National Theatre

Thursday 10 July 2025

FIRST LOOK AT MICHAEL SHEEN AND THE CAST IN THE RETURN OF *NYE*



IMAGES (C) BY JOHAN PERSSON CAN BE FOUND HERE

The National Theatre and Wales Millennium Centre today releases the first look at the return of ***Nye*****, Tim Price**'s (*Teh Internet is Serious Business*) epic Welsh fantasia, which charts the life of Aneurin 'Nye' Bevan and his battle to create the NHS. Directed by former National Theatre Director **Rufus Norris** (*Small Island*) and programmed as part of his final season, **Michael Sheen** returns to play Nye Bevan in this co-production between the National Theatre and Wales Millennium Centre.

Full casting for *Nye* includes **Gabriel Akamo** as Ensemble, **Remy Beasley** as Gwen Davies and Ensemble, **Matthew Bulgo** as Mr Orchard and Ensemble, **Jacob Coleman** as Ensemble and Swing, **Ross Foley** as Clerk and Ensemble, **Jon Furlong** as Herbert Morrison and Ensemble,

Daniel Hawksford as Alun Jones, Neil and Ensemble, **Jason Hughes** as Archie Lush, **Stephanie Jacob** as Clement Atlee and Ensemble, **Kezrena James** as Arianwen, Nurse Ellie and Ensemble, **Tony Jayawardena** as Winston Churchill, Doctor Dain and Ensemble, **Michael Keane** as Ensemble, **Nicholas Khan** as Neville Chamberlain, Doctor Frankel and Ensemble, **Rebecca Killick** as Lucy Pritchard and Ensemble, **Mark Matthews** as Ensemble, **Joshua McCord** as Councillor Williams and Ensemble, **Hannah McPake** as Ensemble, **Rhodri Meilir** as David Bevan and Ensemble, **Ashley Mejri** as Owen Thomas and Ensemble, **Lee Mengo** as Jack Stockton and for some performances Aneurin Bevan, **Mali O'Donnell** as Ensemble and Swing, **Sara Otung** as Ensemble, **Michael Sheen** as Aneurin Bevan, **Sharon Small** as Jennie Lee and Ensemble, **Gareth Tempest** as Ensemble and Swing.

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister. Confronted with death, Nye's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia.

Director **Rufus Norris** leads a creative team including set designer **Vicki Mortimer**, costume designer **Kinnetia Isidore**, lighting designer **Paule Constable**, co-choreographers **Steven Hoggett** and **Jess Williams**, composer **Will Stuart**, sound designer **Donato Wharton**, projection designer **Jon Driscoll**, revival co-director **Francesca Goodridge**, casting by **Alastair Coomer CDG**, **Chloe Blake** and **Martin Poile CDG**, dialect coach **Alice White**, voice coach **Cathleen McCarron**, consultant medical advisor **Matt Morgan**, associate set designer **Matt Hellyer**, associate lighting designer **Lucy Adams,** associate projection designer **Gemma Carrington** and staff director **Jenny Davies**.

Playing in the National Theatre's Olivier theatre until **16 August 2025**, press performance on **Thursday 10 July 2025, 7pm**, and playing at the Wales Millennium Centre's Donald Gordon Theatre from **22 to 30 August 2025**.

Tickets are available from £20 and are on sale now via the National Theatre website. For further information, including details about assisted performances, please visit nationaltheatre.org.uk.

A National Theatre co-production with Wales Millennium Centre.

With the return of *Nye*, the National Theatre is hosting the immersive sound installation, ***100 VOICES NHS*** by **Sound Voice**, composer **Hannah Conway** and writer **Hazel Gould**. Located within the National Theatre's South Bank building, guests are invited to take a moment to sit inside the beautiful wooden roundhouse and listen to real life experiences of the NHS, set to four specially commissioned pieces of music.

Created by Sound Voice after five months of research, partnerships and conversations with staff, patients and visitors from 12 hospitals in Bristol, London, Cambridge and Preston, 100 people reflect on their daily lives and work, their challenges, joys, inspirations and losses.

100 VOICES NHS is free and open to all, no booking required. At the National Theatre until **17 August.**

ENDS

Notes to Editors

Images can be accessed **here**.

Show	**Theatre**	**Dates**	**Press Night**	**Press Office Contact**
Nye	Olivier theatre & Wales Millennium Centre, Donald Gordon Theatre, Cardiff	Until 16 August 2025 22 - 30 August 2025.	Thu 10 July 2025	James Lever

Assisted performances of *Nye* at the National Theatre:

Captioned Performances: Thursday 24 July 2025 – 7.30pm, Saturday 9 August 2025 – 7.30pm.

BSL Interpreted: Tuesday 29 July 2025 – 7.30pm

Audio described (preceded by a Touch Tour 90 minutes before the performance start time): Saturday 26 July 2025 – 2pm, Friday 8 August 2025 – 7.30pm

Relaxed Performance: Monday 4 August 2025 – 7.30pm

With thanks

The original production at the National Theatre was supported by the Huo Family Foundation. The commissioning of this work was supported by the Sir Peter Shaffer Charitable Foundation. This play is a recipient of an Edgerton Foundation New Plays Award.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

@NationalTheatre

@NT_PressOffice

About Wales Millennium Centre

Wales Millennium Centre is the nation's home for the performing arts, based in the heart of Cardiff Bay. Since opening in 2004, it has established itself as one of the UK's leading cultural destinations, showcasing the best of Welsh and international talent across theatre, music, dance and the visual arts. The Centre is committed to nurturing creativity, supporting emerging artists and telling powerful Welsh stories that resonate with audiences at home and around the world.

As a registered charity, Wales Millennium Centre also works to fire imaginations and inspire future generations by providing creative opportunities for people of all ages and backgrounds. With its iconic architecture and world-class facilities, Wales Millennium Centre is a hub of artistic excellence and innovation.

For more information, visit **wmc.org.uk**.