

National Theatre

The Shed and the National Theatre, in association with A Zeldin Company,

present the North American premiere of

THE OTHER PLACE

A new play written and directed by Alexander Zeldin

Featuring the ensemble cast Lee Braithwaite, Lorna Brown, Emma D’Arcy, Jerry Killick,

Tobias Menzies, and Ruby Stokes

A powerful portrait of humanity arrives in New York for an exclusive limited
engagement

January 30 – March 1, 2026 | The Griffin Theater at The Shed

Tickets on sale November 6, 2025

“True sucker punch theater” —*Telegraph*

★★★★★

“A brilliant compound of the ordinary and the eerie” —*Financial Times*

“The outstanding play of the year” —*Broadway World*

“Astonishing for its taut, riveting naturalism” —*Guardian*

★★★★★

“Sheer cathartic power” —*WhatsOnStage*

New York, NY — October 16, 2025 — The Shed and the **National Theatre**, in association with **A Zeldin Company**, announce the North American premiere of [*The Other Place*](#). This searing, intimate work will run for a strictly limited, four-week engagement from January 30 to March 1, 2026, opening on February 5 in The Griffin Theater at The Shed (545 West 30th Street).

The Other Place is a new play by **Alexander Zeldin** (*LOVE* at Park Avenue Armory; *The Confessions*; *Faith, Hope, and Charity*), which takes its inspiration from the story of Antigone. Direct from its 2024 run in London at The National Theatre, *The Other Place* brings its original UK cast to The Shed: **Lee Braithwaite** (*Cowboys*), **Emma D’Arcy** (*House of the Dragon*), **Jerry Killick** (*The Confessions*), and **Tobias Menzies** (*The Crown*) with the additions of **Lorna Brown** (*The Witcher*) and **Ruby Stokes** (*Lockwood & Co*).

*‘Zeldin’s *The Other Place* is a deeply humane and highly original piece of theater that asks: can we find empathy when confronted with the objectification of others?’* said **Alex Poots**, **The Shed’s artistic director**. *‘This incredible ensemble cast delivers stellar, embodied performances for a truly unforgettable evening of theater. It’s an honor to share this unique production with North American audiences for the first time at The Shed in 2026.’*

*‘Together with the National Theatre and A Zeldin Company, I am hugely excited about bringing my play *The Other Place* to New York, and to The Shed. After the incredible experience of *LOVE* at the Park Avenue Armory, it’s a huge honor to meet New York audiences again. At the heart of *The Other Place* is a basic question: how do we live with shame, with grief, and how should we act when faced with the overwhelming suffering of others in front of us? In our world, this last question has a terrible relevance. Tragedy, for the Greeks, was about pity and fear, and I think, ultimately, about compassion, the understanding of those who suffer. I wrote this play for Emma D’Arcy, whose singular, relentless truth as a performer has long inspired me. Joined by the formidable Tobias*

Menzies and the rest of the brilliant cast and the creative team, we are excited to be at The Shed, working with Alex Poots and his team this winter.’ said **Alexander Zeldin, writer and director.**

*‘At the National Theatre, our vision is bold: to make world-class theater accessible to everyone, everywhere. As we celebrate 60 years of sharing our work with US audiences, we are forging new paths with this multiyear collaboration with The Shed. We’re delighted to begin this partnership with the transfer of Alexander Zeldin’s play *The Other Place*, which continues the Next Chapter of the NT—connecting our stories with global audiences and continuing to ask difficult questions through ambitious theater.’* **Kate Varah, National Theatre Co-CEO and Executive Director.**

The story of *The Other Place* takes place as two sisters reunite at the family home after a period of estrangement to mark the anniversary of their father’s death. Their uncle is attempting a fresh start, but one of the sisters threatens to shatter this peace, demanding justice for the pain she carries. Guilt, grief, and greed battle it out as the family goes to war over dreams of their future, and visions of their past.

The Other Place premieres with original music by **Yannis Philippakis** (Fools), set and costume design by **Rosanna Vize**, lighting design by **James Farncombe**, sound design by **Josh Anio Grigg**, casting by **Alastair Coomer CDG**, movement by **Marcin Rudy**, and associate direction by **Sammy J Glover.**

This production marks the continuation of a creative partnership between The Shed and the National Theatre built on their shared mission to present socially urgent, daring new work, including the 2024 co-production of Lucy Prebble’s *The Effect* and Stephen Sondheim’s final musical *Here We Are*, which received its London premiere at the National Theatre earlier this year.

PERFORMANCE DETAILS

A co-production by The Shed and The National Theatre, in association with A Zeldin Company

The Other Place

Written and directed by Alexander Zeldin

January 30 – March 1, 2026

Opening February 5, 2026

Starring Lee Braithwaite, Lorna Brown, Emma D’Arcy, Jerry Killick, Tobias Menzies, and Ruby Stokes

Running time: Approximately 80 minutes, no intermission

ABOUT THE CREATIVE TEAM AND CAST

Alexander Zeldin

Alexander Zeldin is a writer and director for theater and film whose work has been performed in 16 countries and presented by the leading international arts festivals. In 2024, he was made a Chevalier des Arts et des Lettres by the French Minister of Culture. His work in theater as writer and director includes *Prendre Soir*, a Compagnie A Zeldin production on international tour; *The Other Place*, at

the National Theatre in association with A Zeldin Company; *The Confessions*, an A Zeldin Company/Compagnie A Zeldin Production, at the National Theatre and on international tour; *Faith, Hope and Charity* and *LOVE* at the National Theatre and on international tours; *Beyond Caring* at Hackney Yard, National Theatre, Lookingglass Theatre Chicago, and currently in repertory at the Schaubühne, Berlin; and *Une mort dans la famille* at Odéon Théâtre de L'Europe and on international tour. Film includes *LOVE*. Awards and nominations include Quercus Trust Award, Arts Foundation Fellowship, and seven Drama Desk Awards nominations. Zeldin was selected by the Schaubühne as the Artist-in-Focus for their 2024 Festival of International New Drama (FIND). In 2019, he established his own theater company, A Zeldin Company, to produce his work and tour it internationally, and in 2022, he founded Compagnie A Zeldin in France.

Lee Braithwaite

Theater: *Pinocchio* (Globe), *The Other Place* (National Theatre), *Cowboys* (RSC & Royal Court) & *Laughing Boy* (Jermyn Street). Television: Braithwaite will soon be seen in the upcoming third season of *The Lord of the Rings: the Rings of Power* for Amazon. Film: *Peter*, *We Live in Time*, and *Cubs*.

Lorna Brown

Lorna Brown is a British actor whose work spans theater, television, and film. On stage, she has delivered acclaimed performances in *Two Ladies* at the Bridge Theatre (dir. Nicholas Hytner), *Hamlet* with the Royal Shakespeare Company (dir. Simon Godwin), and *Wings* at the Young Vic (dir. Natalie Abrahami). Her recent screen work includes major roles in *The Gold* (OF Productions, 2024), *The Bay* (ITV), *The Witcher* (Netflix), and *Vampire Academy* (NBCUniversal), as well as Catherine Tate's *Hard Cell* (Netflix).

Emma D'Arcy

Emma D'Arcy is a nonbinary actor and theater-maker who studied fine art at the Ruskin School of Art. D'Arcy stars as the major role of Princess Rhaenyra Targaryen in *House of the Dragon*, HBO's prequel to *Game of Thrones*, alongside Olivia Cooke, Paddy Considine, and Matt Smith. For their role, D'Arcy was nominated for a 2023 and 2025 Golden Globe in the Best Television Actress in a Drama Series category and nominated for Breakthrough Performance at the MTV Movie & TV Awards 2023. They have been nominated for a Gold Derby Award for Drama Actress and Breakthrough Performer of the Year, as well as a Hollywood Critics Association Award for Best Actress in a Broadcast Network or Cable Drama Series. D'Arcy won the IMDB's STARMeter Award for Breakout Star in 2023.

D'Arcy's stage credits include *The Crucible* at the Yard Theatre; *Against* at the Almeida Theatre; *A Girl in School Uniform (Walks into a Bar)* at the West Yorkshire Playhouse; *Mrs. Dalloway* and *Callisto: A Queer Epic* at Arcola Theatre; and *Bluets* at the Royal Court Theatre with Ben Whishaw and Kayla Meikle. D'Arcy was last seen on stage in the leading role of Annie in *The Other Place* at the National Theatre alongside Tobias Menzies.

D’Arcy appeared in *Mothering Sunday*, which premiered at Cannes Film Festival in 2021, alongside Olivia Colman, Colin Firth, Josh O’Connor, and Odessa Young. D’Arcy starred in the short film *The Talent*, which they produced and was nominated in the Best British category at the Iris Prize LGBTQ+ Film Festival. Their performance won them Best Performance in a Male Role at Iris Prize and the film was longlisted for Best Short at the British Independent Film Awards. D’Arcy most recently starred opposite Juliet Stevenson in Alex Lawther's second short film, *Rhoda*, which premiered at the London Film Festival. They previously starred in Alex Lawther’s directorial debut short film, *For People in Trouble*, which premiered at Tribeca in 2023. Their screen credits include *Wanderlust* for Netflix/BBC; *Truth Seekers* and *Hanna II* for Amazon Prime; *Wild Bill* for ITV and Philippa Lowthorpe’s feature film *Misbehaviour*. They will next be seen in Iñárritu’s untitled feature movie, alongside Tom Cruise.

Jerry Killick

Jerry Killick specializes in international theater, working with the world's leading contemporary theater-makers like Alexander Zeldin, Wim Vandekeybus, the Belgian collective Crew, and particularly Forced Entertainment, for whom he’s performed all over the world in dozens of their shows over the last 25 years. Theatre includes *Romans: A Novel* (Almeida); *The Confessions* and *The Other Place* (National Theatre); for Forced Entertainment: *Real Magic* (Berliner Theatertreffen), *Complete Works* (Théâtre de la Ville, Paris), *Bloody Mess* (Volksbühne, Berlin), *Exquisite Pain* (Riverside Studios), *First Night* (Wiener Festwochen), and *Who Can Sing a Song to Unfrighten Me?* (Queen Elizabeth Hall). Other theater includes *Hamlet’s Lunacy* (Koninklijke Vlaamse Schouwburg, Brussels), *Tremens* (Residenztheater Munich), and *Monsters* (ArcoIq). Film includes *Monkey Sandwich* (Wim Vandekeybus), *Galloping Mind* (Wim Vandekeybus), *Second Spring* (Andy Kelleher), *Second Self: Beethoven Resurrection* (Hugo Glendinning), and *The Age of Magic* (Peter Krüger, currently in post-production). Television includes *Quiz* and *The Fear Index*.

Tobias Menzies

Tobias Menzies can be seen starring alongside Brad Pitt, Damson Idris, Kerry Condon, and Javier Bardem in the Warner Bros. and Apple TV+ hit feature *F1: The Movie*, directed by Joseph Kosinski. Menzies recently wrapped filming the new Apple TV+ series *Prodigies* alongside Will Sharpe and Ayo Edibiri, and will next star opposite Cate Blanchett in Alice Birch's directorial debut *Sweet Sick* for Fox Searchlight. Due to be released in 2026 is Ruben Ostlund's latest film, *The Entertainment System Is Down*, in which Menzies stars alongside an impressive ensemble cast including Kirsten Dunst, Daniel Bruhl, Keanu Reeves, and Julie Delpy. Menzies also stars alongside Julia Louis Dreyfus in the A24 feature comedy *You Hurt My Feelings*, from writer/director Nicole Holofcener. Menzies previously starred in Apple TV's thrilling limited series *Manhunt*. Menzies's portrayal of Prince Philip in seasons 3 and 4 of Netflix's hit series *The Crown*, alongside Olivia Colman and Helena Bonham Carter, earned him the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series in 2020. In HBO's *Game of Thrones*, Menzies portrayed the role of Edmure Tully. Meanwhile, in *Outlander*, he took on the dual roles of Frank Randall and Jonathan "Black Jack" Randall, earning a Golden Globe nomination for Best Performance by an Actor in a Drama Series. Menzies's extensive television credits also include standout roles in *The Night Manager* for AMC, *The Terror* for FX, and *Rome* for HBO. No stranger to comedies, Menzies also appears in Amazon's *Catastrophe* and Hulu's *This Way Up*. A graduate of the Royal Academy of Dramatic Art (RADA), Menzies has graced the stages of esteemed institutions such as the National Theatre, the Almeida Theatre, and the Donmar Warehouse. In 2024, he astounded audiences in two separate productions: *The Hunt*, directed by longtime collaborator Rupert Goold and inspired by the Danish film of the same name, courtesy of David Farr, and Alexander Zeldin's *The Other Place*, starring as the lead opposite Emma D'Arcy at the National Theatre in London.

Ruby Stokes

Ruby Stokes is currently filming a lead role in the Untitled Newfoundland Limited Series for Netflix and has just wrapped filming a lead role in George Jaques's new feature *Sunny Dancer*, opposite Bella Ramsey. Earlier this year she starred in *The Habits* at Hampstead Theatre, for which she has

received rave reviews, and at the end of last year she wrapped filming the female lead in Celyn Jones's feature film *Madfabulous*. Prior to this, she starred in the sell-out, critically acclaimed production of *Till the Stars Come Down* at the National Theatre and filmed a role in Noah Baumbach's new feature *Jay Kelly*. She made her theater debut in 2023 as Mia in the Orange Tree Theatre's revival of Polly Stenham's seminal play *That Face*. Recent credits include the young lead in *The Jetty* for the BBC, opposite Jenna Coleman, co-lead opposite Samantha Morton in *The Burning Girls* for Paramount+, and the lead role in the drama *Lockwood and Co* directed by Joe Cornish and executive produced by Nira Park for Netflix. She was chosen from hundreds of actors to play the young lead in *Una* opposite Ben Mendelsohn and Rooney Mara. Her performance won her rave reviews both here and in the United States.

She was previously seen in Shonda Rhimes's series *Bridgerton* on Netflix and Sarah Gavron's film *Rocks*, which premiered at TIFF and was nominated for 12 BIFA awards, and as the lead role in Ari Folman's animated feature *The Diary of Anne Frank*. She played the lead in the BAFTA-nominated short *Nose Bleed* by first-time director Luna Carmoon and played a leading role in Carmoon's next project *Shagbands* for Film4.

ABOUT THE NATIONAL THEATRE

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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ABOUT A ZELDIN COMPANY

A Zeldin Company (AZC) is committed to creating the highest-quality theatre, rooted in the realities of the contemporary world, and experienced live by audiences across the globe. Under the co-directorship of writer/director Alexander Zeldin and producer Faye Merralls, the company has toured to 25 cities across 13 countries in 4 years. As well as visiting the leading international arts festivals in Paris, Avignon, Athens, Rome, and Vienna, AZC has presented work at the Park Avenue Armory in New York where Zeldin's play *LOVE* received seven Drama Desk Award nominations.

azeldin.com | [@azeldincompany](#).

THE SHED

Under the leadership of CEO Meredith "Max" Hodges and founding Artistic Director Alex Poots, The Shed is a cultural institution of and for the 21st century. We produce and welcome innovative art and ideas, across all forms of creativity, to build a shared understanding of our rapidly changing world and a more equitable society. In our highly adaptable building on Manhattan's west side, The Shed brings together established and emerging artists to create new work in fields ranging from pop to

classical music, painting to digital media, theater to literature, and sculpture to dance. We seek opportunities to collaborate with cultural peers and community organizations, work with like-minded partners, and provide unique spaces for private events. As an independent nonprofit that values invention, equity, and generosity, we are committed to advancing art forms, addressing the urgent issues of our time, and making our work impactful, sustainable, and relevant to the local community, the cultural sector, New York City, and beyond.