

National Theatre

8 October 2025

NATIONAL THEATRE STRENGTHENS TRANSFERS AND TOURS AMBITIONS WITH NEW PRODUCING APPOINTMENTS

As part of the National Theatre's commitment to bringing world-class productions to audiences in all corners of the UK and internationally, exciting new changes have been made to strengthen the theatre's focus on transfers and touring, alongside its South Bank productions.

At the start of their new chapter, Co-CEO's **Indhu Rubasingham** (Director) and **Kate Varah** (Executive Director) are committed to ensuring that the theatre's work is shared widely – across the UK, the US and globally. To help deliver this ambition, **Tim Levy** has been appointed as the NT's new Director of Commercial Producing, leading on commercial transfers and tours. **Pádraig Cusack** will become the NT's new Touring Consultant, with his significant background in production and touring.

Many of the National Theatre's highly regarded recent productions, including *The Importance of Being Earnest*, *Till The Stars Come Down* and *War Horse* have delighted audiences well beyond their time on the South Bank, and Tim is well placed to build on this success. A four-time Tony award winning producer, Tim has worked extensively in both commercial and not-for-profit theatre in both the US and the UK, including the National Theatre. He brings expert knowledge of producing and transferring productions across global markets, and his recent credits include *Saturday Church* at New York Theatre Workshop, *Straight Line Crazy* at The Shed, the Tony award winning revival of *Company*, and the Pulitzer prize-winning *Fat Ham*. From 2020 to 2022, Tim was a Co-Director of the London Theatre Company, the company that owns and operates the Bridge Theatre. He previously led the NT's North American producing activities in New York, where he was co-lead producer on the Tony award-winning productions of *Angels in America* and *The Curious Incident of the Dog in the Night-Time*.

Pádraig will advise on non-commercial touring nationally and internationally, focusing on the development and delivery of a new nationwide programme which will partner with theatres across every region of the UK. More details on this will be unveiled in the coming months. Pádraig is Director of Cusack Projects Limited, a company established in 2009 dedicated principally to international theatre working with companies including the National Theatre, Wales Millennium Centre, Cape Town Opera, Canadian Stage and the National Centre for the Performing Arts in Mumbai. He's been involved in numerous National Theatre productions over the years, including *Nye*, *London Road*, Jeremy Deller's *we're here because we're here*, and *Our Generation*.

Kate Varah, Executive Director and Co-Chief Executive of the National Theatre, said: *"There is nothing more important than ensuring the world-class productions of the National reach beyond our walls: locally, nationally and globally. Indhu and I are delighted that experts Tim and Pádraig are joining us to deliver on this ambition from within the heart of the organisation: the calibre and passion of the people we attract to the National Theatre is second to none. As we embark on our Next Chapter for the National Theatre, we know that*

boosting our producing credentials will maximise the reach and impact of our productions worldwide.”

Both Tim and Pádraig have long-standing relationships with the National Theatre and together with existing Director of Producing for the National Theatre **Christine Gettins**, make up a new strong producing team. Christine, an experienced arts producer for over 25 years including ten years at the inception of the Manchester International Festival working with some of the world’s best artists across all disciplines, oversees the production of around 15 major shows each year at the National across the Olivier, Lyttleton and Dorfman theatres. **Vicky Hawkins** continues as Managing Director of National Theatre Productions with operational responsibility for commercial transfers and tours.

This new, joined up producing leadership team – overseeing all touring, transfers and South Bank shows – will enhance the National Theatre’s ability to reach more audiences and harness new opportunities for artists and their work.

ENDS

Notes to Editors

For more information, contact Laura Zetterberg, Director of Communications: lzetterberg@nationaltheatre.org.uk

Please find images [here](#).

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation’s theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk [@NationalTheatre](https://www.instagram.com/NationalTheatre)
[@NT_PressOffice](https://www.facebook.com/NationalTheatre)