

National Theatre

Thursday 20 February 2025

NATIONAL THEATRE'S CELEBRATED FAMILY HIT RETURNS TO THE OLIVIER THEATRE IN WINTER 2025

BALLET SHOES ANNOUNCED AS PART OF INCOMING DIRECTOR AND CO-CEO INDHU RUBASINGHAM'S INAUGURAL SEASON



IMAGES OF 2024 PRODUCTION (C) BY MANUEL HARLAN CAN BE FOUND [HERE](#)

Ahead of the last performance on Saturday, the National Theatre is delighted to announce that **Kendall Feaver's** celebrated and acclaimed adaptation of **Noel Streatfeild's** best-selling book ***Ballet Shoes*** will return for the festive season. *Ballet Shoes'* return forms part of incoming Director and Co-CEO **Indhu Rubasingham's** inaugural season and will run in the Olivier theatre from winter 2025. Further programming to be announced soon.

Directed by **Katy Rudd**, this 'playful, graceful adaptation' (★★★★★ *Financial Times*) 'never puts a foot wrong' (★★★★★ *London Standard*). Delighting audiences both old and young, the production 'springs from page to stage with panache' (★★★★★ *WhatsonStage*).

Speaking about the return of Ballet Shoes, incoming Director and Co-Chief Executive of the National Theatre Indhu Rubasingham, said:

“I am proud that Ballet Shoes will be returning to the Olivier this Christmas. It is a celebration of what the NT does best – when all the teams, departments and the widest range of expertise come together to create a family show for all audiences full of theatrical magic. I want more people to see this beautiful show made by wonderful artists, developed and built by this brilliant organisation.”

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be. Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Directed by **Katy Rudd** with set designer **Frankie Bradshaw**, costume designer **Samuel Wyer**, choreographer **Ellen Kane**, composer **Asaf Zohar**, dance arrangements and orchestrations **Gavin Sutherland**, lighting designer **Paule Constable**, sound designer **Ian Dickinson for Autograph**, video designer **Ash J Woodward**, illusions **Chris Fisher**, casting director **Bryony Jarvis-Taylor**, dialect coach **Penny Dyer** and voice coach **Cathleen McCarron**.

Ballet Shoes will play in the Olivier theatre this winter 2025. Recommended for ages 7 to 107!

Casting and dates to be announced.

Tickets are on general sale from **20 March 2025**, nationaltheatre.org.uk.

ENDS

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Ballet Shoes</i>	Olivier theatre	From winter 2025	TBC	Emily Ritchie

With thanks:

This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation.

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World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

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