

National
Theatre

What's



On

Oct 2025 – June 2026

At a glance

Olivier

Bacchae 13 Sep–1 Nov

Ballet Shoes 17 Nov–21 Feb

Summerfolk from 6 Mar

Lyttelton

Hamlet 25 Sep–22 Nov

The Playboy of the Western World 4 Dec–28 Feb

Les Liaisons Dangereuses 21 Mar–6 June

Dorfman

The Land of the Living 9 Sep–1 Nov

End 13 Nov–17 Jan

Man and Boy 30 Jan–14 Mar

The Authenticator 26 Mar–9 May

Members book first

Join today and secure your seats for *Summerfolk*, *Les Liaisons Dangereuses*, *Man and Boy*, and *The Authenticator*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 Oct.

Member booking opens on 16 Oct.

Public booking opens on 23 Oct.

nationaltheatre.org.uk/memberships

Need an alternative format of this guide?

Please use the URL below

nationaltheatre.org.uk/alternative-format



Official Payment Partner of the National Theatre

Welcome, we are delighted to share our new season of productions playing from spring 2026.

In the Olivier, Deputy Artistic Director Robert Hastie directs Maxim Gorky's razor-sharp *Summerfolk*, revived for 2026 in a new adaptation by Nina Raine and Moses Raine.

In the Lyttelton, Marianne Elliott directs Lesley Manville and Aidan Turner in *Les Liaisons Dangereuses*, Christopher Hampton's celebrated adaptation of the classic novel.

We start the new year in the Dorfman with Terence Rattigan's *Man and Boy*, with Anthony Lau directing Ben Daniels and Laurie Kynaston as father and son.

Finally, *The Authenticator* reunites writer Winsome Pinnock with director Miranda Cromwell in the Dorfman, following their acclaimed production, *Rockets and Blue Lights*.

We look forward to welcoming you to the South Bank soon.

Indhu Rubasingham, Director
Kate Varah, Executive Director

SUMMERFOLK

Summerfolk

by Maxim Gorky

in a new version by Nina Raine and Moses Raine

Director

Robert Hastie

Set and Costume

Designer

Peter McKintosh

Lighting Designer

Paul Pyant

Sound Designer

Alexandra Faye

Braithwaite

Composer

Nicola T Chang

Casting Director

Bryony Jarvis-Taylor

CDG

Associate Set Designer

Joseph Bisat Marshall

Staff Director

Lilac Yosiphon

It's a hot, beautiful summer in 1905, and Russia's elite retreat to the countryside to swim, sip champagne and start affairs.

When they're having this much fun, why care about anything else? But Varvara just can't shake the feeling that their holiday idyll is built on borrowed time.

As the party continues, how long can they ignore the storm on the horizon?

Deputy Artistic Director Robert Hastie (*Standing at the Sky's Edge*) directs Maxim Gorky's razor-sharp portrait of class, privilege and denial, revived for 2026 in a new adaptation from Nina Raine (*Consent*) and Moses Raine (*Donkey Heart*).

Olivier Theatre

From 6 Mar

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Tue and Thu selected performances at 6.30pm

Assisted performances:

Audio Described, Integrated BSL, Captioned, Relaxed

Tickets: £25–£99

To book and find out more:



This production is supported by James and Victoria Corcoran.

Les Liaisons Dangereuses

by Christopher Hampton

based on the novel by Pierre Choderlos de Laclos

Cast includes

Monica Barbaro
Nandi Bhebhe
Gabrielle Drake
Ali Goldsmith
Darragh Hand
Lesley Manville
Cat Simmons
Aidan Turner
Hannah van der Westhuysen

Director

Marianne Elliott

Set Designer

Rosanna Vize

Costume Designer

Natalie Roar

Choreographer

Tom Jackson Greaves

Composer

Jasmin Kent Rodgman

Lighting Designer

James Farncombe

Sound Designer

Ian Dickinson

Intimacy Director

Ingrid Mackinnon

Fight Director

Sam Lyon-Behan

Casting Directors

Alastair Coomer CDG

Naomi Downham

Dialect Coach

Hazel Holder

Voice Coach

Cathleen McCarron

Associate Director

Mumba Dodwell

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Madame de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Viscount de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Marianne Elliott (*Angels in America*) directs Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking reimagining of Christopher Hampton's (*The Father*) celebrated adaptation of Choderlos de Laclos' classic novel – a thrilling game of love, lies and social warfare.

Lyttelton Theatre

21 Mar – 6 June

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Tue and Thu selected performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:



This production is supported by Leila Maw Straus and Daryl Roth.

The pen is mightier than the sword

Photography (Lesley Manville and Aidan Turner) by Alexandre Blassard.



‘In finance man makes his own miracles’

Photography (Ben Daniels and Laurie Kynaston) by Felicity McCabe.

Man and Boy

by Terence Rattigan

Cast includes

Phoebe Campbell
Ben Daniels
Laurie Kynaston
Isabella Laughland
Malcolm Sinclair
Leo Wan

Director

Anthony Lau

Set and Costume

Designer

Georgia Lowe

Lighting Designer

Elliot Griggs

Movement Director

Aline David

Composer

Angus MacRae

Sound Designer

Giles Thomas

Casting Director

Martin Poile CDG

Staff Director

Rachel Lemon

Jazz, Broadway and the Great Depression. In 1930s New York City, international financier Gregor Antonescu's luck has finally run out. As news of a catastrophic business deal ripples across the world, he flees to the apartment of his estranged son Basil.

Truths are uncovered and relationships are tested as Gregor gets down to business, to save his reputation and keep his empire from collapse.

In his National Theatre debut, director Anthony Lau (*The Crucible*) brings a sharp, contemporary edge to Terence Rattigan's tale of paternity and corruption, with Ben Daniels (*The Normal Heart*) and Laurie Kynaston (*Long Day's Journey into Night*) playing father and son.

Dorfman Theatre

30 Jan – 14 Mar

Mon–Sat at 7.15pm

Wed and Sat at 1.30pm and 7.15pm

Tue and Thu selected performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:



This production is supported by the Huo Family Foundation.

The Authenticator

a new play by Winsome Pinnock

Cast

Rakie Ayola
Sylvestra Le Touzel
Cherelle Skeete

Director

Miranda Cromwell

Set Designer

Jon Bausor

Costume Designer

Kinnetia Isidore

Lighting Designer

Aideen Malone

Sound Designer

Tingying Dong

Composer

Femi Temowo

Movement Director

Shelley Maxwell

Casting Director

Alastair Coomer CDG

Voice Coach

Hazel Holder

Staff Director

Dubheasa Lanipekun

Soon after inheriting her family's stately home, eccentric artist Fenella Harford discovers a stash of hidden diaries and enlists a young academic, Marva, to confirm their authenticity.

Joined by Marva's brilliant but overlooked mentor, Abi, the three women come together to seek the truth, soon realising that secrets at the heart of Harford Hall were darker than they could have imagined.

A gripping gothic psychological thriller, *The Authenticator* reunites writer Winsome Pinnock (*Leave Taking*) with director Miranda Cromwell (*Death of a Salesman*) following their acclaimed production, *Rockets and Blue Lights*.

Dorfman Theatre

26 Mar – 9 May

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances at 6.30pm

Assisted performances:

Audio Described, Integrated BSL, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:



Bacchae

a new play by Nima Taleghani
after Euripides

Cast

Roman Asde
Melanie-Joyce Bermudez
Ebony Clarke
Natasha Gooden
Elèna Gyasi
Sam Jenkins-Shaw
Reuben Johnson
Kate Ivory Jordan
Tyreke Leslie
James McArdle
Arethajay McEwen
Ellie McKay
Natasha Magigi
Clare Perkins
Ukweli Roach
Anna Russell-Martin
Ellie-May Sheridan
Fi Silverthorn
Sharon Small
Simon Startin
Jessey Stol
Amanda Wilkin

Director

Indhu Rubasingham

Set and Costume Designer

Robert Jones

Choreographer

Kate Prince

Lighting Designer

Oliver Fenwick

Composer

DJ Walde

Sound Designers

Ben and Max Ringham

Fight Director

Kate Waters

Casting Directors

Bryony Jarvis-Taylor

CDG

Martin Poile CDG

Voice and

Dialect Coach

Hazel Holder

Associate Director

Hannah Hauer King

Associate Set and

Costume Designer

Natalie Johnson

Associate

Choreographer

Ajani Johnson-Goffee

The women of the *Bacchae* will not be ignored. Fierce and unstoppable, they are a chorus of wild energy ready to shake Thebes to its core — and liberate its women.

But their god Dionysos has his own reckoning. In a showdown with his cousin, King Pentheus, family loyalty, political power and human desire are pushed to breaking point.

Opening her tenure as National Theatre Director, Indhu Rubasingham (*The Father and the Assassin*) stages Nima Taleghani's (*Heartstopper*) thrilling new version of Euripides' timeless tragedy. With music, rhythm and movement pulsing through every scene, this *Bacchae* is bold, visceral and unlike anything you've seen before.

Olivier Theatre

13 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99



This production is supported by Marcia B. Whitaker.

This ain't no classic play

‘The play’s the thing’

Photography (Hiran Abeysekera) by Rosaline Shahnavaz.

Hamlet

by William Shakespeare

Cast

Hiran Abeysekera
Joe Bolland
Phil Cheadle
Ayesha Dharker
Ryan Ellsworth
Tom Glenister
Mary Higgins
Liz Jadav
Kiren Kebaili-Dwyer
Hari Mackinnon
Francesca Mills
Sophia Papadopoulos
Alistair Petrie
Siobhán Redmond
Seb Slade
Geoffrey Streatfeild
Noel White
Tessa Wong
Director
Robert Hastie
Set and Costume Designer
Ben Stones
Lighting Designer
Jessica Hung Han Yun
Sound Designer
Alexandra Faye
Braithwaite
Composer
Richard Taylor
Movement Director
Ira Mandela Siobhan
Fight Director
Kate Waters
Casting Directors
Alastair Coomer CDG
Martin Poile CDG
Voice Coach
Shereen Ibrahim
Associate Director
Georgie Staigt

Something is rotten in the state of Denmark. Are you watching closely?

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

Olivier Award-winner Hiran Abeysekera (*The Father and the Assassin, Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare’s famous tragedy.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge, Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Lyttelton Theatre

25 Sep–22 Nov

Mon–Sat at 7.15pm

Wed and Sat at 1.30pm and 7.15pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more:



This production is supported by James and Victoria Corcoran, Bagri Foundation and Marcia B. Whitaker.

‘We’ll hear a play
to-morrow’

The National Theatre’s relationship to *Hamlet*

by Sarah Crompton

Hiran Abeysekera (Hamlet) in rehearsals for *Hamlet*.
Photography by Sam Taylor.



Hamlet is vital to the story of the National Theatre. Shakespeare's tragedy has been seen seven times on its stages and feels part of the heart of the place, often marking a significant moment in its history.

Hamlet opened the entire National Theatre project, at the Old Vic on 22 October 1963, in a production directed by Laurence Olivier and starring Peter O'Toole – at that point one of the most famous actors in the world.

A sense of excitement about a particular actor in the title role has often been the incentive for a production.

When Nicholas Hytner began to work on his version of *Hamlet*, set in a paranoid surveillance state, he asked his Hamlet of choice, Rory Kinnear, 'whether he'd mind warming up' as the ultimate revenger – Vindice in Middleton's *The Revenger's Tragedy* in a production directed by Melly Still in 2008. But Hytner also buttressed his production with Michael Lesslie's *Prince of Denmark*, a National Youth Theatre venture that imagined the interactions between Hamlet, Ophelia and Laertes in a prequel set ten years before Shakespeare's play begins.

That's the thing about *Hamlet*. It is so full of mysteries and questions that it constantly acts as a prompt for other writers. The breadth and depth of its concerns, its constantly shifting philosophy, makes it a play for our and every time.

This is an edited extract from 'We'll hear a play to-morrow': Sarah Crompton looks at the National Theatre's relationship to *Hamlet*. The full article is available in the *Hamlet* programme.



Peter O'Toole as Hamlet (1963). Photography by Angus McBean.



Albert Finney as Hamlet (1975). Photography by Anthony Crickmay.



Daniel Day-Lewis as Hamlet (1989). Photography by John Haynes.



Simon Russell Beale as Hamlet (2000). Photography by Catherine Ashmore.



Rory Kinnear as Hamlet (2010). Photography by Johan Persson.

The ★★★★★
hit adaptation returns

Photography (Sienna Arif-Knights, Nina Cassells
and Scarlett Monahan) by Rachel Louise Brown.
Art direction and design by Louise Richardson
and National Theatre Graphic Design Studio.

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

Cast

Sienna
Arif-Knights
Julie Armstrong
Raj Bajaj
Rosie Boore
Eryck
Brahmania
Chrissy Brooke
Nina Cassells
Luke Cinque-
White
Pandora Colin
Stephanie
Elstob
Sebastian
Goffin
Shailan Gohil
Mark
Hammersley
Georges Hann
Nadine Higgin
Gracie
Hodson-Prior
Anoushka Lucas
Scarlett
Monahan
Kaitlyn Moore
Lesley Nicol
Anu Ogunmefun
Suzy Osadchyi
Xolisweh Ana
Richards
Justin Salinger
Katie Singh
Director
Katy Rudd
Set Designer
Frankie
Bradshaw
**Costume
Designer**
Samuel Wyer
Choreographer
Ellen Kane
Composer
Asaf Zohar

Dance

**Arrangements
and
Orchestration**
Gavin
Sutherland
**Lighting
Designer**
Paule Constable
Sound Designer
Ian Dickinson
for Autograph
Video Designer
Ash J Woodward
Illusions
Chris Fisher
**Casting
Directors**
Bryony Jarvis-
Taylor CDG
Martin Poile
CDG
Classical Coach
Cira Robinson
Dialect Coach
Penny Dyer
Voice Coach
Cathleen
McCarron
**Associate
Choreographer**
Luke
Cinque-White
**Associate
Lighting
Designer**
Imogen Clarke
Staff Director
Jasmine Teo

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd returns to the National Theatre to direct this 'perfect joy' (★★★★★ *The i*), as Noel Streatfeild's beloved novel is brought back to the Olivier stage in this new version by Kendall Feaver.

Olivier Theatre
17 Nov–21 Feb
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned,
Relaxed

Tickets: £20–£110

To book and find out more:

This is an Edgerton New Plays Commission.



The Playboy of the Western World

by John Millington Synge

Cast includes

Susan Akintomide
Marty Breen
Declan Conlon
Nicola Coughlan
Lorcan Cranitch
Megan Cusack
Naoise Dunbar
Sallay Garnett
Fionnuala Gyga
Éanna Hardwicke
Erin Hennessey
Siobhán McSweeney
Peter Mooney
Donncha O'Dea
Marty Rea

Director

Caitriona McLaughlin

Set and Costume

Designer

Katie Davenport

Lighting Designer

James Farncombe

Composer

Anna Mullarkey

Sound Designer

Adrienne Quartly

Movement Director

Sue Mythen

Fight Director

Kev McCurdy

Casting Directors

Alastair Coomer CDG

Naomi Downham

Dialect Coach

Patricia Logue

Voice Coach

Shereen Ibrahim

Staff Director

Neetu Singh

Pegeen Flaherty's life is turned upside down when, on a normal day, a young man walks into her pub claiming that he's killed his father.

Instead of being shunned, the killer Christy Mahon becomes a local hero. The welcome murderer wins hearts and races as he beds himself into village life. That is until a second man unexpectedly arrives on the scene...

Caitriona McLaughlin (Artistic Director of the Abbey Theatre, Dublin) directs Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting story of youth and self-discovery.

Lyttelton Theatre

4 Dec–28 Feb

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more:



This production is supported by the National Theatre's Official Hotel Partner, Edwardian Hotels.

'At the edge of the earth,
you could be anyone'

Photography (Nicola Coughlan, Éanna Hardwicke, Siobhán McSweeney) by Josh Shinner.

'All my life – all *your* life – I've struggled
with this: was what I did "wrong"?'



Photography (Juliet Stevenson) by Felicity McCabe.
Art direction and design by Émilie Chen and National Theatre Graphic Design Studio.

The Land of the Living

a new play by David Lan

Cast

Atila Akinci
Kate Duchêne
Michael Fox
Hubert Hanowicz
Caroline Loncq
Avital Lvova
Michael Marcus
Anastasia Martin
Marek Oravec
Cosima Shaw
Juliet Stevenson
Sasha Syzonenko
Tom Wlaschiha

Director

Stephen Daldry

Set Designer

Miriam Buether

Costume Designer

Nicky Gillibrand

Lighting Designer

James Farncombe

Sound Designer

Gareth Fry

Composer

Paul Englishby

Movement Director

Paul McGill

Fight and

Intimacy Director

Maisie Carter

Casting Director

Naomi Downham

Language and

Dialect Coach

Victoria Woodward

Voice Coach

Cathleen McCarron

Associate Director

Jane Moriarty

Staff Director

Júlia Levai

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

Dorfman Theatre

9 Sep–1 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, Captioned, Relaxed

Tickets: £20–£70

To book and find out more:



This production is supported by the Huo Family Foundation.

End

a new play by David Eldridge

Cast

Clive Owen

Saskia Reeves

Director

Rachel O'Riordan

Set and Costume

Designer

Gary McCann

Lighting Designer

Sally Ferguson

Sound Designer

Donato Wharton

Intimacy Director

Bethan Clark

Casting Director

Alastair Coomer CDG

Dialect Coach

Patricia Logue

Voice Coach

Cathleen McCarron

Associate

Sound Designer

Nick Mann

Staff Director

Philip J Morris

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play on a life well lived.

Following the critically acclaimed *Beginning* and *Middle*, *End* is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

Dorfman Theatre

13 Nov–17 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £20–£70

To book and find out more:



Every love story has a final chapter

Photography (Clive Owen and Saskia Reeves) by Theo McInnes.

Stream online

National Theatre at Home



Red

a production from
Michael Grandage Company

Alfred Molina is artist Mark Rothko in John Logan's multi-Tony Award-winning production, directed by Michael Grandage.

Streaming now



Retrograde

presented by Nimax Theatres
a production from Kiln Theatre

Ivanno Jeremiah is Sidney Poitier in Amit Sharma's 'perfectly pitched production' (*Independent*) by award-winning writer Ryan Calais Cameron.

Streaming now



The Brightening Air

a production from The Old Vic

Olivier Award-winner Conor McPherson writes and directs his latest ★★★★★ world premiere, an entrancing tale of fate, family, and unseen forces in 1980s Ireland.

Streaming this season



To start streaming scan the
QR code or head to our website
ntathome.com

National Theatre at Home
is sponsored by

**Bloomberg
Philanthropies**

In cinemas

National Theatre Live



Inter Alia

a National Theatre production

Rosamund Pike is Jessica in the much-anticipated next play from the team behind *Prima Facie*, writer Suzie Miller and director Justin Martin.

In cinemas now



Mrs. Warren's Profession

from Sonia Friedman Productions

Imelda Staunton joins forces with her real-life daughter Bessie Carter in Bernard Shaw's incendiary moral classic, directed by Dominic Cooke.

In cinemas from 23 Oct



The Fifth Step

from Neal Street, Playful Productions
and National Theatre of Scotland

Jack Lowden is joined by Martin Freeman in the critically acclaimed and subversively funny new play by David Ireland, directed by Finn den Hertog.

In cinemas from 27 Nov



To find your nearest venue scan
the QR code or head to our website
ntlive.com



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Sponsor of NT Live in the UK
sky arts

Food

The Understudy

Wrap up in the riverside glow of The Understudy, with mulled wine, winter warmers and seasonal specials. Enjoy London's best street food from KERB traders, and drinks from local producers, including Black Lines Drinks, Sapling, Two Drifters and Nirvana Brewing.



Lasdun

Take your seat at Lasdun and savour live jazz, martinis and modern British dishes in the heart of the theatre. Locally sourced ingredients serve as the inspiration across the pre-theatre, à la carte and bar menus, enjoyed from 5pm every evening and from 12 noon to 2pm, Wednesday and Saturday. Pop in pre-theatre or linger all night long.

Forza Wine

Natural wines and seasonal snacks take the spotlight at Forza Wine, our rooftop dining destination. Come for the cocktails, stay for the cauliflower fritti and cosy up on the wraparound terrace, complete with views of the London Eye and Thames. Groups are always welcome for festive celebrations.



Oct – Mar

Grind

As the curtain falls, step into Grind for late-night cocktails and conversation. With bold flavours and a buzzing atmosphere, this stylish bar is where the night finds its second act, open until 11pm. Find it on the ground floor, near Rennie's Bar and the Lyttelton Theatre.



Celebrating this winter?

The National Theatre can host events for up to 200 guests across all our spaces. From festive packages in The Understudy and large party tables in Forza Wine, to the intimate private dining room at Lasdun and expansive Buffini Chao Deck, there's a space for you in our iconic building.

& Drink

Where to eat at the National Theatre. To find out more, visit our website nationaltheatre.org.uk

The Greeks: Radical Reinvention

The ancient Greeks were constantly reinventing their myths for new audiences.

In this exhibition, we explore how artists at the National Theatre have continued this tradition of radical reinvention and focus on four essential aspects of ancient Greek drama – sound, space, dance and community.

Using items in the National Theatre Archive, we show how creative you can be with Greek tragedy when you reimagine it for the modern stage.

In collaboration with Durham University.

Open in the Wolfson Gallery until February 2026



The Greeks: Radical Reinvention exhibition in the Wolfson Gallery. Photography by Cameron Slater.

Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more nationaltheatre.org.uk

How to book

Online nationaltheatre.org.uk

By phone 020 3989 5455
9.30am–6pm, Mon to Fri
10am–6pm, Sat

In person South Bank, London, SE1 9PX
10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Summerfolk*, *Les Liaisons Dangereuses*, *Man and Boy*, and *The Authenticator*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 Oct.

Member booking opens on 16 Oct.

Public booking opens on 23 Oct.

nationaltheatre.org.uk/memberships

Book early for the best seats

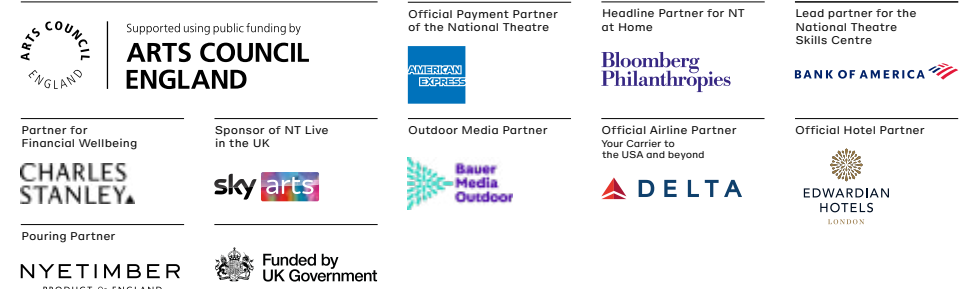
Prices may change according to demand.

No booking fee online. A £3 fee per transaction for phone booking, excluding Access Scheme bookings.



020 3989 5455

nationaltheatre.org.uk





From the Archive

Gecko puppet, 2003

This puppet of a crested gecko was created for *His Dark Materials* (2003–2004) by puppet designer Michael Curry. The spine is made of wire with wire-framed legs covered in stretched fabric and a spring wire tail.