

National
Theatre

What's

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Apr 2025–Feb 2026

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The Land of the Living 9 Sep–1 Nov

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Members book first

Join today and secure your seats for *Bacchae*, *Hamlet*, and *The Playboy of the Western World*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 6 May.

Member booking opens from 8 May.

Public booking opens on 15 May.

nationaltheatre.org.uk/memberships

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nationaltheatre.org.uk/alternative-format



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Welcome

We are thrilled to begin this exciting next chapter for the National Theatre together as Co-Chief Executives.

Building on the NT's incredible 60-year legacy, our vision is a world where theatre is thriving and vital. In the coming years, we will tell big stories in bold ways – stories that cross continents, move hearts and open minds. In person and online, the National Theatre offers the widest access to high-quality theatre in the world.

Over the following pages, you'll get a taste of what's to come in Indhu's first season as Director of the National Theatre. From an electrifying reimagining of *Bacchae*, and a sharp-witted *Hamlet* for today, to the return of the five-star hit *Ballet Shoes*, and a fresh staging of the Irish classic *The Playboy of the Western World* for a new audience.

This is just the beginning.

Indhu Rubasingham, Director
Kate Varah, Executive Director

BACCCHAE

NEW
SEASON

Bacchae

a new play by Nima Taleghani
after Euripides

Cast includes

Melanie-Joyce
Bermudez
Kate Ivory Jordan
Arethajay McEwen
Clare Perkins
Ukweli Roach
Fi Silverthorn
Simon Startin
Jessey Stol

Director

Indhu Rubasingham

Set and Costume

Designer

Robert Jones

Choreographer

Kate Prince

Lighting Designer

Oliver Fenwick

Composer

DJ Walde

Sound Designers

Ben and Max Ringham

Fight Director

Kate Waters

Casting Director

Bryony Jarvis-Taylor
CDG

Martin Poile

Voice and

Dialect Coach

Hazel Holder

Associate Director

Hannah Hauer King

Associate Set and

Costume Designer

Natalie Johnson

The Bacchae aren't standing on the sidelines whilst the men have all the fun. These fangirls may be a pack, but they're not animals... they are stage-storming powerhouses ready to cause chaos in Thebes.

Whilst the Bacchae maraud in the mountains, their god Dionysos is taking part in his own f*cked-up family Olympics. He's here to bring down his cousin King Pentheus. All to prove to the chorus of women that he's more than just the god of rhyme, wine and a good time.

Indhu Rubasingham (*The Father and the Assassin*) begins her tenure as National Theatre Director by bringing Nima Taleghani's (*Heartstopper*) exciting new version of Euripides' ultimate tragedy to life through rhythm, movement and music.

Olivier Theatre

13 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more:



NEW
SEASON



Photography (Hiran Abeysekera) by Rosaline Shahnavaz.

Hamlet

by William Shakespeare

Cast includes

Hiran Abeysekera
Ayesha Dharker
Tom Glenister
Francesca Mills
Alistair Petrie

Director

Robert Hastie

Set and Costume

Designer

Ben Stones

Lighting Designer

Jessica Hung Han Yun

Sound Designer

Alexandra Faye
Braithwaite

Casting Directors

Alastair Coomer CDG
Martin Poile

Something is rotten in the state of Denmark. Are you watching closely?

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

Olivier Award-winner Hiran Abeysekera (*The Father and the Assassin*, *Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Lyttelton Theatre

25 Sep–22 Nov

Mon–Sat at 7.15pm

Wed and Sat at 1.30pm and 7.15pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more:



This production is supported by the Bagri Foundation.

The Playboy of the Western World

by John Millington Synge

Cast includes

Declan Conlon
Nicola Coughlan
Lorcan Cranitch
Éanna Hardwicke
Siobhán McSweeney
Marty Rea

Director

Caitriona McLaughlin

Set and Costume Designer

Katie Davenport

Lighting Designer

James Farncombe

Sound Designer

Adrienne Quartly

Composer

Anna Mullarkey

Casting Directors

Alastair Coomer CDG

Naomi Downham

Pegeen Flaherty's life is turned upside down when, on a normal day, a young man walks into her pub claiming that he's killed his father.

Instead of being shunned, the killer Christy Mahon becomes a local hero. The welcome murderer wins hearts and races as he beds himself into village life. That is until a second man unexpectedly arrives on the scene...

Caitriona McLaughlin (Artistic Director of the Abbey Theatre, Dublin) directs Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting story of youth and self-discovery.

Lyttelton Theatre

4 Dec–28 Feb

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more:



NEW

SEASON



Photography (Nicola Coughlan) by Billie Scheepers.
Photography (Siobhán McSweeney) by Phil Sharp.
Photography (Éanna Hardwicke) by Madeleine Mulqueen.

The ★★★★★
hit adaptation returns

BALLET SHOES

Photography by Rachel Louise Brown.
Art direction and design by Louise Richardson
and National Theatre Graphic Design Studio.

NEW
SEASON

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

Director
Katy Rudd
Set Designer
Frankie Bradshaw
Costume Designer
Samuel Wyer
Choreographer
Ellen Kane
Composer
Asaf Zohar
**Dance Arrangements
and Orchestration**
Gavin Sutherland
Lighting Designer
Paule Constable
Sound Designer
Ian Dickinson
for Autograph
Video Designer
Ash J Woodward
Illusions
Chris Fisher
Dialect Coach
Penny Dyer
Voice Coach
Cathleen McCarron

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this 'perfect joy' (★★★★★ *The i*), as Noel Streatfeild's beloved novel is brought back to the Olivier stage in this new version by Kendall Feaver (*The Almighty Sometimes*).

Olivier Theatre
17 Nov–21 Feb
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£110
To book and find out more:



This is an Edgerton New Plays Commission.

Dear England

by James Graham

Cast

Matt Bardock
 Josh Barrow
 Jass Beki
 Jude Carmichael
 Gunnar Cauthery
 Gamba Cole
 Ryan Donaldson
 Felixe Forde
 Jordan Ford
 Silver Courtney
 George Will Harrison-
 Wallace Miles Henderson
 Kadell Herida
 Joshua Hill
 John Hodgkinson
 Philip Labey
 Tom Lane
 Gwilym Lee
 Martin Marquez
 Ellouise Shakespeare-
 Hart Tane Siah
 Tony Turner
 Tristan Waterson
 Liz White
 Ryan Whittle

Director

Rupert Goold

Set Designer

Es Devlin

Costume Designer

Evie Gurney

Lighting Designer

Jon Clark

Co-Movement Directors

Ellen Kane
 Hannes Langolf

Video Designer

Ash J

Woodward

Co-Sound Designers

Dan Balfour
 Tom Gibbons
Additional Music
 Max Perryment

Revival Director

Elin Schofield

Casting Directors

Bryony Jarvis-
 Taylor CDG
 Lilly Mackie

Dialect Coach

Richard Ryder

Voice Coaches

Cathleen McCarron
 Shereen Ibrahim

Associate Set Designers

Anna Niamh Gorman
 Alice Hallifax

Associate Lighting Designer

Ben Jacobs

Revival Movement Associate

Thomas Herron

Associate Video Designer

Hayley Egan

Associate Sound Designer

Johnny Edwards

Staff Director

Connie Treves

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record for penalties in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Writer James Graham (*Punch*, Nottingham Playhouse; *Sherwood*, BBC) updates his epic examination of nation and game to reflect Gareth Southgate's final chapter as England manager. Rupert Goold (*Patriots, Cold War*, Almeida Theatre) once again directs the Olivier Award-winning play that 'still hits the back of the net' (★★★★★ *WhatsOnStage*)

Olivier Theatre

Until 24 May

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£99

To book and find out more:



The commissioning of this work was supported by the Sir Peter Shaffer Charitable Foundation.



'Gareth Southgate drama scores again'

The i

**'Joe Mantello's
brehtakingly chic production'**

New York Times Critic's Pick



Time Out New York



New York Theatre Guide



Illustration by AKA NY.

Here We Are

book by David Ives

music and lyrics by Stephen Sondheim

inspired by the films of Luis Buñuel

A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production
co-produced with the National Theatre

Cast

Edward Baker-Duly
Tracie Bennett
Alastair Brookshaw
Jack Butterworth
Chumisa Dornford-May
Jesse Tyler Ferguson
Richard Fleeshman
Harry Hadden-Paton
Cameron Johnson
Rory Kinnear
Jane Krakowski
Molly Lynch
Amira Matthews
Denis O'Hare
Martha Plimpton
Steven Serlin
Paulo Szot
Director
Joe Mantello
Set and Costume Designer
David Zinn
Choreographer
Sam Pinkleton
Orchestrations
Jonathan Tunick
Additional Arrangements
Alexander Gemignani
UK Music Supervisor and Conductor
Nigel Lilley

Lighting Designer

Natasha Katz
Sound Designer
Tom Gibbons
Wigs, Hair and Make-up Designers
Robert Pickens
Katie Gell
Casting Director
Bryony Jarvis-Taylor
CDG
Dialect Coach
Caitlin Stegemoller
Associate Director
Lily Dyble
Associate Set Designer
Tim McMath
Associate Costume Designer
Rachael Ryan
Associate Choreographer
Billy Bustamante
Associate Conductor
Cat Beveridge
Associate Lighting Designer
Craig Stelzenmuller
Associate Sound Designer
James Melling

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Stephen Sondheim's (*Follies*) 'cool, and impossibly chic' (*New York Times Critic's Pick*) final work is directed by two-time Tony Award-winner Joe Mantello (*WICKED*) with book by Tony Award-nominee David Ives (*Venus in Fur*).

Lyttelton Theatre

23 Apr–28 June

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more:





'Genuinely groundbreaking'

Time Out

Photo from iStock. Art direction and design by National Theatre Graphic Design Studio.

London Road

book and lyrics by Alecky Blythe
music and lyrics by Adam Cork

Cast

Clare Burt
James Doherty
Hal Fowler
Anna Francolini
Thomasin Gülgeç
Linzi Hateley
Nick Holder
Claire Moore
Jonathan Savage
Michael Shaeffer
Nicola Sloane
Paul Thornley
Duncan Wisbey

Director

Rufus Norris

Set and Costume Designer

Katrina Lindsay

Music Director

David Shrubsole

Movement Director

Javier De Frutos

Co-Lighting Designers

James Farncombe

Bruno Poet

Sound Designer

Paul Arditti

Orchestrations

Adam Cork

Video Designer

Tim Blazdell

Original Casting by

Wendy Spon

Additional Casting

Bryony Jarvis-

Taylor CDG

Voice and

Dialect Coach

Jeannette Nelson

Associate Director

Mumba Dodwell

Associate Set

and Costume Designer

Natalie Johnson

Associate Sound

Designer

Deanna H Choi

Autumn, 2006. The everyday life of the Suffolk town of Ipswich is shattered by the discovery of the bodies of five women.

The occupant of No. 79 London Road is arrested, charged and finally convicted of the murders. Caught in the headlines and the invasion of their quiet road, the community grapples with what it means to be at the epicentre of the tragedy.

Using their own words set to an innovative musical score, *London Road* is a moving story of ordinary people coming together during an extraordinary time.

Director Rufus Norris (*Small Island*), writer Alecky Blythe (*Our Generation*) and composer Adam Cork reunite for this highly anticipated return of the remarkable, award-winning verbatim musical.

Olivier Theatre

6–21 June

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Performance on Tue 17 June at 6.30pm

Assisted performances:

Audio Described, Captioned, Chilled

Tickets: £25–£99

To book and find out more:



THE NEXT CHAPTER



Discover more about the upcoming programme,
including highlights for 2026 and beyond
nationaltheatre.org.uk/news/the-next-chapter/



'A taut and fluid triumph'

The i



Photography (Michael Sheen) by Rachel Louise Brown.

Nye

by Tim Price

a co-production with Wales Millennium Centre

Cast

Gabriel Akamo
Remy Beasley
Matthew Bulgo
Ross Foley
Jon Furlong
Daniel Hawksford
Jason Hughes
Stephanie Jacob
Kezrena James
Tony Jayawardena
Michael Keane
Nicholas Khan
Rebecca Killick
Joshua McCord
Hannah McPake
Mark Matthews
Rhodri Meilir
Ashley Mejri
Lee Mengo
Mali O'Donnell
Sara Otung
Michael Sheen
Sharon Small
Gareth Tempest

Director

Rufus Norris

Set Designer

Vicki Mortimer

Costume Designer

Kinneta Isidore

Lighting Designer

Paule Constable

Co-Choreographers

Steven Hoggett
Jess Williams

Composer

Will Stuart

Sound Designer

Donato Wharton

Projection Designer

Jon Driscoll

Revival Co-Director

Francesca Goodridge

Casting Directors

Alastair Coomer CDG

Chloe Blake

Martin Poile

Dialect Coach

Patricia Logue

Voice Coach

Cathleen McCarron

Consultant Medical

Adviser

Matt Morgan

Associate Lighting

Designer

Lucy Adams

Staff Director

Jenny Davies

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life, from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Michael Sheen (*Under Milk Wood*) reprises his role as Nye Bevan in this 'valiant and valuable affirmation of the NHS' (★★★★ *Telegraph*). Written by Tim Price (*Teh Internet is Serious Business*) and 'vividly directed' (★★★★ *Times*) by Rufus Norris (*Small Island*).

Olivier Theatre

3 July–16 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£99

To book and find out more:



The original production at the National Theatre was supported by the Huo Family Foundation. The commissioning of this work was supported by the Sir Peter Shaffer Charitable Foundation.

Inter Alia

a new play by Suzie Miller

Cast includes

Jamie Glover
Rosamund Pike
Jasper Talbot

Director

Justin Martin

Set and Costume Designer

Miriam Buether

Lighting Designer

Natasha Chivers

Movement Director

Lucy Hind

Composer

Erin LeCount

Sound Designers

Ben and Max Ringham

Video Designer

Willie Williams for

Treatment Studio

Casting Directors

Alastair Coomer CDG

Naomi Downham

Voice Coach

William Conacher

Staff Director

Grace Duggan

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Rosamund Pike (*Saltburn*) makes her National Theatre debut as Jessica. Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie* with this searing examination of modern masculinity and motherhood.

Lyttelton Theatre

10 July–13 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more:



This play is a recipient of an Edgerton Foundation New Plays Award.

A searing new play from
the team behind *Prima Facie*

Photography (Rosamund Pike) by Mads Perch.

Being the favourite
comes at a price



Photography (Adeel Akhtar) by Gavin Li.

The Estate

a new play by Shaan Sahota

Cast includes

Adeel Akhtar

Director

Daniel Raggett

Set Designer

Chloe Lamford

Costume Designer

Khadija Raza

Lighting Designer

Jessica Hung Han Yun

Composer

Asaf Zohar

Sound Designer

Mike Winship

Movement Director

Polly Bennett

Fight Director

Alex Payne

Casting Director

Bryony Jarvis-Taylor CDG

Staff Director

Molly Stacey

The leader of the opposition has been forced to resign in a scandal. Against the odds Angad Singh emerges as the favourite.

He could win, he could make history, he could really change things – as long as his sisters keep their mouths shut.

BAFTA winner Adeel Akhtar (*Fool Me Once, Four Lions*) is Angad in this razor-sharp exploration of family, power and the lies we tell about ourselves.

Following his critically acclaimed revival of *Accidental Death of an Anarchist*, Daniel Raggett directs Shaan Sahota's remarkable debut play.

Dorfman Theatre

9 July–23 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£64

To book and find out more:



The commissioning of this work was supported by the Sir Peter Shaffer Charitable Foundation. This play is a recipient of an Edgerton Foundation New Plays Award.

'All my life – all *your* life – I've struggled with this: was what I did "wrong"?'



Photography (Juliet Stevenson) by Felicity McCabe.
Art direction and design by Emilie Chen and National Theatre Graphic Design Studio.

The Land of the Living

a new play by David Lan

Cast includes

Atila Akinci
Kate Duchêne
Hubert Hanowicz
Caroline Loncq
Avital Lvova
Michael Marcus
Anastasia Martin
Marek Oravec
Cosima Shaw
Juliet Stevenson
Sasha Syzonenko
Tom Wlaschiha

Director

Stephen Daldry

Set Designer

Miriam Buether

Costume Designer

Nicky Gillibrand

Lighting Designer

James Farncombe

Sound Designer

Gareth Fry

Composer

Paul Englishby

Casting Director

Naomi Downham

Associate Director

Jane Moriarty

Staff Director

Júlia Levai

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

Dorfman Theatre

9 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, Captioned, Relaxed

Tickets: £20–£70

To book and find out more:



End

a new play by David Eldridge

Cast

Clive Owen

Saskia Reeves

Director

Rachel O'Riordan

Set and Costume

Designer

Gary McCann

Lighting Designer

Sally Ferguson

Sound Designer

Donato Wharton

Intimacy Director

Bethan Clark

Casting Director

Alastair Coomer CDG

Voice Coach

Cathleen McCarron

Staff Director

Philip J Morris

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play on a life well lived.

Following the critically acclaimed *Beginning* and *Middle*, *End* is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

Dorfman Theatre

From 13 Nov–17 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£64

To book and find out more:



Every love story has a final chapter

Photography by Gavin Watson.

Stream online

National Theatre at Home



The Other Place

in association with A Zeldin Company

Alexander Zeldin's new play, inspired by *Antigone*. Guilt, grief and greed battle it out in a family's competing dreams of their future. Cast includes Emma D'Arcy, Alison Oliver, Tobias Menzies and Nina Sosanya.

Streaming now



Life of Pi

a production from Simon Friend Entertainment and Sheffield Theatres

Puppetry, magic and storytelling combine in Yann Martel's Olivier Award-winning production, based on the best-selling novel and adapted for the stage by Lolita Chakrabarti. Directed by Max Webster.

Streaming now



Present Laughter

a production from The Old Vic

Stream the multi-award-winning production of Noël Coward's provocative comedy featuring Andrew Scott. Star actor Garry Essendine's colourful life is in danger of spiralling out of control. Directed by Matthew Warchus.

Streaming now



To start streaming scan the QR code or head to our website
ntathome.com

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In cinemas

National Theatre Live



Dr. Strangelove

the Patrick Myles
and David Luff production

Steve Coogan plays four roles in the stage adaption of Stanley Kubrick's comedy masterpiece, co-adapted by Armando Iannucci and co-adapted and directed by Sean Foley.

In cinemas until 16 June



A Streetcar Named Desire

a Young Vic/Joshua Andrews
co-production

Gillian Anderson and Vanessa Kirby lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas, directed by Benedict Andrews.

In cinemas from 5 June



Inter Alia

a National Theatre production

Rosamund Pike is Jessica in the much-anticipated next play from the team behind *Prima Facie*, writer Suzie Miller and director Justin Martin.

Broadcast live 4 September



To find your nearest venue scan the QR code or head to our website
ntlive.com

Food

With unbeatable riverside views, incredible food, and the best drinks in town, the National Theatre is set to be the ultimate summer hangout.

KERB's open-air street food market is back bigger and better than ever. Expect a mouth-watering line up of street food traders serving bold global flavours, including El Pollote, The Duck Shed, plus Harissa and Lemon.



Two Tribes will be pouring their signature craft beers, whilst Black Lines Cocktails take over the River Bar with spritzes, margaritas and more. Alongside them, Double Dutch's sustainable VW bar will be serving their mixers with ethical spirits from Two Drifters, Sapling, and Everleaf.

Live music comes to **Lasdun**, with weekly performances, a brand-new bar offering and curated cocktails. Pop by for modern British flavours that celebrate local ingredients across pre-theatre, a la carte and bar menus.



Forza Taps returns in 2025, slinging signature cocktails, natural wine and Italian-ish snacks from their spot on the sun-soaked Weston Terrace. Come for the views, stay for their Spicy Palomas and arrosticini, a playful take on Abruzzo's famous kebab-like skewers.

From May, iconic coffee company **Grind** will be bringing their range of specialty coffees, expertly crafted cocktails, seasonal drinks and sweet treats to the north-west corner of the National Theatre. Open from 8am to 11pm, the riverside coffee shop will look after your coffee needs, starting with an espresso and ending with an espresso martini.



& Drink

Where to eat at the National Theatre. To find out more, visit our website nationaltheatre.org.uk

The Reset

Three Hours,
Three Photographers,
Three Theatres

In May 2024, photographers Laura McCluskey, Max Miechowski and Callum Su were invited backstage to capture the unseen side of our theatres during these reset hours.

This exhibition explores their different responses to the 'reset' time and offers a unique and intimate glimpse into the people and activities that happen during these vital hours.

In collaboration with *It's Nice That*

Open in the Lyttelton Lounge until June 2025



Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more nationaltheatre.org.uk

How to book

Online nationaltheatre.org.uk

By phone 020 3989 5455
9.30am–6pm, Mon to Fri
10am–6pm, Sat

In person South Bank, London, SE1 9PX
10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Bacchae*, *Hamlet*, and *The Playboy of the Western World*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 6 May.

Member booking opens from 8 May.

Public booking opens on 15 May.

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for phone bookings.



020 3989 5455

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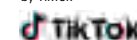
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From the Archive

Contact sheet for *Rosencrantz and Guildenstern are Dead*, 1967

This is a contact sheet taken by photographer Anthony Crickmay for *Rosencrantz and Guildenstern are Dead* (1967) staged at the Old Vic while the National Theatre was in residence. This was Tom Stoppard's first play for the National Theatre and the first National Theatre production to transfer to Broadway.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: nationaltheatre.org.uk/about-us/archive