

National Theatre

National Theatre Live to live broadcast the world premiere of *Inter Alia* with Rosamund Pike to cinemas in September

The Young Vic Theatre's 2014 *A Streetcar Named Desire* with Gillian Anderson will rerelease this June



Immediate Release 25 March 2025

National Theatre Live announces the upcoming production of *Inter Alia* - a searing examination of modern masculinity and motherhood – is set to broadcast live to cinemas around the UK on 4 September 2025.

Writer **Suzie Miller** and director **Justin Martin** reunite following their global phenomenon *Prima Facie* for the world premiere of *Inter Alia*, running in the Lyttelton theatre from 10 July to 13 September.

Oscar-nominated **Rosamund Pike** (*Gone Girl*, *Saltburn*) is set to play Jessica Parks – a smart, compassionate, true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe Jessica is a karaoke fiend, a loving wife and a supportive parent. While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Rosamund is joined in her National Theatre debut by **Jamie Glover** (*Waterloo Road*) and **Jasper Talbot** (*Redlands*).

Following the live broadcast in the UK, *Inter Alia* will release to cinemas around the world from **25 September 2025**. Audiences can find their nearest screening at interalia.ntlive.com.

Suzie Miller, playwright, has said: *“Following the success of the National Theatre Live release of Prima Facie which has now been seen on the big screen by 1.4 million people - I’m thrilled to have **Inter Alia** broadcast to cinemas. I’ve witnessed firsthand how NT Live can not only reach but deeply connect with and impact audiences across the world, and I hope this play will do the same.”*

National Theatre Live also announces the Young Vic’s 2014 production of **A Streetcar Named Desire** directed by **Benedict Andrews** will rerelease to cinemas this summer. From **5 June 2025**, audiences can watch **Gillian Anderson’s** (*Sex Education*) ‘unmissable’ (★★★ *Evening Standard*) performance alongside **Vanessa Kirby** (*The Crown*) and **Ben Foster** (*Lone Survivor*) in Tennessee Williams’ timeless masterpiece. Tickets available at astreetcarnameddesire.ntlive.com.

National Theatre Sky Arts is the Headline Sponsor of National Theatre Live in the UK.

ENDS

Notes to Editors

For further information please contact Zara Jayant at National Theatre zjayant@nationaltheatre.org.uk

Images are available [here](#).

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Sky Arts

Sky Arts exists to bring more art to more people across the UK. In 2020, with the creative industries under serious threat, we threw open our doors to make the channel free for everyone to watch. We've redoubled our mission to increase access to the arts and we're committed to getting everyone involved as the industry recovers. The fact is, we need the arts now like never before, and Sky Arts brings them straight to your living room.

We have something for everyone, championing creative talent by showcasing the best in music, theatre, dance, literature, opera and visual art. From Glyndebourne to Grime and Cézanne to The Style Council, we've got your passions covered. Millions of viewers tune in to hit returning series such as Portrait Artist of the Year, Urban Myths and British cultural institution The South Bank Show, but our acclaimed new programmes might take you anywhere from Pinter's house with Danny Dyer to a Scottish road trip with Samuel Johnson.

Collaboration is at the heart of what we do. Sky Arts is the headline sponsor of National Theatre Live in the UK and we work with cultural partners across the country including the English National Opera, Royal Academy of Arts, Tate, Creative Industries Federation and Coventry City of Culture to name but a few.

You can watch Sky Arts for free on Freeview channel 11 and Freesat channel 147. If you've got Sky or a Now TV entertainment pass, you can also watch over 2,000 hours of shows exclusively on demand.

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,500 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include a *Death of a Salesman* and *The Collaboration* on Broadway, and *Best of Enemies* and Rodgers & Hammerstein's *Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

**Artistic
Executive**
www.youngvic.org

**Director:
Director:**

**Nadia
Lucy**

**Fall
Pattison**