

National Theatre

Thursday 03 April 2025

FIRST LOOK AT REHEARSALS FOR THE UK PREMIERE OF
STEPHEN SONDHEIM'S FINAL MUSICAL
HERE WE ARE AT THE NATIONAL THEATRE



IMAGES (C) BY MARC BRENNER CAN BE FOUND [HERE](#)

The National Theatre today releases first look rehearsal images for [Here We Are](#), the final musical by the legendary **Stephen Sondheim**. Inspired by two of **Luis Buñuel**'s iconic films, *Here We Are* has a book by Tony Award-nominee **David Ives** (*All in the Timing/Venus in Fur*) and directed by two-time Tony Award-winner **Joe Mantello** (*WICKED/Assassins*). The UK premiere of *Here We Are* will run in the National Theatre's Lyttelton from 23 April to 28 June 2025.

Full cast includes **Edward Baker-Duly** (Understudy Leo Brink + Man), **Tracie Bennett** (Woman), **Alastair Brookshaw** (Understudy Bishop + Paul Zimmer), **Jack Butterworth** (A Visitor + Ensemble + Understudy Soldier), **Chumisa Dornford-May** (Fritz), **Jesse Tyler Ferguson** (Paul Zimmer), **Richard Fleeshman** (Soldier), **Harry Hadden-Paton** (Bishop), **Cameron Johnson** (Colonel), **Rory Kinnear** (Leo Brink), **Jane Krakowski** (Marianne Brink), **Molly Lynch** (Ensemble + Understudy Marianne Brink + Fritz), **Amira Matthews** (Ensemble + Understudy Claudia Bursik-Zimmer + Woman), **Denis O'Hare** (Man), **Martha Plimpton** (Claudia Bursik-Zimmer), **Steven Serlin** (Ensemble + Understudy Raffael Santello Di Santicci + Colonel + A Visitor) and **Paulo Szot** (Raffael Santello Di Santicci).

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Here We Are has a book by **David Ives**, music and lyrics by **Stephen Sondheim**. Director **Joe Mantello** is joined by set and costume designer **David Zinn**, choreographer **Sam Pinkleton**, orchestrations **Jonathan Tunick**, additional arrangements **Alexander Gemignani**, conductor **Nigel Lilley**, lighting designer **Natasha Katz**, sound designer **Tom Gibbons**, wigs, hair and make-up designers **Robert Pickens** and **Katie Gell**, casting director **Bryony Jarvis-Taylor**, dialect coach **Caitlin Stegemoller**, associate director **Lily Dyble**, associate set designer **Tim McMath**, associate costume designer **Rachael Ryan**, associate choreographer **Billy Bustamante**, associate conductor **Cat Beveridge**, associate lighting designer **Craig Stelzenmuller** and associate sound designer **James Melling**.

Playing in the Lyttelton theatre from 23 April to 28 June 2025, press performance Thursday 8 May 2025, 7pm.

Tickets are on sale now, nationaltheatre.org.uk

A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production produced by The National Theatre.

ENDS

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Here We Are</i>	Lyttelton theatre	From 23 April to 28 June 2025.	Thursday 8 May 2025, 7pm.	James Lever and Anoushka Chakrapani

Assisted performances of *Here We Are* at the National Theatre:

Captioned Performances: Saturday 24 May 2025 - 2.15pm, Friday 20 June 2025 – 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 31 May 2025 – 2.15pm, Thursday 26 June 2025 – 7.30pm

BSL Interpreted: Tuesday 17 June 2025 – 7.30pm, Friday 27 June 2025 – 7.30pm

Relaxed performance: Tuesday 10 June 2025 – 7.30pm

Smart Caption Glasses will be available from Wednesday 14 May 7.30pm

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

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