National Theatre

What's On Guide

Alternative format

Oct 2025–June 2026

At a glance

Olivier
Bacchae 13 Sep to 1 Nov
Ballet Shoes 17 Nov to 21 Feb
Summerfolk from 6 Mar

Lyttelton
Hamlet 25 Sep to 22 Nov
The Playboy of the Western World 4 Dec to 28 Feb
Les Liaisons Dangereuses 21 Mar to 6 June

Dorfman
The Land of the Living 9 Sep to 1 Nov
End 13 Nov to 17 Jan
Man and Boy 30 Jan to 14 Mar
The Authenticator 26 Mar to 9 May

Members book first
Join today and secure your seats for *Summerfolk*, *Les Liaisons Dangereuses*, *Man and Boy* and *The Authenticator*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 Oct.
Member booking opens from 16 Oct.
Public booking opens on 23 Oct.

Learn more about our National Theatre Memberships
nationaltheatre.org.uk/memberships

Welcome, we are delighted to share our new season of productions playing from spring 2026.

In the Olivier, Deputy Artistic Director Robert Hastie directs Maxim Gorky's razor-sharp Summerfolk, revived for 2026 in a new adaptation by Nina Raine and Moses Raine.

In the Lyttelton, Marianne Elliott directs Lesley Manville and Aidan Turner in Les Liaisons Dangereuses, Christopher Hampton's celebrated adaptation of the classic novel.

We start the new year in the Dorfman with Terence Rattigan's Man and Boy, with Anthony Lau directing Ben Daniels and Laurie Kynaston as father and son.

Finally, The Authenticator reunites writer Winsome Pinnock with director Miranda Cromwell in the Dorfman, following their acclaimed production, Rockets and Blue Lights.

We look forward to welcoming you to the South Bank soon.

Indhu Rubasingham, Director
Kate Varah, Executive Director

Summerfolk

by Maxim Gorky
in a new version by Nina Raine and Moses Raine

It's a hot, beautiful summer in 1905, and Russia's elite retreat to the countryside to swim, sip champagne and start affairs.

When they're having this much fun, why care about anything else? But Varvara just can't shake the feeling that their holiday idyll is built on borrowed time.

As the party continues, how long can they ignore the storm on the horizon?

Deputy Artistic Director Robert Hastie (Standing at the Sky's Edge) directs Maxim Gorky's razor-sharp portrait of class, privilege and denial, revived for 2026 in a new adaptation from Nina Raine (Consent) and Moses Raine (Donkey Heart)

Olivier Theatre
From 6 Mar
Mon–Sat at 7.30pm
Wed and Sat at 2pm and 7.30pm
Tue and Thu Selected performances at 6.30pm

Assisted performances:
Audio Described, Intergrated BSL, Captioned, Relaxed

Tickets: £25–£99

To book and find out more about *Summerfolk*, please scan the QR code below:

Summerfolk Cast and Artistic Team

Director
Robert Hastle
Set and Costume Designer
Peter Mckintosh
Lighting Designer
Paul Pyant
Sound Designer
Alexandra Faye Braithwaite
Composer
Nicola T Chang
Casting Director
Bryony Jarvis-Taylor CDG
Associate Set Director
Joseph Bisat Marshall
Staff Director
Lilac Yosiphon

Les Liaisons Dangereuses

by Christopher Hampton
based on the novel by Pierre Choderlos de Laclos

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Marquise de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Marianne Elliott (*Angels in America*) directs Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking reimagining of Christopher Hampton's (*The Father*) celebrated adaptation of Choderlos de Laclos' classic novel – a thrilling game of love, lies and social warfare.

Lyttelton Theatre
21 Mar to 6 June
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue and Thu
performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more about *Les Liaisons Dangereuses*, please scan the QR code below:

Les Liaisons Dangereuses Cast and Artistic Team

Cast includes
Monica Barbaro
Nandi Bhebhe
Gabrielle Drake
Ali Goldsmith
Darragh Hand
Lesley Manville
Cat Simmons
Lesley Manville
Aidan Turner
Hannah van der Westhuysen

Director
Marianne Elliot

Set Designer
Rosanna Vize

Costume Designer
Natalie Roar

Choreogrpaher
Tom Jackson Greaves

Composer
Jasmin Kent Rodgma

Lighting Designer
James Farncombe

Sound Designer
Ian Dickinson for Autograph

Intimacy Director
Ingrid Mackinnon

Fight Director
Sam Lyon-Behan

Casting Directors
Alastair Coomer CDG
Naomi Downham

Dialect Coach
Hazel Holder

Voice Coach
Cathleen McCarron

Associate Designer
Mumba Dodwell

Man and Boy

by Terence Rattigan

Jazz, Broadway and the Great Depression. In 1930s New York City, international financier Gregor Antonescu's luck has finally run out. As news of a catastrophic business deal ripples across the world, he flees to the apartment of his estranged son Basil.

Truths are uncovered and relationships are tested as Gregor gets down to business, to save his reputation and keep his empire from collapse.

In his National Theatre debut, director Anthony Lau (*The Crucible*) brings a sharp, contemporary edge to Terence Rattigan's tale of paternity and corruption, with Ben Daniels (*The Normal Heart*) and Laurie Kynaston (*Long Day's Journey into Night*) playing father and son.

Dorfman Theatre
30 Jan to 14 Mar
Mon–Sat at 7.15pm
Wed and Sat at 1.30pm and 7.15pm
Selected Tue and Thu
performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more about *Man and Boy*, please scan the QR code below:

Man and Boy Cast and Artistic Team

Cast includes
Phoebe Campbell
Ben Daniels
Laurie Kynaston
Isabella Laughland
Malcolm Sinclair
Leo Wan
Director
Anthony Lau
Set and Costume Designer
Georgia Lowe
Lighting Designer
Elliot Griggs
Movement Director
Aline David
Composer
Angus MacRae
Sound Designers
Giles Thomas
Casting Directors
Martin Poile CDG
Staff Director
Rachel Lemon

The Authenticator

a new play by Winsome Pinnock

Soon after inheriting her family's stately home, eccentric artist Fenella Harford discovers a stash of hidden diaries and enlists a young academic, Marva, to confirm their authenticity.

Joined by Marva's brilliant but overlooked mentor, Abi, the three women come together to seek the truth, soon realising that secrets at the heart of Harford Hall were darker than they could have imagined.

A gripping gothic psychological thriller, *The Authenticator* reunites writer Winsome Pinnock (*Leave Taking*) with director Miranda Cromwell (*Death of a Salesman*) following their acclaimed production, *Rockets and Blue Lights*.

Dorfman Theatre
26 Mar to 9 May
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Integrated BSL, Captioned, Relaxed

Tickets: £20–£78

To book and find out more about *The Authenticator*, please scan the QR code below:

The Authenticator Cast and Artistic Team

Cast includes
Rakie Ayola
Sylvestra Le Touzel
Cherrelle Skeete
Director
Miranda Cromwell
Set Designer
Jon Bausor
Costume Designer
Kinnetia Isidore
Lighting Designer
Aideen Malone
Sound Designers
Tingying Dong
Composer
Femi Temowo
Movement Director
Shelley Maxwell
Fight Director
Kate Waters
Casting Director
Alastair Coomer CDG
Voice Coach
Hazel Holder
Staff Director
Dubheasa Lanipekun

Bacchae

a new play by Nima Taleghani
after Euripides

The women of the Bacchae will not be ignored. Fierce and unstoppable, they are a chorus of wild energy ready to shake Thebes to its core — and liberate its women.

But their god Dionysos has his own reckoning. In a showdown with his cousin, King Pentheus, family loyalty, political power and human desire are pushed to breaking point.

Opening her tenure as National Theatre Director, Indhu Rubasingham (*The Father and the Assassin*) stages Nima Taleghani's (*Heartstopper*) thrilling new version of Euripides' timeless tragedy. With music, rhythm and movement pulsing through every scene, this *Bacchae* is bold, visceral and unlike anything you've seen before.

Olivier Theatre
13 Sep to 1 Nov
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu
performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more about *Bacchae*, please scan the QR code below:

Bacchae Cast and Artistic Team

Cast includes
Roman Asde
Melanie-Joyce Bermudez
Ebony Clarke
Natasha Gooden
Elèna Gyasi
Sam Jenkins-Shaw
Reuben Johnson
Kate Ivory Jordan
Tyreke Leslie
James McArdle
Arethajay McEwen
Ellie McKay
Natasha Magigi
Clare Perkins
Ukweli Roach
Anna Russell-Martin
Ellie-May Sheridan
Fi Silverthorn
Sharon Small
Simon Startin
Jessey Stol
Amanda Wilkin

Director
Indhu Rubasingham

Set and Costume Designer
Robert Jones

Choreographer
Kate Prince

Lighting Designer
Oliver Fenwick

Composer
DJ Walde

Sound Designers
Ben and Max Ringham

Fight Director
Kate Waters

Casting Directors
Bryony Jarvis-Taylor CDG
Martin Poile CDG

Voice and Dialect Coach
Hazel Holder

Associate Director
Hannah Hauer King

Associate Set and Costume Designer
Natalie Johnson

Associate Choreographer
Ajani Johnson-Goffee

Hamlet

by William Shakespeare

Something is rotten in the state of Denmark. Are you watching closely?

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

Olivier Award-winner Hiran Abeysekera (*The Father and the Assassin*, *Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Lyttelton Theatre
25 Sep to 22 Nov
Mon–Sat at 7.15pm
Wed and Sat at 1.30pm and 7.15pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£99

To book and find out more about *Hamlet*, please scan the QR code below:

Hamlet Cast and Artistic Team

Cast includes
Hiran Abeysekera
Joe Bolland
Phil Cheadle
Ayesha Dharker
Ryan Ellsworth
Tom Glenister
Mary Higgins
Liz Jadav
Kiren Kebaili-Dwyer
Hari Mackinnon
Francesca Mills
Sophia Papadopoulos
Alistair Petrie
Siobhán Redmond
Seb Slade
Geoffrey Streatfeild
Noel White
Tessa Wong

Director
Robert Hastie

Set and Costume Designer
Ben Stones

Lighting Designer
Jessica Hung Han Yun

Sound Designer
Alexandra Faye Braithwaite

Composer
Richard Taylor

Movement Director
Ira Mandela Siobhan

Sound Designer
Alexandra Faye Braithwaite

Fight Director
Kate Waters

Casting Directors
Alastair Coomer CDG
Martin Poile CDG

Voice Coach
Shereen Ibrahim

Associate Director
Georgie Staight

The National Theatre's relationship to *Hamlet*

by Sarah Crompton

Hamlet is vital to the story of the National Theatre. Shakespeare's tragedy has been seen seven times on its stages and feels part of the heart of the place, often marking a significant moment in the its history.

Hamlet opened the entire National Theatre project, at the Old Vic on 22 October 1963, in a production directed by Laurence Olivier and starring Peter O'Toole – at that point one of the most famous actors in the world.

A sense of excitement about a particular actor in the title role has often been the incentive for a production.

When Nicholas Hytner began to work on his version of *Hamlet*, set in a paranoid surveillance state, he asked his Hamlet of choice, Rory Kinnear, 'whether he'd mind warming up' as the ultimate revenger – Vindice in Middleton's *The Revenger's Tragedy* in a production directed by Melly Still in 2008. But Hytner also buttressed his production with Michael Lesslie's *Prince of Denmark*, a National Youth Theatre venture that imagined the interactions between Hamlet, Ophelia and Laertes in a prequel set ten years before Shakespeare's play begins.

That's the thing about *Hamlet*. It is so full of mysteries and questions that it constantly acts as a prompt for other writers. The breadth and depth of its concerns, its constantly shifting philosophy, makes it a play for our and every time.

This is an edited extract from 'We'll hear a play to-morrow'.
The full article is available in the *Hamlet* programme.



Peter O'Toole as Hamlet (1963). Photography by Angus McBean.



Albert Finney as Hamlet (1975). Photography by Anthony Crickmay.

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (The Ocean at the End of the Lane) returns to the National Theatre to direct this 'perfect joy' (★★★★★ *The i*), as Noel Streatfeild's beloved novel is brought back to the Olivier stage in this new version by Kendall Feaver (*The Almighty Sometimes*).

Olivier Theatre
17 Nov to 21 Feb
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue performances
at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£110

To book and find out more about *Ballet Shoes*, please scan the QR code below:

Ballet Shoes Cast and Artistic Team

Cast includes
Sienna Arif-Knights
Julie Armstrong
Raj Bajaj
Rosie Boore
Eryck Brahmania
Chrissy Brooke
Nina Cassells
Luke Cinque-White
Pandora Colin
Stephanie Elstob
Sebastian Goffin
Shailan Gohil
Mark Hammersley
Georges Hann
Nadine Higgin
Gracie Hodson-Prior
Anoushka Lucas
Scarlett Monahan
Kaitlyn Moore
Lesley Nicol
Anu Ogunmefun
Suzy Osadchyi
Xolisweh Ana Richards
Justin Salinger
Katie Singh

Director
Katy Rudd

Set Designer
Frankie Bradshaw

Costume Designer
Samuel Wyer

Choreographer
Ellen Kane

Composer
Asaf Zohar

Dance Arrangements and Orchestration
Gavin Sutherland

Lighting Designer
Paule Constable

Sound Designer
Ian Dickinson for Autograph

Video Designer
Ash J Woodward

Illusions
Chris Fisher

Casting Directors
Bryony Jarvis-Taylor CDG
Martin Poile CDG

Classical Coach
Cira Robinson

Dialect Coach
Penny Dyer

Voice Coach
Cathleen McCarron

Associate Choreographer
Luke Cinque-Whitet

Associate Lighting Designer
Imogen Clarke

Staff Director
Jasmine Teo

The Playboy of the Western World

by John Millington Synge

Pegeen Flaherty's life is turned upside down when, on a normal day, a young man walks into her pub claiming that he's killed his father.

Instead of being shunned, the killer Christy Mahon becomes a local hero. The welcome murderer wins hearts and races as he beds himself into village life. That is until a second man unexpectedly arrives on the scene...

Caitríona McLaughlin (Artistic Director of the Abbey Theatre, Dublin) directs Nicola Coughlan (Bridgerton), Éanna Hardwicke (The Sixth Commandment) and Siobhán McSweeney (Derry Girls) in John Millington Synge's riveting story of youth and self-discovery.

Lyttelton Theatre
4 Dec to 28 Feb
Mon–Sat at 7.30pm
Wed and Sat at 2.15pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110

To book and find out more about *The Playboy of the Western World*, please scan the QR code below:

The Playboy of the Western World Cast and Artistic Team

Cast includes
Susan Akintomide
Marty Breen
Declan Conlon
Nicola Coughlan
Lorcan Cranitch
Megan Cusack
Naoise Dunbar
Sallay Garnett
Fionnuala Gygax
Éanna Hardwicke
Erin Hennessey
Siobhán McSweeney
Peter Mooney
Donncha O'Dea
Marty Rea

Director
Caitríona McLaughlin

Set and Costume Designer
Katie Davenport

Lighting Designer
James Farncombe

Composer
Anna Mullarkey

Sound Designer
Adrienne Quartley

Movement Director
Sue Mythen

Fight Director
Kev McCurdy

Casting Directors
Alastair Coomer CDG
Naomi Downham

Dialect Coach
Patricia Logue

Voice Coach
Shereen Ibrahim

Staff Director
Neetu Singh

The Land of the Living

a new play by David Lan

Germany, 1945. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe during WWII, is under the care of Ruth, a UN relief worker. Should she try to find his parents or leave him with those he's grown up with? The choice she makes will shape his life.

London, 1990. Years later, Thomas visits Ruth. As they untangle the past, the decisions Ruth made as a very young woman are called powerfully into question.

Juliet Stevenson is Ruth in this remarkable and timely new play by David Lan, former Artistic Director of the Young Vic. Immersed in the shapeshifting nature of memory and morality, it's directed by Stephen Daldry (*The Jungle*, *The Inheritance*).

Dorfman Theatre
9 Sep to 1 Nov
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Captioned, Relaxed

Tickets: £20–£70

To book and find out more about *The Land of the Living*, please scan the QR code below:

The Land of the Living Cast and Artistic Team

Cast includes
Atilla Akinci
Kate Duchêne
Michael Fox
Hubert Hanowicz
Caroline Loncq
Avital Lvova
Michael Marcus
Anastasia Martin
Marek Oravec
Cosima Shaw
Juliet Stevenson
Sasha Syzonenko
Tom Wlaschiha

Director
Stephen Daldry
Set Designer
Miriam Buether
Costume Designer
Nicky Gillibrand
Lighting Designer
James Farncombe
Sound Designer
Gareth Fry
Composer
Paul Englishby
Movement Director
Paul McGill
Fight and Intimacy Director
Maisie Carter
Casting Director
Naomi Downhami
Language and Dialect Coach
Victoria Woodward
Voice Coach
Cathleen McCarron
Associate Director
Jane Moriarty
Staff Director
Júlia Levai

End

a new play by David Eldridge

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Clive Owen (*Closer*) is Alfie and Saskia Reeves (*Slow Horses*) is Julie in this touching and funny play on a life well lived.

Following the critically acclaimed *Beginning* and *Middle*, *End* is the final play in David Eldridge's trilogy exploring love and relationships. Lyric Hammersmith Theatre Artistic Director Rachel O'Riordan (*Romeo and Julie*) directs.

Dorfman Theatre
13 Nov to 17 Jan
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed, Smart Caption Glasses

Tickets: £20–£70

To book and find out more about *End*, please scan the QR code below:

End Cast and Artistic Team

Cast
Clive Owen
Saskia Reeves
Director
Rachel O'Riordan
Set and Costume Designer
Gary McCann
Lighting Designer
Sally Ferguson
Sound Designer
Donato Wharton
Intimacy Director
Bethan Clark
Casting Director
Alastair Coomer CDG
Dialect Coach
Patricia Logue
Voice Coach
Cathleen McCarron
Associate Sound Designer
Nick Mann
Staff Director
Philip J Morris

Stream Online
National Theatre at Home

Red
Streaming now

a production from Michael Grandage Company

Alfred Molina is artist Mark Rothko in John Logan's multi-Tony Award winning production, directed by Michael Grandage.

Retrograde
Streaming now

presented by Nimax Theatres.
a production from Kiln Theatre

Ivanno Jeremiah is Sidney Poitier in Amit Sharma's 'perfectly pitched production' (Independent) by award winning writer Ryan Calais Cameron.

The Brightening Air
Streaming this season

a production from The Old Vic

Olivier Award–winner Conor McPherson writes and directs his latest ★★★★★ world premiere, an entrancing tale of fate, family, and unseen forces in 1980s Ireland.

To start streaming scan the QR code or head to our website
ntathome.com

In Cinemas
National Theatre Live

Inter Alia
In cinemas now

a National Theatre production

Rosamund Pike is Jessica in the much-anticipated next play from the team behind Prima Facie, writer Suzie Miller and director Justin Martin.

Mrs. Warren's Profession
In cinemas from 23 Oct

from Sonia Friedman Productions

Imelda Staunton joins forces with her real-life daughter Bessie Carter in Bernard Shaw's incendiary moral classic, directed by Dominic Cooke.

The Fifth Step
In cinemas from 27 Nov

from Neal Street, Playful Productions
and National Theatre of Scotland

Jack Lowden is joined by Martin Freeman in the critically acclaimed and subversively funny new play by David Ireland, directed by Finn den Hertog.

To find your nearest venue scan the QR code or head to our website
ntlive.com

The Greeks: Radical Reinvention

The ancient Greeks were constantly reinventing their myths for new audiences.

In this exhibition, we explore how artists at the National Theatre have continued this tradition of radical reinvention and focus on four essential aspects of ancient Greek drama – sound, space, dance and community

Using items in the National Theatre Archive, we show how creative you can be with Greek tragedy when you reimagine it for the modern stage.

In collaboration with Durham University.

Open in the Wolfson Gallery until February 2026

Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more
nationaltheatre.org.uk/your-visit/

Food & Drink

Where to eat this winter at the National Theatre.
To find out more, visit our website
nationaltheatre.org.uk/your-visit/eat-and-drink

Wrap up in the riverside glow of **The Understudy**, with mulled wine, winter warmers and seasonal specials. Enjoy London's best street food from KERB traders, and drinks from local producers, including Black Lines Drinks, Sapling, Two Drifters and Nirvana Brewing.

Take your seat at **Lasdun** and savour live jazz, martinis and modern British dishes in the heart of the theatre. Locally sourced ingredients serve as the inspiration across the pre-theatre, à la carte and bar menus, enjoyed from 5pm every evening and from 12 noon to 2pm, Wednesday and Saturday. Pop in pre-theatre or linger all night long.

Natural wines and seasonal snacks take the spotlight at **Forza Wine**, our rooftop dining destination. Come for the cocktails, stay for the cauliflower fritti and cosy up on the wraparound terrace, complete with views of the London Eye and Thames. Groups are always welcome for festive celebrations.

As the curtain falls, step into **Grind** for late-night cocktails and conversation. With bold flavours and a buzzing atmosphere, this stylish bar is where the night finds its second act, open until 11pm. Find it on the ground floor, near Rennie's Bar and the Lyttelton Theatre.

The National Theatre can host events for up to 200 guests across all our spaces. From festive packages in The Understudy and large party tables in Forza Wine, to the intimate private dining room at Lasdun and expansive Buffini Chao Deck, there's a space for you in our iconic building.

From the Archive

Gecko puppet, 2003



This puppet of a crested gecko was created for *His Dark Materials* (2003–2004) by puppet designer Michael Curry. The spine is made of wire with wire-framed legs covered in stretched fabric and a spring wire tail.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment.
To find out more: nationaltheatre.org.uk/about-us/archive

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members
To book access tickets call our access booking line on 020 7452 3961 or boxoffice@nationaltheatre.org.uk

Under-18s, 16–25-year-olds and over-60s prices
Please see the website or contact the Box Office for more details.

Members book first
Join today and secure your seats for *Bacchae*, *Hamlet*, and *The Playboy of the Western World*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 6 May.
Member booking opens from 8 May.
Public booking opens on 15 May.

Learn more about our National Theatre Memberships
nationaltheatre.org.uk/memberships

Book early for the best seats
Prices may change according to demand.

No booking fee online. A £3 fee per transaction for Box Office phone bookings.

020 3989 5455
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