

# National Theatre

Thursday 27 February 2025

## FIRST LOOK AT LYNETTE LINTON'S REVIVAL OF MICHAEL ABBENSETTS' *ALTERATIONS* AT THE NATIONAL THEATRE



IMAGES (C) BY MARC BRENNER CAN BE FOUND [HERE](#)

The National Theatre today releases first look images for Bush Theatre Artistic Director **Lynette Linton's** (*Blues for an Alabama Sky*, *Shifters*) revival of award-winning Guyana-born British writer **Michael Abbenetts'** (*Sweet Talk*, *Empire Road*) era-defining comedy ***Alterations***.

Illuminating the Guyanese experience of 1970s London and highlighting the aspirations and sacrifices of the Windrush generation, this new production is the largest ever staging, reinvigorated with additional material by writer **Trish Cooke** (*Black Street Mammy*). ***Alterations*** is part of the **Black Plays Archive** based at the National Theatre, an online catalogue of the first

professional production in the UK of plays written by Black British, African, and Caribbean playwrights.

Full cast includes **Karl Collins** (*Nine Night*) as Horace, **Gershwyn Eustache Jnr** (*Small Island*) as Buster, **Raphel Famotibe** (*Wonder Boy*) as Courtney, **Richard Emerson Gould** (*The Vaudevillains*) as Ensemble + Understudy Mr Nat, **Tyler Fayose** (*Phoenix Rise*) as Ensemble + Understudy Walker, **Joshua John** (*Romeo & Juliet*) as Ensemble + Understudy Courtney, **Arinzé Kene** (*Get Up, Stand Up: The Bob Marley Story*) as Walker Holt, **Colin Mace** (*War Horse*) as Mr Nat, **Samuel Nunes de Souza** (*The Prince and the Pauper*) as Ensemble + Understudy Horace/Buster, **Yolanda Ovide** (*Slave: A Question of Freedom*) as Ensemble + Understudy Darlene and **Cherrelle Skeete** (*Hanna*) as Darlene Holt.

*Walker Holt has big dreams for his tailor's shop, and an even bigger order to complete. Over the course of 24 hours, he must work tirelessly to satisfy his new client's impossible tailoring needs. But as the night goes on, it's not just the trouser hems that start to fray, as tensions rise, and Walker's friendships and relationships are pushed to their limits. His success comes at a cost, but what price is he willing to pay?*

Director **Lynette Linton** is joined by set and costume designer **Frankie Bradshaw**, lighting designer **Oliver Fenwick**, movement director **Shelley Maxwell**, composer **XANA**, sound designer **George Dennis**, wigs, hair and make-up designer **Cynthia De La Rosa**, fight director **Kate Waters**, casting director **Naomi Downham**, voice and dialect coach **Hazel Holder**, dramatherapist **Wabriya King**, associate set and costume designer **Natalie Johnson** and staff director **Kaleya Bax**.

Playing in the Lyttelton theatre until 5 April 2025, press performance on Thursday 27 February 2025, 7pm.

Tickets are on sale now, [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

**ENDS**

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Alterations</i>	Lyttelton theatre	Until 5 April 2025.	Thursday 27 February 2025, 7pm.	<a href="#">James Lever</a> and <a href="#">Anoushka Chakrapani</a>

**Assisted performances of *Alterations* at the National Theatre:**

**Captioned Performances:** Saturday 22 March 2025 - 2.30pm, Wednesday 2 April 2025 - 7.30pm

**Audio Described (with touch tours taking place 90 minutes before the show):** Saturday 15 March 2025 - 2.30pm, Friday 28 March 2025 - 7.30pm

**BSL Interpreted:** Tuesday 18 March 2025 - 7.30pm

**Relaxed performance:** Monday 24 March 2025 - 7.30pm

Smart Caption Glasses will be available from Wednesday 5 March 7.30pm

**About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)