

National Theatre

Thursday 08 May 2025

FIRST LOOK AT THE UK PREMIERE OF STEPHEN SONDHEIM'S FINAL MUSICAL *HERE WE ARE* AT THE NATIONAL THEATRE



IMAGES (C) BY MARC BRENNER CAN BE FOUND [HERE](#)

The National Theatre today releases first look images of [Here We Are](#), the final musical by the legendary **Stephen Sondheim**. Inspired by two of **Luis Buñuel**'s iconic films, *Here We Are* has a book by Tony Award-nominee **David Ives** (*All in the Timing/Venus in Fur*) and directed by two-time Tony Award-winner **Joe Mantello** (*WICKED/Assassins*). The UK premiere of *Here We Are* runs in the National Theatre's Lyttelton theatre until 28 June 2025.

Full cast includes **Edward Baker-Duly** (Ensemble + Understudy Leo Brink + Man), **Tracie Bennett** (Woman), **Alastair Brookshaw** (Ensemble + Understudy Bishop + Paul Zimmer), **Jack Butterworth** (A Visitor + Ensemble + Understudy Soldier), **Chumisa Dornford-May** (Fritz), **Jesse**

Tyler Ferguson (Paul Zimmer), **Richard Fleeshman** (Soldier), **Harry Hadden-Paton** (Bishop), **Cameron Johnson** (Colonel), **Rory Kinnear** (Leo Brink), **Jane Krakowski** (Marianne Brink), **Molly Lynch** (Ensemble + Understudy Marianne Brink + Fritz), **Amira Matthews** (Ensemble + Understudy Claudia Bursik-Zimmer + Woman), **Denis O'Hare** (Man), **Martha Plimpton** (Claudia Bursik-Zimmer), **Steven Serlin** (Ensemble + Understudy Raffael Santello Di Santicci + Colonel + A Visitor) and **Paulo Szot** (Raffael Santello Di Santicci).

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Here We Are has a book by **David Ives**, music and lyrics by **Stephen Sondheim**. Director **Joe Mantello** is joined by set and costume designer **David Zinn**, choreographer **Sam Pinkleton**, orchestrations **Jonathan Tunick**, additional arrangements **Alexander Gemignani**, conductor **Nigel Lilley**, lighting designer **Natasha Katz**, sound designer **Tom Gibbons**, wigs, hair and make-up designers **Robert Pickens** and **Katie Gell**, casting director **Bryony Jarvis-Taylor** **CDG**, dialect coach **Caitlin Stegemoller**, associate director **Lily Dyble**, associate set designer **Tim McMath**, associate costume designer **Rachael Ryan**, associate choreographer **Billy Bustamante**, associate conductor **Cat Beveridge**, associate lighting designer **Craig Stelzenmuller** and associate sound designer **James Melling**.

Playing in the Lyttelton theatre until 28 June 2025, press performance Thursday 8 May 2025, 7pm.

Tickets are on sale now, nationaltheatre.org.uk

A **Tom Kirdahy**, **Sue Wagner**, **John Johnson** and **The Stephen Sondheim Trust** production co-produced by the **National Theatre** in association with **Thomas M. Neff**, **Steven Spielberg** and **Kate Capshaw**.

ENDS

For images, click [here](#).

| Production | Theatre | Dates | Press Night | Publicist |
|--------------------|-------------------|---------------------|---------------------------|---|
| <i>Here We Are</i> | Lyttelton theatre | Until 28 June 2025. | Thursday 8 May 2025, 7pm. | James Lever and Anoushka Chakrapani |

Assisted performances of *Here We Are* at the National Theatre:

Captioned Performances: Saturday 24 May 2025 - 2.15pm, Friday 20 June 2025 – 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 31 May 2025 – 2.15pm, Thursday 26 June 2025 – 7.30pm

BSL Interpreted: Tuesday 17 June 2025 – 7.30pm, Friday 27 June 2025 – 7.30pm

Relaxed performance: Tuesday 10 June 2025 – 7.30pm

Smart Caption Glasses will be available from Wednesday 14 May 7.30pm

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation’s theatre. We work with

hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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