

# National Theatre

Playful  
PRODUCTIONS  
CELEBRATING 15 YEARS

THE NATIONAL THEATRE'S SOLD-OUT PRODUCTION OF  
***INTER ALIA***

TO TRANSFER TO THE WEST END IN SPRING 2026

ROSAMUND PIKE TO REPRISE HER CRITICALLY ACCLAIMED ROLE  
FOR A STRICTLY LIMITED SEASON AT WYNDHAM'S THEATRE  
FROM 19 MARCH – 20 JUNE 2026



IMAGES CAN BE DOWNLOADED [HERE](#) © MADS PERCH

**Tickets go on General Sale at midday on Friday 24 October**  
**at [www.interaliaplay.com](http://www.interaliaplay.com)**

*Monday 20 October, London:* The National Theatre and Playful Productions are delighted to announce today that *Inter Alia*, the National Theatre's recent 'smash hit' (★★★★★ Mail on Sunday), will transfer to the West End next Spring for a strictly limited season. Golden Globe and Emmy Award-winner and BAFTA and Academy Award-nominee, **Rosamund Pike**, will reprise her critically acclaimed role with performances running at Wyndham's Theatre, a Delfont Mackintosh Theatre, from 19 March until 20 June 2026.

This 'searing legal drama' (★★★★ The Guardian) is an examination of motherhood and modern masculinity and reunites Olivier Award-winning writer **Suzie Miller** and BAFTA-Award-winning director **Justin Martin**, the team behind the global phenomenon, *Prima Facie*. *Inter Alia* is a 'swaggering epic' (★★★★ The Independent) that is bold, witty and deeply human. It premiered at the National Theatre's Lyttelton theatre from 10 July to 13 September, garnering critical and box office acclaim. It was broadcast live in the UK via National Theatre Live on 4 September to over 50,000 people and is currently on release to cinemas worldwide.

**Rosamund Pike** (*Saltburn, Gone Girl*) plays the role of Jessica Parks giving a 'transfixing shape-shifting performance' (★★★★ Telegraph).

**Jamie Glover** (*Waterloo Road, Harry Potter and the Cursed Child*) is also set to reprise his role as Michael Wheatley 'Glover is excellent as Michael Wheatley, Jessica's husband, effortlessly shifting from flippant to flirty to visceral pain' (★★★★ London Unattached). Further casting to be announced.

Tickets go on general sale at midday on Friday 24 October. 'Vital drama that needs to be heard' (The i★★★★)

Writer **Suzie Miller** said:

*"I am so thrilled that my new play Inter Alia, commissioned and produced by the National Theatre, is transferring to the West End. Rosamund Pike is a magnificent talent and soars in the role of Crown Court Judge and mother Jessica Parks, and her co-star Jamie Glover is nothing short of extraordinary. My long-term creative partners, Justin Martin and Miriam Buether, along with the entire design team have created something sublime that is a true theatre collaboration. The conversations I'm having with audiences are humbling, exciting and game-changing - I am excited for that to continue."*

Director **Justin Martin** commented:

*"Rosamund Pike is extraordinary, and Suzie Miller is sublime. Witnessing the intersection of these two amazing artists has been a highlight of my career. And then to add Jamie Glover. I'm so excited to be able to share our show with a wider audience."*

Executive Director and Co-Chief Executive of the National Theatre, **Kate Varah** added:

*"Suzie Miller's timely urgent play, boldly and empathically directed by Justin Martin and brought to life by Rosamund Pike and Jamie Glover's incredible performances, is the play for today. It resonates deeply with audiences, and we're thrilled that more will now be able to experience its power. Inter Alia beautifully and humanely weaves together themes of contemporary masculinity and motherhood and puts a spotlight on the complex dynamics of the justice system. Working with Playful Productions to make this West End transfer possible has been a joy – we all believe so passionately in the value and necessity of this play, this production, this extraordinary company."*

**inter alia** /,ɪntər 'eɪliə,'aliə/

adverb

among other things.

**Jessica Parks is a maverick London Crown Court Judge; sharp, compassionate, and determined to change a system she knows isn't always just. But her career exists inter alia ('among other things') as she balances motherhood, friendship and the elusive notion of 'having it all'**

**So, when an unthinkable event rocks her finely tuned life, can she hold her family together - or will everything fall apart?**

The creative team also includes set and costume designer **Miriam Buether**, movement and intimacy director **Lucy Hind**, video designer **Willie Williams** for Treatment Studio, composers **Erin LeCount** and **James Jacob**, music director **Nick Pinchbeck** and casting directors **Alastair Coomer CDG** and **Naomi Downham**.

The West End production of *Inter Alia* is produced by the National Theatre in a co-production with **Playful Productions**.

ENDS

**PRESS ASSETS INCLUDING ARTWORK & PRODUCTION PHOTOS  
CAN BE DOWNLOADED [HERE](#)**

**For further press information and requests re *Inter Alia* in the West End please contact:**

David Bloom and Ellie Maltby at Storyhouse PR via  
[david.bloom@storyhousepr.co.uk](mailto:david.bloom@storyhousepr.co.uk) or 07980 297 299  
[ellie.maltby@storyhousepr.co.uk](mailto:ellie.maltby@storyhousepr.co.uk) or 07927 055 675

**For further information re the National Theatre Live screenings please contact:**

Zara Jayant, Digital Press Manager at the National Theatre via [ZJayant@nationaltheatre.org.uk](mailto:ZJayant@nationaltheatre.org.uk)

#### **LISTINGS INFORMATION**

**Dates:** Thursday 19 March - Saturday 20 June 2026

**Press Night:** Tuesday 7 April 2026, 7pm

**Website:** [www.interaliaplay.com](http://www.interaliaplay.com)

**Social Channels:** @interaliaplay

**Address:** Wyndham's Theatre, Charing Cross Rd, London, WC2H 0DA

**Performance Schedule:** Monday, Wednesday, Friday and Saturday at 7.30pm, Tuesdays 6.30pm with 2.30pm matinee performances on Thursdays & Saturdays

\*schedule may differ during previews and holidays, please see website for details

#### **Assisted Performances:**

**Captioned:** Wed 29 April 7.30pm

**Audio Described:** Wed 13 May 7.30pm

**BSL Interpreted:** Wed 15 April 7.30pm

#### **Box Office:**

[delfontmackintosh.co.uk](http://delfontmackintosh.co.uk) / 0344 482 5151

Access booking on 0344 482 5137

(lines open Monday to Saturday 10am - 7.30pm)

[nationaltheatre.org.uk](http://nationaltheatre.org.uk) / 0203 989 5455

(lines open Monday to Friday 9:30am – 6pm, and Saturdays 10am – 6pm)

**Age Rating:** recommended for ages 14+

**Running Time:** 1 hour and 40 minutes with no interval

**Content Warnings:** This production contains flashing lights, references to sensitive subject matter including to sex, violence, rape and other criminal activity

### **WITH THANKS**

This play is a recipient of an Edgerton Foundation New Plays Award. The original production at the National Theatre was supported by Monica Gerard-Sharp & Ali Wambold.

### **LEAD CREATIVE BIOGRAPHIES**

**SUZIE MILLER** is a contemporary international playwright, screenwriter and author, drawn to complex human stories often exploring injustice. Her plays have been produced in over 40 productions around the world and won multiple prestigious awards. Her one-woman stage play 'Prima Facie' won an Olivier Award for Best New Play and an Olivier and Tony Award for actress Jodie Comer who performed in the West End and Broadway productions. It has been translated into over 20 languages, produced all over the world and also published as a novel in various countries.

**JUSTIN MARTIN** is a multi-award-winning director working in theatre, film and television. Most recently he co-directed the Olivier Award winning and critically acclaimed *Stranger Things: The First Shadow* with Stephen Daldry, currently running at the Phoenix Theatre, which will be going to Broadway in 2025. In 2022/2023 he directed Jodie Comer in her Broadway and West End stage debut *Prima Facie* by Suzie Miller. The sold-out, award-winning production received rave reviews and 23 awards including the Olivier Award for Best New Play. The NT Live of the production smashed box office records becoming the highest grossing event cinema release of all time. In 2021 Justin co-directed the BAFTA Award-winning film *Together* starring James McAvoy and Sharon Horgan. More recently he directed all six episodes of David Ireland's hit series *The Lovers* for Sky Atlantic, Sundance and AMC starring Johnny Flynn and Roisin Gallagher. His award-winning production of *The Jungle* (co-directed with Daldry) played a sell-out return season in New York and Washington DC, following seasons in San Francisco, New York, the West End and at the Young Vic. Justin is an associate artist for Good Chance.

### **NOTES TO EDITORS**

#### **ABOUT THE NATIONAL THEATRE**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and

innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk).

[@NationalTheatre](#)

[@NT\\_PressOffice](#)

## ABOUT PLAYFUL PRODUCTIONS

Founded by Matthew Byam Shaw, Nia Janis and Nick Salmon in 2010, Playful Productions is one of the most eminent independent theatre producers in the West End. Alongside its producing work, Playful is also a full-service executive producer and general management company.

As Producer and General Manager productions include *Born With Teeth* (Wyndham's); *The Fifth Step* (@SohoPlace); *Dr. Strangelove* (Noël Coward and Bord Gáis, Dublin); *Macbeth* (Harold Pinter); *MJ* (Prince Edward); *The Artist* (Theatre Royal Plymouth); *The Unfriend* (Chichester Festival Theatre, Criterion and Wyndham's); *Accidental Death of an Anarchist* (Sheffield, Lyric Hammersmith and Theatre Royal Haymarket); *Charlie and the Chocolate Factory – The Musical* (UK & Ireland Tour); *Good* (Harold Pinter); *Get Up Stand Up! The Bob Marley Musical* (Lyric); *Wolf Hall* and *Bring Up The Bodies* (Aldwych) and *The Audience* (Gielgud and Apollo).

As Producer productions include *All My Sons* (Wyndham's - November 2025); *The Unbelievers* (Royal Court); *Make It Happen* (Dundee Rep and Edinburgh International Festival); *Buena Vista Social Club* (Broadway); *Groundhog Day* (The Old Vic and Princess Theatre, Melbourne); *MJ* (Broadway); *The House of Bernarda Alba* (National Theatre); *A Little Life* (Richmond, Harold Pinter and Savoy); *Wolf Hall: Parts 1 & 2* (Broadway) and *The Audience* (Broadway).

Current and recent Executive Producer work includes *Wicked* (Apollo Victoria); *Moulin Rouge! The Musical* (Piccadilly); *MJ* (Prince Edward) and *Wild Rose* (Royal Lyceum, Edinburgh); additionally, Executive Producer on the multi-E Emmy-award-winning Netflix TV series *The Crown* based on *The Audience*.

As General Manager productions include *Wicked* (Apollo Victoria, UK & Ireland Tours and International Tour); *Moulin Rouge! The Musical* (Piccadilly); *Wild Rose* (Royal Lyceum, Edinburgh) and *Come From Away* (Abbey Theatre, Dublin and Phoenix).

[playfuluk.com](http://playfuluk.com)