ish' plates, natural wines and seasonal cocktails.

Throw on the big coat for terrace dining or bring together family and friends in the buzzy dining room.

Celebrate with loved ones at **Lasdun**, our intimate modern British brasserie in the heart of the theatre.

Dine on seasonal specials, including their iconic sharing pies, inspired by ingredients sourced from Cumbria, Orkney, Suffolk and London.

From the Archive

Director Projection Slides, 1997



Image: Three triangular metal pieces with black centers, each showing a white portrait of a different person's head. They are arranged on a plain white background.

These slides are part of a collection projected front of house to celebrate the 21st anniversary of the National Theatre building on the South Bank. They feature portraits of three of our past Directors (Ds). From left to right: Richard Eyre (D 1988–1997), Laurence Olivier (D 1962–1973), Trevor Nunn (D 1997–2003).

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment.

To find out more: nationaltheatre.org.uk/about-us/archive

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961 or boxoffice@nationaltheatre.org.uk

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Inter Alia*, *The Estate*, *The Land of the Living* and *End*, at least four days ahead of the general public.

Patron and Supporting Cast booking opens on 28 Jan.

Member booking opens from 30 Jan.

Public booking opens on 6 Feb.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for Box Office phone bookings.

What's On



020 3989 5455

nationaltheatre.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Official Payment
Partner of the NT



Headline Partner for
NT at Home

**Bloomberg
Philanthropies**

BANK OF AMERICA 

Partner for
Financial Wellbeing



MARKEL

**CHARLES
STANLEY** 

Sponsor of NT Live in
the UK



Outdoor Media Partner



Official Airline Partner
of the NT



Official Hotel Partner



Official Sound Partner
of the Olivier Theatre



Pouring Partner

NYETIMBER
PRODUCT OF ENGLAND