

National Theatre

THE NATIONAL THEATRE'S SOLD-OUT PRODUCTION OF

TILL THE STARS COME DOWN

TO TRANSFER TO THE THEATRE ROYAL HAYMARKET THIS
SUMMER FOR A STRICTLY LIMITED RUN



MONDAY 10 MARCH 2025

The National Theatre announces today that its sold-out production *Till the Stars Come Down* will transfer to London's West End this summer for a strictly limited run. Co-produced with Eleanor Lloyd Productions, Fiery Angel, Short Street Productions and Access Entertainment, this 'beautifully observed and bruisingly hilarious play' (★★★★ Time Out) will be staged at the Theatre Royal Haymarket from 1 July until 27 September 2025. Tickets will go on sale to the general public on Thursday 20 March at 12pm from £20. On-stage seating will be available throughout the run. Details will be released at a later date.

Till the Stars Come Down is a passionate, heartbreaking and hilarious portrayal of a larger-than-life family struggling to come to terms with a changing world. Written by former National Theatre writer-in-residence, **Beth Steel**, this critically acclaimed production ‘fizzes with sharp comic observation’ (★★★★ Financial Times) and is ‘deliriously funny’ (★★★★★ Daily Telegraph). Other credits include *The House of Shades* (Almeida Theatre), *Wonderland* (Hampstead Theatre) and *Ditch* (HighTide Festival and Old Vic Tunnels). She has also previously won the Evening Standard Theatre Award for Most Promising Playwright (2014).

Till the Stars Come Down is ‘full of pain, joy and laughter in a deft production by **Bijan Sheibani**’ (★★★★★ The Guardian). This Olivier Award-winning director was previously Artistic Director of the Actors Touring Company and is a former associate director of the National Theatre. Other credits include *Barber Shop Chronicles*, *A Taste of Honey* (National Theatre) and *The Arrival* (Bush Theatre).

Rufus Norris, Director and Co-Chief Executive of the National Theatre said:

“I am delighted that Beth Steel’s brilliant debut play at the National Theatre is transferring into the West End. Audiences adored Till the Stars Come Down when it was staged in the Dorfman last year and we are all incredibly proud and pleased that this wonderful production by Bijan Sheibani will get to be shared with many more people. We are deeply appreciative and excited, to be working with our co-producers to make this possible.”

Beth Steel, playwright said:

“I couldn’t be more excited for Till the Stars Come Down to move into its new home in the Theatre Royal Haymarket this summer. Having a play staged at the National Theatre in 2024 was a dream come true, to be bringing it to the West End is nothing short of a fever dream! It was a privilege for the play to be nominated for ‘Best New Play’ at last year’s Olivier Awards and I’m just so thrilled that this glorious ensemble of characters gets to connect, with all their life force, to a wider audience. I began the play as writer-in-residence at the National Theatre’s New Work Department, a career changing attachment that gave me the space and support

needed to bring it into being and it was an honour to watch Bijan Sheibani and the wider team unleash it! I can't wait to see them do it again."

It's Sylvia and Marek's wedding and you're all invited. Over the course of a hot summer's day, a family gathers to welcome a newcomer into their midst. But as the vodka flows and dances are shared, passions boil over and the limits of love are tested. What happens when the happiest day of your life opens the door to a new and uncertain future?

Audience members will be given the opportunity to sit up close and immerse themselves in this 'break-out hit of 2024' (★★★★★ WhatsOnStage). On-stage seating will be available throughout the run. Details will be released at a later date.

Sheibani is joined by set and costume designer, **Samal Blak**; lighting designer, **Paule Constable**; choreographer and movement director, **Aline David**; sound designer, **Gareth Fry**; revival director, **Elin Schofield**; original casting director, **Alastair Coomer CDG**; casting director, **Juliet Horsely CDG**; dialect coach, **Charmian Hoare**; intimacy director, **Asha Jennings-Grant** and fight director, **Kev McCurdy**.

Casting is to be announced.

Till the Stars Come Down was originally commissioned by the National Theatre and developed with the theatre's New Work department whilst **Steel** was writer-in-residence (2019-2021). It had its world premiere on 31 January 2024 in the Dorfman Theatre and was Steel's debut play at the National Theatre running until 16 March. Following a sold-out run, *Till the Stars Come Down* was nominated for 'Best New Play' at the 2024 Olivier Awards.

Till the Stars Come Down in the West End is supported by American Express, the National Theatre's Official Payment Partner.

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For further information, please contact **Clare McCormack**, Head of Press and Communications via CMcCormack@nationaltheatre.org.uk and **Amy Johnson**, Press Officer via AJohnson@nationaltheatre.org.uk

FURTHER PRESS MATERIALS

- Images from the 2024 production by **Manuel Harlan** are available [here](#)
- Marketing Image available [here](#)
- Creative headshots are available [here](#) and creative bios are [here](#)

LISTINGS INFORMATION

Dates: Tuesday 1 July – Saturday 27 September 2025

Opening Night: Wednesday 9 July, 7pm

Website: TillTheStarsComeDown.com

Address: Theatre Royal Haymarket
Haymarket
London
SW1Y 4HT

Performance Schedule: Mondays and Tuesdays at 7pm, Wednesdays through to Saturdays at 730pm with matinees on Thursdays and Saturdays at 230pm*

*schedule may differ during previews and holidays, please see website for details

Assisted Performances:

Captioned Performances: Wednesday 3 September, 730pm

Audio Described Performances: Wednesday 10 September, 730pm

Tickets from: £20

Box Office: Book via nationaltheatre.org.uk / 0203 989 5455

(lines open Monday to Friday 9:30am – 6pm, and Saturdays 10am – 6pm)

Or via trh.co.uk / call 0207 930 8800 (lines open Tuesday to Saturday 10am – 7:45pm)

For Groups 8+ contact: customerservices@trh.co.uk / call 0207 930 8800

Age recommendation: 14+

Running Time: 2 hrs 30mins including an interval

Social platforms: Facebook, Instagram and X: @tillthestarsldn

WITH THANKS

About American Express Experiences®: Through Amex Experiences®, Cardmembers have access to presale tickets, as well as the best seats and exclusive offers at some of the UK's most sought-after entertainment events via partnerships with a range of institutions, including the National Theatre. Amex Experiences is just one example of the powerful backing that American Express provides its Cardmembers.

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[Nationaltheatre.org.uk/amex/](https://nationaltheatre.org.uk/amex/)

NOTES TO EDITORS

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and

communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Eleanor Lloyd Productions

Current and upcoming productions include: Agatha Christie's *Witness for the Prosecution*, in its eighth year at London County Hall, and Mark Gatiss' adaptation of Charles Dickens' *A Christmas Carol*, returning to Alexandra Palace in 2025.

Other productions include: *Shifters* (Duke of York's); Deborah Frances-White's debut play, *Never Have I Ever* (Chichester Festival Theatre); Eddie Izzard's *Hamlet* (Riverside Studios) and *Great Expectations* (Garrick); *Prima Facie* on Broadway; the Olivier Award- nominated *Vardy v Rooney: The Wagatha Christie Trial* (Ambassadors and tour); *Best of Enemies* (Noël Coward); *The Collaboration* (Young Vic and Friedman Theater, Broadway); *Constellations* (Vaudeville – winner of two Olivier Awards); new play *Emilia* (Vaudeville – winner of three Olivier Awards). Further productions include West End transfers of *Nell Gwynn*, *My Night with Reg* and *Handbagged*, West End and Broadway seasons of *1984* by Duncan Macmillan and Rob Icke, and UK tours of *Dusty*, a new musical about Dusty Springfield by Jonathan Harvey.

Eleanor co-owns Tilted Sessions, a live podcast production company which is currently producing *Uncanny* and *Brown Girls Do It Too*.

Eleanor Lloyd was awarded an OBE in the 2025 New Year's Honours. She was President of the Society of London Theatre (SOLT) from 2020-2024 and now serves as Vice President. Eleanor sits on the Board of Theatre503 and Bretforton Grange and Theatrebarn.

elproductions.co.uk

About Fiery Angel

Headed by Edward Snape and Marilyn Eardley, Fiery Angel is an award-winning international production company based in London's West End.

Recent productions in the West End include: *The 39 Steps*, *Kathy and Stella Solve A Murder!*, *The Duchess [of Malfi]*, *King Lear*, *Hairspray*, *Peppa Pig Live*, *Touching The Void*, *The Son*, *The Night of the Iguana*, *Fleabag*, *Home I'm Darling*, *Long Day's Journey into Night*, *Mary Stuart*, *Mel Brooks' Young Frankenstein*, *Kenneth Branagh Theatre Company; The Winter's Tale*, *All On Her Own/Harlequinade*, *Red Velvet*, *The Painkiller*, *Romeo and Juliet*, *The Entertainer*, *The Scottsboro Boys*, *The Ladykillers*, and *Ghost Stories*.

Recent UK and international tours include: *Pig Heart Boy*, *War Horse*, *Murder on the Orient Express*, *Rob Brydon: A Night of Songs and Laughter*, *The 39 Steps*, *The Boy at the Back of the Class*, *And Then There Were None*, *Kathy and Stella Solve A Murder!*, *The Smartest Giant in Town*, *Peppa Pig Live*, *Unexpected Twist*, *Animal Farm*, *The Good Life*, *Love From A Stranger*, and *To Kill a Mockingbird*.

Fiery Angel has acted as a co-producer alongside The National Theatre on its West End productions of *Nine Night*, *The Curious Incident of the Dog in the Night-Time*, and *The Lehman Trilogy*.

fiery-angel.com

About Short Street Productions Ltd

Mark Rubinstein, Sarah Edwards and Dave McNeilly established Short Street Productions Ltd as an independent theatre production company in 2023, to continue the work of Mark Rubinstein Ltd, which since 2000, has produced and general managed over 90 shows and productions on the West End, on tour and internationally.

Current and recent projects include: *Giant* (Harold Pinter), *The Great Gatsby* (London Coliseum), *Tina – The Tina Turner Musical* (Aldwych and UK and Ireland Tour), *Waiting For Godot* (Theatre

Royal, Haymarket), *Sing Street* (Lyric Hammersmith), *Military Wives* (York Theatre Royal), *Sinatra* (Birmingham Rep), *Rock Follies* (Chichester Minerva), *Murder on the Orient Express* (Chichester and Bath Theatre Royal), *Mandela* (Young Vic), *Beautiful – The Carole King Musical* (Aldwych and two UK Tours), *Be More Chill* (The Other Palace), *Sweat* (Gielgud), Stephen Sondheim's *Company* (Gielgud), *Roman Holiday* (London and Shanghai Reading), *La Soirée* (on a 10-year rolling International Tour – 2015 Olivier Award: Best Entertainment), *Billy Elliot: the Musical* (UK and Ireland Tour), *The Miser* (Garrick), *The Dresser* (Duke of York's), *Close to You: Bacharach Reimagined* (Criterion), *Jeeves and Wooster in Perfect Nonsense* (Duke of York's and UK and India Tours) and *Once the Musical* (Phoenix and Korea).

Mark Rubinstein was President of the Society of London Theatre from 2011 to 2014 and Vice President from 2014 to 2017.

Shortstreet.co.uk

Access Entertainment

Access Entertainment is a division of Len Blavatnik's Access Industries. Led by Danny Cohen, it invests in world-class content and creative ventures across theatre, film, television, gaming, the creator economy, and the visual arts. In addition to owning the Theatre Royal Haymarket, Access Entertainment invests in plays and musicals in the West End and on Broadway including *Hamilton*, *Moulin Rouge*, *Leopoldstadt*, *Good*, and *Cabaret*. In 2024, Access co-produced the hit play *A Picture of Dorian Gray* starring Sarah Snook, *A View From The Bridge* starring Dominic West and *Waiting For Godot* starring Ben Whishaw and Lucian Msamati. Access-backed theatrical productions have won 25 Olivier Awards and 40 Tony Awards. In cinema, the Access-backed film *The Zone of Interest* won two Oscars and three BAFTAs. Access is also the lead investor in Lightroom, home to the immersive productions *The Moonwalkers: A Journey with Tom Hanks*, *David Hockney: Bigger & Closer (not smaller & further away)* and *Vogue: Inventing the Runway*.

