

Production Placement – Lighting Design, *Summerfolk*

Department: Lighting Design

Location: National Theatre, South Bank, London

Dates: 8 days between 19 January and 12 March 2026

Payment: A bursary based on the London Living Wage equivalent to 8 full days

About Production Placements

Production placements are one of our career development initiatives, they aim to provide opportunities for those currently underrepresented in the theatre workforce.

We are committed to diversity and access by prioritising individuals that we recognise are currently underrepresented in our organisation and across the theatre industry: individuals who are part of the Global Majority, who are D/deaf or disabled, or who are from lower socio-economic backgrounds.

Production placements aim to build on the existing skill level or experience of the placement, ensuring the opportunity offers the most impact wherever they are in their journey for a career in theatre. These opportunities are open to those aged 18 and over.

Role Overview

This opportunity is for someone interested in learning more about Lighting Design for theatre. The role will provide the opportunity to shadow and observe the work of Lighting Designer Paul Pyant, in the creation of his design for *Summerfolk* by Maxim Gorky in a new version by Nina Raine and Moses Raine.

The placement will offer the opportunity to:

- Observe the work of the lighting designer.
- See how they work with the wider creative team.
- Attend meetings alongside the lighting designer if appropriate.
- Attend rehearsals, fit up, technical rehearsals and previews to observe key parts of the production process.

What We're Looking For

- A strong interest in pursuing a career as a Lighting Designer
 - Some demonstrable experience/knowledge of theatre lighting (e.g. a qualification, experience as a lighting technician, completed an apprenticeship, experience on student productions)
 - The ability to communicate how this opportunity will provide a next step in their creative practice and career development
 - Willingness to work in a team
 - A collaborative, adaptable approach
 - An awareness of/and interest in sustainability in the theatre production process and the NT's aims in this area
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Key Dates

Application deadline Monday 8 December 2025, 10am

Interviews w/c 15 December

Rehearsals start Monday 19 January

Technical rehearsals begin Thursday 26 January

First preview Wednesday 4 March

Press night Thursday 12 March

To Apply

Please register your interest by completing the application form [HERE](#)

If you have any questions, please direct these to: skillscentre@nationaltheatre.org.uk