National Theatre

What's On Guide

Alternative format

Apr 2025–Feb 2026

At a glance

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Dear England until 24 May
London Road 6–21 June
Nye 3 July–16 Aug
Bacchae 13 Sep–1 Nov
Ballet Shoes 17 Nov–21 Feb

Lyttelton
Here We Are 23 Apr–28 June
Inter Alia 10 July–13 Sep
Hamlet 25 Sep–22 Nov
The Playboy of the Western World 4 Dec–28 Feb

Dorfman
The Estate 9 July–23 Aug
The Land of the Living 9 Sep–1 Nov
End 13 Nov–17 Jan

Members book first
Join today and secure your seats for *Bacchae*, *Hamlet*, and *The Playboy of the Western World*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 6 May.
Member booking opens from 8 May.
Public booking opens on 15 May.

Learn more about our National Theatre Memberships
nationaltheatre.org.uk/memberships

Welcome

We are thrilled to begin this exciting next chapter for the National Theatre together as Co-Chief Executives.

Building on the NT's incredible 60-year legacy, our vision is a world where theatre is thriving and vital. In the coming years, we will tell big stories in bold ways – stories that cross continents, move hearts and open minds. In person and online, the National Theatre offers the widest access to high-quality theatre in the world.

Over the following pages, you'll get a taste of what's to come in Indhu's first season as Director of the National Theatre. From an electrifying reimagining of Bacchae, and a sharp-witted Hamlet for today, to the return of the five-star hit Ballet Shoes, and a fresh staging of the Irish classic The Playboy of the Western World for a new audience.

This is just the beginning.

Indhu Rubasingham, Director
Kate Varah, Executive Director

Bacchae

a new play by Nima Taleghani
after Euripides

The Bacchae aren't standing on the sidelines whilst the men have all the fun. These fangirls may be a pack, but they're not animals... they are stage-storming powerhouses ready to cause chaos in Thebes.

Whilst the Bacchae maraud in the mountains, their god Dionysos is taking part in his own f*cked-up family Olympics. He's here to bring down his cousin King Pentheus. All to prove to the chorus of women that he's more than just the god of rhyme, wine and a good time.

Indhu Rubasingham (*The Father and the Assassin*) begins her tenure as National Theatre Director by bringing Nima Taleghani's (*Heartstopper*) exciting new version of Euripides' ultimate tragedy to life through rhythm, movement and music.

Olivier Theatre
13 Sep–1 Nov
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu
performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more about *Bacchae*, please scan the QR code below:

Bacchae Cast and Artistic Team

Cast includes
Melanie-Joyce Bermudez
Kate Ivory Jordan
Arethajay McEwen
Clare Perkins
Ukweli Roach
Fi Silverthorn
Simon Startin
Jessey Stol

Director
Indhu Rubasingham

Set and Costume Designer
Robert Jones

Choreographer
Kate Prince

Lighting Designer
Oliver Fenwick

Composer
DJ Walde

Sound Designers
Ben and Max Ringham

Fight Director
Kate Waters

Casting Directors
Bryony Jarvis-Taylor CDG
Martin Poile

Voice and Dialect Coach
Hazel Holder

Associate Director
Hannah Hauer King

Associate Set and Costume Designer
Natalie Johnson

Hamlet

by William Shakespeare

Something is rotten in the state of Denmark. Are you watching closely?

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

Olivier Award-winner Hiran Abeysekera (*The Father and the Assassin*, *Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Lyttelton Theatre
25 Sep–22 Nov
Mon–Sat at 7.15pm
Wed and Sat at 1.30pm and 7.15pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more about *Hamlet*, please scan the QR code below:

Hamlet Cast and Artistic Team

Cast includes
Hiran Abeysekera
Ayesha Dharker
Tom Glenister
Francesca Mills
Alistair Petrie
Director
Robert Hastie
Set and Costume Designer
Ben Stones
Lighting Designer
Jessica Hung Han Yun
Sound Designer
Alexandra Faye Braithwaite
Casting Directors
Alastair Coomer CDG
Martin Poile

The Playboy of the Western World

by John Millington Synge

Pegeen Flaherty's life is turned upside down when, on a normal day, a young man walks into her pub claiming that he's killed his father.

Instead of being shunned, the killer Christy Mahon becomes a local hero. The welcome murderer wins hearts and races as he beds himself into village life. That is until a second man unexpectedly arrives on the scene...

Caitríona McLaughlin (Artistic Director of the Abbey Theatre, Dublin) directs Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting story of youth and self-discovery.

Lyttelton Theatre
4 Dec–28 Feb
Mon–Sat at 7.30pm
Wed and Sat at 2.15pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more about *The Playboy of the Western World*, please scan the QR code below:

The Playboy of the Western World Cast and Artistic Team

Cast includes
Declan Conlon
Nicola Coughlan
Lorcan Cranitch
Éanna Hardwicke
Siobhán McSweeney
Marty Rea
Director
Caitríona McLaughlin
Set and Costume Designer
Katie Davenport
Lighting Designer
James Farncombe
Sound Designer
Adrienne Quartley
Composer
Anna Mullarkey
Casting Directors
Alastair Coomer CDG
Naomi Downham

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (The Ocean at the End of the Lane) returns to the National Theatre to direct this 'perfect joy' (★★★★★ *The i*), as Noel Streatfeild's beloved novel is brought back to the Olivier stage in this new version by Kendall Feaver (*The Almighty Sometimes*).

Olivier Theatre
17 Nov–21 Feb
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£110

To book and find out more about *Ballet Shoes*, please scan the QR code below:

Ballet Shoes Cast and Artistic Team

Director
Katy Rudd
Set Designer
Frankie Bradshaw
Costume Designer
Samuel Wyer
Choreographer
Ellen Kane
Composer
Asaf Zohar
Dance Arrangements and Orchestration
Gavin Sutherland
Lighting Designer
Paule Constable
Sound Designer
Ian Dickinson for Autograph
Video Designer
Ash J Woodward
Illusions
Chris Fisher
Dialect Coach
Penny Dyer
Voice Coach
Cathleen McCarron

Dear England

by James Graham

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

The team has the worst track record for penalties in the world, and manager Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take team and country back to the promised land.

Writer James Graham (*Punch*, Nottingham Playhouse; *Sherwood*, BBC) updates his epic examination of nation and game to reflect Gareth Southgate's final chapter as England manager. Rupert Goold (*Patriots*, *Cold War*, Almeida Theatre) once again directs the Olivier Award-winning play that 'still hits the back of the net' (★★★★★ *WhatsOnStage*).

Olivier Theatre
Until 24 May
Mon–Sat at 7.30pm
Wed and Sat at 2pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£99

To book and find out more about *Dear England*, please scan the QR code below:

Dear England Cast and Artistic Team

Cast
Matt Bardock
Josh Barrow
Jass Beki
Jude Carmichael
Gunnar Cauthery
Gamba Cole
Ryan Donaldson
Felixe Forde
Jordan Ford Silver
Courtney George
Will Harrison-Wallace
Miles Henderson
Kadell Herida
Joshua Hill
John Hodgkinson
Philip Labey
Tom Lane
Gwilym Lee
Martin Marquez
Ellouise Shakespeare-Hart
Tane Siah
Tony Turner
Tristan Waterson
Liz White
Ryan Whittle

Director
Rupert Goold

Set Designer
Es Devlin

Costume Designer
Evie Gurney

Lighting Designer
Jon Clark

Co-Movement Directors
Ellen Kane
Hannes Langolf

Video Designer
Ash J Woodward

Co-Sound Designers
Dan Balfour
Tom Gibbons

Additional Music
Max Perryment

Revival Director
Elin Schofield

Casting Directors
Bryony Jarvis-Taylor CDG
Lilly Mackie

Dialect Coach
Richard Ryder

Voice Coaches
Cathleen McCarron
Shereen Ibrahim

Associate Set Designers
Anna Niamh Gorman
Alice Hallifax

Associate Lighting Designer
Ben Jacobs

Revival Movement Associate
Thomas Herron

Associate Video Designer
Hayley Egan

Associate Sound Designer
Johnny Edwards

Staff Director
Connie Treves

Here We Are

book by David Ives
music and lyrics by Stephen Sondheim
inspired by the films of Luis Buñuel
A Tom Kirdahy, Sue Wagner, John Johnson and The Stephen Sondheim Trust production co-produced with the National Theatre

It's a perfect day for brunch.

Leo and Marianne Brink have found the ideal spot to take their friends. With great reviews, impeccable service and an extensive menu it seems like nothing could go wrong. But after a series of strange events interrupt their meal, they soon realise they've bitten off more than they can chew.

Stephen Sondheim's (*Follies*) 'cool, and impossibly chic' (*New York Times Critic's Pick*) final work is directed by two-time Tony Award-winner Joe Mantello (*WICKED*) with book by Tony Award-nominee David Ives (*Venus in Fur*).

Lyttelton Theatre
23 Apr–28 June
Mon–Sat at 7.30pm
Wed and Sat at 2.15pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more about *Here We Are*, please scan the QR code below:

Here We Are Cast and Artistic Team

Cast
Edward Baker-Duly
Tracie Bennett
Alastair Brookshaw
Jack Butterworth
Chumisa Dornford-May
Jesse Tyler Ferguson
Richard Fleeshman
Harry Hadden-Paton
Cameron Johnson
Rory Kinnear
Jane Krakowski
Molly Lynch
Amira Matthews
Denis O'Hare
Martha Plimpton
Steven Serlin
Paulo Szot

Director
Joe Mantello

Set and Costume Designer
David Zinn

Choreographer
Sam Pinkleton

Orchestrations
Jonathan Tunick

Additional Arrangements
Alexander Gemignani

UK Music Supervisor and Conductor
Nigel Lilley

Lighting Designer
Natasha Katz

Sound Designer
Tom Gibbons

Wigs, Hair and Make-up Designers
Robert Pickens
Katie Gell

Casting Director
Bryony Jarvis-Taylor CDG

Dialect Coach
Caitlin Stegemoller

Associate Director
Lily Dyble

Associate Set Designer
Tim McMath

Associate Costume Designer
Rachael Ryan

Associate Choreographer
Billy Bustamante

Associate Conductor
Cat Beveridge

Associate Lighting Designer
Craig Stelzenmuller

Associate Sound Designer
James Melling

London Road

book and lyrics by Alecky Blythe
music and lyrics by Adam Cork

Autumn, 2006. The everyday life of the Suffolk town of Ipswich is shattered by the discovery of the bodies of five women.

The occupant of No. 79 London Road is arrested, charged and finally convicted of the murders. Caught in the headlines and the invasion of their quiet road, the community grapples with what it means to be at the epicentre of the tragedy.

Using their own words set to an innovative musical score, *London Road* is a moving story of ordinary people coming together during an extraordinary time.

Director Rufus Norris (*Small Island*), writer Alecky Blythe (*Our Generation*) and composer Adam Cork reunite for this highly anticipated return of the remarkable, award-winning verbatim musical.

Olivier Theatre
6–21 June
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Performance on Tue 17 June
at 6.30pm

Assisted performances:
Audio Described,
Captioned, Chilled

Tickets: £25–£99

To book and find out more about *London Road*, please scan the QR code below:

London Road Artistic Team

Cast
Clare Burt
James Doherty
Hal Fowler
Anna Francolini
Thomasin Gülgeç
Linzi Hateley
Nick Holder
Claire Moore
Jonathan Savage
Michael Shaeffer
Nicola Sloane
Paul Thornley
Duncan Wisbey

Director
Rufus Norris

Set and Costume Designer
Katrina Lindsay

Music Director
David Shrubsole

Movement Director
Javier De Frutos

Co-Lighting Designers
James Farncombe
Bruno Poet

Sound Designer
Paul Arditti

Orchestrations
Adam Cork

Video Designer
Tim Blazdell

Original Casting by
Wendy Spon

Additional Casting
Bryony Jarvis-Taylor CDG

Voice and Dialect Coach
Jeannette Nelson

Associate Director
Mumba Dodwell

Associate Set and Costume Designer
Natalie Johnson

Associate Sound Designer
Deanna H Choi

THE NEXT CHAPTER

Discover more about the upcoming programme,
including highlights for 2026 and beyond
nationaltheatre.org.uk/news/the-next-chapter/

Nye

by Tim Price
a co-production with Wales Millennium Centre

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister.

Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life, from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Michael Sheen (*Under Milk Wood*) reprises his role as Nye Bevan in this 'valiant and valuable affirmation of the NHS' (★★★★ *Telegraph*). Written by Tim Price (*Teh Internet is Serious Business*) and 'vividly directed' (★★★★ *Times*) by Rufus Norris (*Small Island*).

Olivier Theatre
3 July–16 Aug
Mon–Sat at 7.30pm
Wed and Sat at 2pm and 7.30pm
Selected Tue and Thu
performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£99

To book and find out more about *Nye*, please scan the QR code below:

Nye Cast and Artistic Team

Cast
Gabriel Akamo
Remy Beasley
Matthew Bulgo
Ross Foley
Jon Furlong
Daniel Hawksford
Jason Hughes
Stephanie Jacob
Kezrena James
Tony Jayawardena
Michael Keane
Nicholas Khan
Rebecca Killick
Joshua McCord
Hannah McPake
Mark Matthews
Rhodri Meilir
Ashley Mejri
Lee Mengo
Mali O'Donnell
Sara Otung
Michael Sheen
Sharon Small
Gareth Tempest

Director
Rufus Norris

Set Designer
Vicki Mortimer

Costume Designer
Kinnetia Isidore

Lighting Designer
Paule Constable

Co-Choreographers
Steven Hoggett
Jess Williams

Composer
Will Stuart

Sound Designer
Donato Wharton

Projection Designer
Jon Driscoll

Revival Co-Director
Francesca Goodridge

Casting Directors
Alastair Coomer CDG
Chloe Blake
Martin Poile

Dialect Coach
Patricia Logue

Voice Coach
Cathleen McCarron

Consultant Medical Adviser
Matt Morgan

Associate Lighting Designer
Lucy Adams

Staff Director
Jenny Davies

Inter Alia

a new play by Suzie Miller

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Rosamund Pike (Saltburn) makes her National Theatre debut as Jessica. Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie with this searing examination of modern masculinity and motherhood.

Lyttelton Theatre
20 Feb–5 Apr
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£89

To book and find out more about *Inter Alia*, please scan the QR code below:

Inter Alia Cast and Artistic Team

Cast includes
Jamie Glover
Rosamund Pike
Jasper Talbot
Director
Justin Martin
Set and Costume Designer
Miriam Buether
Lighting Designer
Natasha Chivers
Movement Director
Lucy Hind
Composer
Erin LeCount
Sound Designers
Ben and Max Ringham
Video Designer
Willie Williams for Treatment Studio
Casting Directors
Alastair Coomer CDG
Naomi Downham
Voice Coach
William Conacher
Staff Director
Grace Duggan

The Estate

a new play by Shaan Sahota

The leader of the opposition has been forced to resign in a scandal. Against the odds Angad Singh emerges as the favourite.

He could win, he could make history, he could really change things – as long as his sisters keep their mouths shut.

BAFTA winner Adeel Akhtar (*Fool Me Once*, *Four Lions*) is Angad in this razor-sharp exploration of family, power and the lies we tell about ourselves.

Following his critically acclaimed revival of *Accidental Death of an Anarchist*, Daniel Raggett directs Shaan Sahota's remarkable debut play.

Dorfman Theatre
9 July–23 Aug
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more about *The Estate*, please scan the QR code below:

The Estate Cast and Artistic Team

Cast includes
Adeel Akhtar
Director
Daniel Raggett
Set Designer
Chloe Lamford
Costume Designer
Khadija Raza
Lighting Designer
Jessica Hung Han Yun
Composer
Asaf Zohar
Sound Designer
Mike Winship
Movement Director
Polly Bennett
Fight Director
Alex Payne
Casting Director
Bryony Jarvis-Taylor CDG
Staff Director
Molly Stacey

The Land of the Living

a new play by David Lan

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

Dorfman Theatre
9 Sep–1 Nov
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Captioned, Relaxed

Tickets: £20–£70

To book and find out more about *The Land of the Living*, please scan the QR code below:

The Land of the Living Cast and Artistic Team

Cast includes
Atilla Akinci
Kate Duchêne
Hubert Hanowicz
Caroline Loncq
Avital Lvova
Michael Marcus
Anastasia Martin
Marek Oravec
Cosima Shaw
Juliet Stevenson
Sasha Syzonenko
Tom Wlaschiha

Director
Stephen Daldry

Set Designer
Miriam Buether

Costume Designer
Nicky Gillibrand

Lighting Designer
James Farncombe

Sound Designer
Gareth Fry

Composer
Paul Englishby

Casting Director
Naomi Downham

Associate Director
Jane Moriarty

Staff Director
Júlia Levai

End

a new play by David Eldridge

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play on a life well lived.

Following the critically acclaimed Beginning and Middle, End is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

Dorfman Theatre
9 Sep–1 Nov
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Captioned, Relaxed

Tickets: £20–£64

To book and find out more about *End*, please scan the QR code below:

End Cast and Artistic Team

Cast
Clive Owen
Saskia Reeves
Director
Rachel O'Riordan
Set and Costume Designer
Gary McCann
Lighting Designer
Sally Ferguson
Sound Designer
Donato Wharton
Intimacy Director
Bethan Clark
Casting Director
Alastair Coomer CDG
Voice Coach
Cathleen McCarron
Staff Director
Philip J Morris

Stream Online
National Theatre at Home

The Other Place
Streaming now

in association with A Zeldin Company

Alexander Zeldin's new play, inspired by Antigone. Guilt, grief and greed battle it out in a family's competing dreams of their future. Cast includes Emma D'Arcy, Alison Oliver, Tobias Menzies and Nina Sosanya.

Life of Pi
Streaming now

a production from Simon Friend Entertainment and Sheffield Theatres

Puppetry, magic and storytelling combine in Yann Martel's Olivier Award-winning production, based on the best-selling novel and adapted for the stage by Lolita Chakrabarti. Directed by Max Webster.

Present Laughter
Streaming now

a production from The Old Vic

Stream the multi-award-winning production of Noël Coward's provocative comedy featuring Andrew Scott. Star actor Garry Essendine's colourful life is in danger of spiralling out of control. Directed by Matthew Warchus.

To start streaming scan the QR code or head to our website
ntathome.com

In Cinemas
National Theatre Live

Dr. Strangelove
In cinemas until 16 June

the Patrick Myles and David Luff production

Steve Coogan plays four roles in the stage adaption of Stanley Kubrick's comedy masterpiece, co-adapted by Armando Iannucci and co-adapted and directed by Sean Foley.

A Streetcar Named Desire
In cinemas from 5 June

a Young Vic/Joshua Andrews co-production

Gillian Anderson and Vanessa Kirby lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas, directed by Benedict Andrews.

Inter Alia
Broadcast live 4 September

a National Theatre production

Rosamund Pike is Jessica in the much-anticipated next play from the team behind Prima Facie, writer Suzie Miller and director Justin Martin.

To find your nearest venue scan the QR code or head to our website
ntlive.com

The Reset

Three Hours, Three Photographers, Three Theatres

In May 2024, photographers Laura McCluskey, Max Miechowski and Callum Su were invited backstage to capture the unseen side of our theatres during these reset hours.

This exhibition explores their different responses to the 'reset' time and offers a unique and intimate glimpse into the people and activities that happen during these vital hours.

In collaboration with *It's Nice That*

Open in the Lyttelton Lounge until June 2025

Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more
nationaltheatre.org.uk/your-visit/

Food & Drink

Where to eat this winter at the National Theatre.
To find out more, visit our website
nationaltheatre.org.uk/your-visit/eat-and-drink

With unbeatable riverside views, incredible food, and the best drinks in town, the National Theatre is set to be the ultimate summer hangout.

KERB's open-air street food market is back bigger and better than ever. Expect a mouth-watering line up of street food traders serving bold global flavours, including El Pollote, The Duck Shed, plus Harissa and Lemon.

Two Tribes will be pouring their signature craft beers, whilst Black Lines Cocktails take over the River Bar with spritzes, margaritas and more. Alongside them, Double Dutch's sustainable VW bar will be serving their mixers with ethical spirits from Two Drifters, Sapling, and Everleaf.

Live music comes to **Lasdun**, with weekly performances, a brand-new bar offering and curated cocktails. Pop by for modern British flavours that celebrate local ingredients across pre-theatre, a la carte and bar menus.

Forza Taps returns in 2025, slinging signature cocktails, natural wine and Italian-ish snacks from their spot on the sun-soaked Weston Terrace. Come for the views, stay for their Spicy Palomas and arrosticini, a playful take on Abruzzo's famous kebab-like skewers.

From May, iconic coffee company **Grind** will be bringing their range of specialty coffees, expertly crafted cocktails, seasonal drinks and sweet treats to the north-west corner of the National Theatre. Open from 8am to 11pm, the riverside coffee shop will look after your coffee needs, starting with an espresso and ending with an espresso martini.

From the Archive

Contact sheet for Rosencrantz and Guildenstern are Dead, 1967



Image: A contact sheet with black and white photography on film. There are five rows with six pictures per row. The pictures are of two actors during a scene, wearing period costume. Two photos are circled in red pen.

This is a contact sheet taken by photographer Anthony Crickmay for Rosencrantz and Guildenstern are Dead (1967) staged at the Old Vic while the National Theatre was in residence. This was Tom Stoppard's first play for the National Theatre and the first National Theatre production to transfer to Broadway.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment.
To find out more: nationaltheatre.org.uk/about-us/archive

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members
To book access tickets call our access booking line on 020 7452 3961 or boxoffice@nationaltheatre.org.uk

Under-18s, 16–25-year-olds and over-60s prices
Please see the website or contact the Box Office for more details.

Members book first
Join today and secure your seats for *Bacchae*, *Hamlet*, and *The Playboy of the Western World*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 6 May.
Member booking opens from 8 May.
Public booking opens on 15 May.

Learn more about our National Theatre Memberships
nationaltheatre.org.uk/memberships

Book early for the best seats
Prices may change according to demand.

No booking fee online. A £3 fee per transaction for Box Office phone bookings.

020 3989 5455
nationaltheatre.org.uk

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Meyer Sound

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