

National
Theatre

What's



On

Jan - Dec 2025

At a glance

Olivier

Ballet Shoes until 22 Feb

Dear England 10 Mar–24 May

London Road 6–21 June

Nye 3 July–16 Aug

Lyttelton

Alterations 20 Feb–5 Apr

Here We Are 23 Apr–28 June

Inter Alia 10 July–13 Sep

Dorfman

The Estate 9 July–23 Aug

The Land of the Living 9 Sep–1 Nov

End from 13 Nov

Members book first

Join today and secure your seats for *Inter Alia*, *The Estate*, *The Land of the Living* and *End*, at least four days ahead of the general public.

Patron and Supporting Cast booking opens on 28 Jan.

Member booking opens from 30 Jan.

Public booking opens on 6 Feb.

nationaltheatre.org.uk/memberships

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nationaltheatre.org.uk/alternative-format



Official Payment Partner of the National Theatre

Welcome, we're delighted to share the exciting final season of shows programmed by Rufus Norris as Director of the National Theatre.

In the Lyttelton, following their global phenomenon *Prima Facie*, writer Suzie Miller and director Justin Martin reunite for *Inter Alia*. Rosamund Pike makes her National Theatre debut in this searing examination of motherhood and modern masculinity.

Marking the reopening of the Dorfman this summer we welcome *The Estate*, Shaan Sahota's razor-sharp exploration of family and power, directed by Daniel Raggett.

In the autumn, we are thrilled to have the world-premiere of David Lan's remarkable and timely new play *The Land of the Living*, directed by Stephen Daldry.

To round off the year in the Dorfman, we have the final instalment of David Eldridge's trilogy *End*. Rachel O'Riordan directs this touching exploration of love, heartbreak and a life well lived.

We look forward to welcoming you.

Rufus Norris, Director

Kate Varah, Executive Director

Inter Alia

a new play by Suzie Miller

Cast includes

Rosamund Pike

Jasper Talbot

Director

Justin Martin

Set and Costume

Designer

Miriam Buether

Lighting Designer

Natasha Chivers

Sound Designers

Ben and Max Ringham

Casting Directors

Alastair Coomer CDG

Naomi Downham

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Rosamund Pike (*Saltburn*) makes her National Theatre debut as Jessica. Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie* with this searing examination of modern masculinity and motherhood.

10 July–13 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £25–£110

To book and find out more:



This play is a recipient of an Edgerton Foundation New Plays Award.

A searing new play from
the team behind *Prima Facie*

Photography (Rosamund Pike) by Mads Perch.

Being the favourite comes at a price



Photography (Adeel Akhtar) by Sarah Cresswell.

The Estate

a new play by Shaan Sahota

Cast includes

Adeel Akhtar

Director

Daniel Raggett

Set Designer

Chloe Lamford

Costume Designer

Khadija Raza

Lighting Designer

Jessica Hung Han Yun

Sound Designer

Mike Winship

Casting Director

Bryony Jarvis-Taylor

The leader of the opposition has been forced to resign in a scandal. Against the odds Angad Singh emerges as the favourite.

He could win, he could make history, he could really change things – as long as his sisters keep their mouths shut.

BAFTA winner Adeel Akhtar (*Fool Me Once*, *Four Lions*) is Angad in this razor-sharp exploration of family, power and the lies we tell about ourselves.

Following his critically acclaimed revival of *Accidental Death of an Anarchist*, Daniel Raggett directs Shaan Sahota's remarkable debut play.

9 July–23 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Relaxed, AD, BSL Interpreted, Captioned,
Smart Caption Glasses

Tickets: £20–£64

To book and find out more:



The commissioning of this play was generously supported by the Sir Peter Shaffer Charitable Foundation. This play is a recipient of an Edgerton Foundation New Plays Award.

'All my life – all *your* life – I've fretted,
was what I did "wrong"?'



Photography (Juliet Stevenson) by Julian Andrews Eye R8 Productions Ltd.

The Land of the Living

a new play by David Lan

Cast includes

Atila Akinci
Kate Duchêne
Hubert Hanowicz
Michael Marcus
Juliet Stevenson
Tom Wlaschiha

Director

Stephen Daldry

Set Designer

Miriam Buether

Lighting Designer

James Farncombe

Sound Designer

Gareth Fry

Composer

Paul Englishby

Casting Director

Naomi Downham

Associate Director

Jane Moriarty

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

9 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Captioned, Relaxed, AD

Tickets: £20–£70

To book and find out more:



Every love story has a final chapter



Photography (Clive Owen) by Alice Zoo, (Saskia Reeves) by Pip.

End

a new play by David Eldridge

Cast

Clive Owen

Saskia Reeves

Director

Rachel O'Riordan

Set and Costume

Designer

Gary McCann

Lighting Designer

Sally Ferguson

Sound Designer

Donato Wharton

Intimacy Coordinator

Bethan Clark

Casting Director

Alastair Coomer

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play of a life well lived.

Following the critically acclaimed *Beginning* and *Middle*, *End* is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

From 13 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, Captioned, BSL Interpreted, Relaxed, Smart Caption Glasses

Tickets: £20–£64

To book and find out more:





'This adaptation never
puts a foot wrong'

Evening Standard



Photography (Yanexi Enriquez, Grace Saif, Daisy Sequerra) by Rachel Louise Brown.
Art direction and design by Louise Richardson and National Theatre Graphic Design Studio.

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

Cast
Stacy Abalugun
Eryck
Brahmania
Cordelia
Braithwaite
Luke Cinque-
White
Michelle
Cornelius
Sonya
Cullingford
Yanexi Enriquez
Jenny Galloway
Courtney George
Georges Hann
Nadine Higgin
Philip Labey
Katie Lee
Helena Lymbery
Sharol
Mackenzie
Pearl Mackie
Nuwan Hugh
Perera
Xolisweh Ana
Richards
Sid Sagar
Grace Saif
Justin Salinger
Daisy Sequerra
Katie Singh
Sam Stones

Director
Katy Rudd
Set Designer
Frankie
Bradshaw
**Costume
Designer**
Samuel Wyer
Choreographer
Ellen Kane
Composer
Asaf Zohar
**Dance
Arrangements
and
Orchestration**
Gavin
Sutherland
**Lighting
Designer**
Paule Constable
Sound Designer
Ian Dickinson
for Autograph
Video Designer
Ash J
Woodward
Illusions
Chris Fisher
Casting Director
Bryony
Jarvis-Taylor
Classical Coach
Cira Robinson
Dialect Coach
Penny Dyer
Voice Coaches
Cathleen
McCarron
Tamsin
Newlands
**Associate Set
Designer**
Natalie Johnson
**Associate
Choreographer**
Jonathan
Goddard
**Swing
Consultant**
Eddie Slattery
Fight Director
Haruka Kuroda
Staff Director
Aaliyah McKay

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this spectacular reimagining of Noel Streatfeild's beloved novel, in a new version by Kendall Feaver (*The Almighty Sometimes*).

Until 22 Feb

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£99

To book and find out more:



This is an Edgerton New Plays Commission.

Dear England

by James Graham

Cast includes

Gwilym Lee

Director

Rupert Goold

Set Designer

Es Devlin

Costume Designer

Evie Gurney

Lighting Designer

Jon Clark

Co-Movement Directors

Ellen Kane

Hannes Langolf

Video Designer

Ash J Woodward

Co-Sound Designers

Dan Balfour

Tom Gibbons

Additional Music

Max Perryment

Revival Director

Elin Schofield

Casting Directors

Bryony Jarvis-Taylor

Lilly Mackie

Dialect Coach

Richard Ryder

Voice Coaches

Cathleen McCarron

Shereen Ibrahim

Associate Lighting

Designer

Ben Jacobs

Revival Movement

Associate

Thomas Herron

Associate Sound

Designer

Johnny Edwards

Staff Director

Connie Treves

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record for penalties in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Writer James Graham (*Punch*, Nottingham Playhouse; *Sherwood*, BBC) updates his epic examination of nation and game to reflect Gareth Southgate's final chapter as England manager. Rupert Goold (*Patriots*, *Cold War*, Almeida Theatre) once again directs this 'back-of-the-net winner' (★★★★★ *The i*).

10 Mar–24 May

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £25–£99

To book and find out more:



The commissioning of this play was supported by the Sir Peter Shaffer Charitable Foundation. The original production at the National Theatre was generously supported by the Dear England Team of Production Champions.



'A theatrical spectacle as
uplifting as any England victory'

Telegraph

Welcome to the

Black Plays Archive

Far left and far right:
Ellen Thomas for Temba
Theatre Cooperative

Middle images
of *Trojans*

Images by
Michael Mayhew

What is the Black Plays Archive?

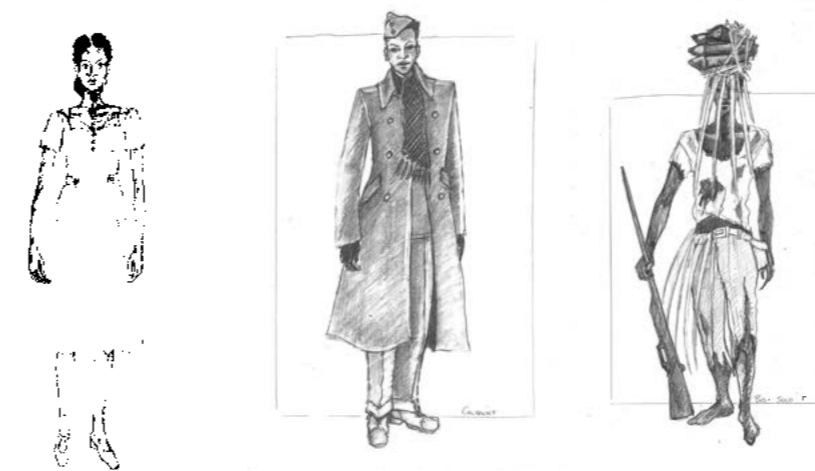
The Black Plays Archive (BPA) has been cataloguing the UK premieres of professional productions of plays by Black British, African and Caribbean playwrights since 2013. The online database holds records of over 800 plays, 65 audio recordings, a podcast, essays, Q&A's, films and more.



Death of England rehearsals, 2020 image of Roy Williams by Helen Murray



Victor Romeo Evans in *One Rule* by Mustapha Matura. Image by Michael Mayhew



Top and Bottom images: *Small Island* (2019) and *Three Sisters*, costume sketches, by Katrina Lindsay
Middle: Costume sketches by Jocelyn Herbert for *The Lion and the Jewel* (1966), from Jocelyn Herbert's archive at the National Theatre Archive.

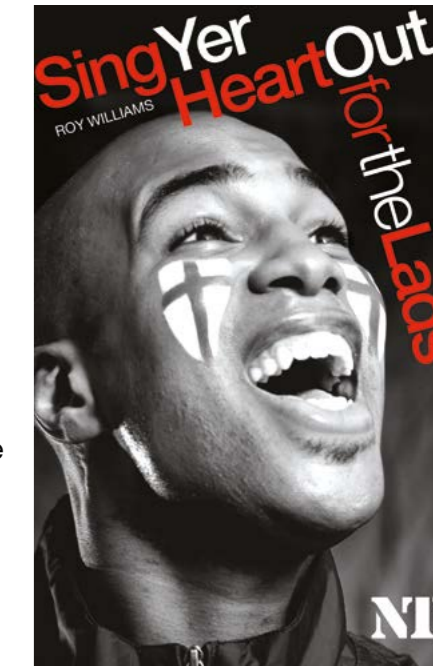
Although hosted by the National Theatre's Archive, the BPA contains information about productions from theatres across the UK, including the Royal Court, Bush Theatre, Leeds Playhouse and theatre companies such as Talawa, Eclipse and Nitro aka Black Theatre Co-Op.

By centralising as many resources as possible the archive acts not just as a valuable tool for researchers, students and teachers but also an inspiration for directors. Our upcoming staging of *Alterations* by Michael Abbensetts came out of conversations with the BPA.

Through preserving materials within the BPA we can continue to celebrate and champion these important works. We hope that through this archive, future generations can access and be inspired by these vital stories.

Images:
Top: cover of *Sing Yer Heart Out for the Lads* programme, 2002.
Bottom: Poster for *Elmina's Kitchen*, 2003.

Discover more about the Black Plays Archive:



London Road

book and lyrics by Alecky Blythe
music and lyrics by Adam Cork

Director
Rufus Norris
Set and Costume Designer
Katrina Lindsay
Music Director
David Shrubsole
Movement Director
Javier De Frutos
Co-Lighting Designers
James Farncombe
Bruno Poet
Sound Designer
Paul Arditti
Orchestrations
Adam Cork
Original Casting by
Wendy Spon
Additional Casting
Bryony Jarvis-Taylor
Voice and Dialect Coach
Jeannette Nelson
Associate Director
Mumba Dodwell
Associate Set and Costume Designer
Natalie Johnson
Associate Sound Designer
Deanna Choi

Autumn, 2006. The everyday life of the Suffolk town of Ipswich is shattered by the discovery of the bodies of five women.

The occupant of No. 79 London Road is arrested, charged and finally convicted of the murders. Caught in the headlines and the invasion of their quiet road, the community grapples with what it means to be at the epicentre of the tragedy.

Using their own words set to an innovative musical score, *London Road* is a moving story of ordinary people coming together during an extraordinary time.

Director Rufus Norris (*Small Island*), writer Alecky Blythe (*Our Generation*) and composer Adam Cork reunite for this highly anticipated return of the remarkable, award-winning verbatim musical.

6–21 June

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Performance on Tue 17 June at 6.30pm

Assisted performances:

AD, Captioned, Chilled

Tickets: £25–£99

To book and find out more:



'Genuinely groundbreaking'

Time Out

Photo from iStock. Art direction and design by National Theatre Graphic Design Studio.



'A taut and fluid triumph'

The i



Photography (Michael Sheen) by Rachel Louise Brown.

Nye

by Tim Price

a co-production with Wales Millennium Centre

Cast includes

Matthew Bulgo
Ross Foley
Jason Hughes
Stephanie Jacob
Kezrena James
Michael Keane
Rebecca Killick
Mark Matthews
Ashley Mejri
Rhodri Meilir
Lee Mengo
Sara Otung
Michael Sheen
Sharon Small

Director

Rufus Norris

Set Designer

Vicki Mortimer

Costume Designer

Kinnetia Isidore

Lighting Designer

Paule Constable

Co-Choreographers

Steven Hoggett

Jess Williams

Composer

Will Stuart

Sound Designer

Donato Wharton

Projection Designer

Jon Driscoll

Revival Co-Director

Francesca Goodridge

Casting Directors

Alastair Coomer CDG

Chloe Blake

Dialect Coach

Patricia Logue

Voice Coach

Cathleen McCarron

Consultant Medical

Adviser

Matt Morgan

Associate Lighting

Designer

Lucy Adams

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life, from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Michael Sheen (*Under Milk Wood*) reprises his role as Nye Bevan in this 'valiant and valuable affirmation of the NHS' (★★★★ *Telegraph*). Written by Tim Price (*Teh Internet is Serious Business*) and 'vividly directed' (★★★★ *Times*) by Rufus Norris (*Small Island*).

3 July–16 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £25–£99

To book and find out more:



This original production at the National Theatre was supported by the Huo Family Foundation and Rosetrees Trust. The commissioning of this play was generously supported by the Sir Peter Shaffer Charitable Foundation. This play is a recipient of an Edgerton Foundation New Plays Award.

'Is that what you want?
To be an underdog all your life?'



Photography (Arinzé Kene, Cherelle Skeete and Gershwyn Eustache Jnr) by Helen Murray.

Alterations

by Michael Abbensetts

additional material by Trish Cooke

Cast includes

Karl Collins
Richard Emerson Gould
Gershwyn Eustache Jnr
Raphel Famotibe
Tyler Fayose
Joshua John
Arinzé Kene
Colin Mace
Samuel Nunes De
Souza
Yolanda Ovide
Cherelle Skeete

Director

Lynette Linton

Set and Costume Designer

Frankie Bradshaw

Lighting Designer

Oliver Fenwick

Movement Director

Shelley Maxwell

Composer

XANA

Sound Designer

George Dennis

Wigs, Hair and Make-up Designer

Cynthia De La Rosa

Fight Director

Kate Waters

Casting Director

Naomi Downham

Voice and

Dialect Coach

Hazel Holder

Dramatherapist

Wabriya King

Associate Set and

Costume Designer

Natalie Johnson

Staff Director

Kaleya Baxe

Walker Holt has big dreams for his tailor's shop, and an even bigger order to complete. Over the course of 24 hours he must work tirelessly to satisfy his new client's impossible tailoring needs.

But as the night goes on, it's not just the trouser hems that start to fray as tensions rise and Walker's friendships and relationships are pushed to their limits. His success comes at a cost, but what price is he willing to pay?

Lynette Linton (*Blues for an Alabama Sky*, *Shifters*) directs Michael Abbensetts' (*Sweet Talk*, *Empire Road*) era-defining comedy in its largest ever staging. Celebrating this award-winning writer, the reinvigorated version of his seminal work illuminates the Guyanese experience of 1970s London and the aspirations and sacrifices of the Windrush generation.

20 Feb–5 Apr

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed, Smart
Caption Glasses

Tickets: £20–£89

To book and find out more:



**'Joe Mantello's
breathtakingly chic production'**

New York Times Critic's Pick



Illustration by AKA NY.

Here We Are

book by David Ives

music and lyrics by Stephen Sondheim

inspired by the films of Luis Buñuel

A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production
co-produced with the National Theatre

Cast includes

Tracie Bennett
Chumisa Dornford-May
Jesse Tyler Ferguson
Richard Fleeshman
Harry Hadden-Paton
Cameron Johnson
Rory Kinnear
Jane Krakowski
Denis O'Hare
Martha Plimpton
Paulo Szot

Director

Joe Mantello

Set and Costume Designer

David Zinn

Choreographer

Sam Pinkleton

Orchestrations

Jonathan Tunick

Additional Arrangements

Alexander Gemignani

Conductor

Nigel Lilley

Lighting Designer

Natasha Katz

Sound Designer

Tom Gibbons

Casting Director

Bryony Jarvis-Taylor

Associate Director

Lily Dyble

Associate Choreographer

Billy Bustamante

Associate Conductor

Cat Beveridge

Associate Lighting Designer

Craig Stelzenmuller

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Stephen Sondheim's (*Into the Woods, Follies*) 'cool, and impossibly chic' (*New York Times Critic's Pick*) final work is directed by two-time Tony Award-winner Joe Mantello (*Wicked, The Boys in the Band*) with book by Tony Award-nominee David Ives (*All in the Timing, Venus in Fur*).

23 Apr–28 June

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

AD, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £25–£110

To book and find out more:



In cinemas

National Theatre Live



The Importance of Being Earnest

the National Theatre production

Sharon D Clarke (*Ellis*) is joined by Ncuti Gatwa (*Doctor Who*) and Hugh Skinner (*Fleabag*) in this joyful reimagining of Oscar Wilde's classic comedy directed by Max Webster.

In cinemas from 20 Feb



Dr. Strangelove

the Patrick Myles and David Luff production

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece, co-adapted by Armando Iannucci and co-adapted and directed by Sean Foley.

In cinemas from 27 Mar



To find your nearest venue scan the QR code or head to our website ntlive.com



Stream online

National Theatre at Home



Coriolanus

the National Theatre production

Warrior. Hero. Traitor. David Oyelowo makes his highly anticipated return to the London stage in the title role. Lyndsey Turner directs a thrilling new production of Shakespeare's timeless political tragedy.

Streaming now



Death of England: The Plays

Bill Kenwright Ltd in association with Nica Burns presents the National Theatre productions

Clint Dyer and Roy Williams' three acclaimed, interconnected plays exploring what it means to be British.

Streaming now



Waitress: The Musical

presented by FilmNation Entertainment

Follow the story of Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Filmed during a live Broadway performance with original music and lyrics by Sara Bareilles.

Streaming from February



To start streaming scan the QR code or head to our website ntathome.com

National Theatre at Home is sponsored by

Bloomberg Philanthropies

In the West End



Hadestown

music, lyrics and book
by Anaïs Mitchell

Intertwining the mythic love stories of Orpheus and Eurydice and King Hades and Persephone, this 'achingly beautiful and boldly original' (★★★★★ *Sunday Express*) musical invites you to imagine how the world could be.

Lyric Theatre, now playing

produced in London by Mara Isaacs, Dale Franzen, Hunter Arnold, Tom Kirdahy and the National Theatre, in association with JAS Theatricals

Hadestown in the West End is supported by American Express, the National Theatre's Preferred Card Partner.

On tour



War Horse

based on the beloved novel
by Michael Morpurgo,
adapted by Nick Stafford

Hailed as 'one of British theatre's most phenomenal creations' (★★★★★ *Guardian*), *War Horse* takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

UK & Ireland tour, until Nov

a co-production with Michael Harrison, Fiery Angel and Playing Field.

The National Theatre's Partner for Financial Wellbeing, Charles Stanley, is supporting *War Horse* on tour.

The Reset

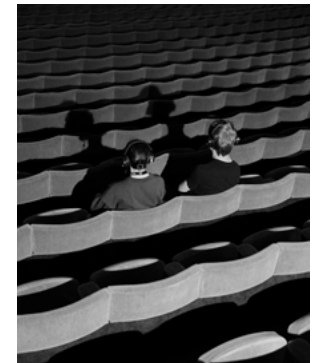
Three Hours,
Three Photographers,
Three Theatres

In May 2024, photographers Laura McCluskey, Max Miechowski and Callum Su were invited backstage to capture the unseen side of our theatres during these reset hours.

This exhibition explores their different responses to the 'reset' time and offers a unique and intimate glimpse into the people and activities that happen during these vital hours.

In collaboration with *It's Nice That*

Lyttelton Lounge, National Theatre



Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more nationaltheatre.org.uk

Food & Drink

Where to eat at the National Theatre.
To find out more, visit our website
nationaltheatre.org.uk



There's plenty to delight and devour at **The Understudy**, with £15 meal deals every weekday (except Wednesday) from 12 noon to 4pm, plus all day on Sunday.

Plus, try their range of low and non-alcoholic drinks, including cocktails and Guinness 0.0%.

It's all about the long lunch at **Forza Wine**, where you can enjoy 'Italian-ish' plates, natural wines and seasonal cocktails.

Throw on the big coat for terrace dining or bring together family and friends in the buzzy dining room.



Celebrate with loved ones at **Lasdun**, our intimate modern British brasserie in the heart of the theatre.

Dine on seasonal specials, including their iconic sharing pies, inspired by ingredients sourced from Cumbria, Orkney, Suffolk and London.



How to book

Online nationaltheatre.org.uk

By phone 020 3989 5455
9.30am–6pm, Mon to Fri
10am–6pm, Sat

In person South Bank, London, SE1 9PX
10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961 or boxoffice@nationaltheatre.org.uk

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Inter Alia*, *The Estate*, *The Land of the Living* and *End*, at least four days ahead of the general public.

Patron and Supporting Cast booking opens on 28 Jan.

Member booking opens from 30 Jan.

Public booking opens on 6 Feb.

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for phone bookings.



020 3989 5455

nationaltheatre.org.uk



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Headline Partner for NT at Home

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BANK OF AMERICA

Partner for Financial Wellbeing

CHARLES STANLEY

Official Airline Partner
Your Carrier to the USA and beyond



MARKEL

Official Hotel Partner



Sponsor of NT Live in the UK



Official Sound Partner of the Olivier Theatre



Pouring Partner

NYETIMBER
PRODUCT OF ENGLAND

Outdoor Media Partner





From the Archive

Director Projection Slides, 1997

These slides are part of a collection projected front of house to celebrate the 21st anniversary of the National Theatre building on the South Bank. They feature portraits of three of our past Directors (Ds). From left to right: Richard Eyre (D 1988–1997), Laurence Olivier (D 1962–1973), Trevor Nunn (D 1997–2003).

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: nationaltheatre.org.uk/about-us/archive