

# National Theatre

**David Tennant, Caissie Levy and Juliet Stevenson lead new season of National Theatre at Home streaming releases this Winter**



Images available [here](#).

**Immediate Release 6 November 2025**

This Winter, National Theatre at Home welcomes a trio of powerful new titles for streaming worldwide — from a gripping West End revival starring David Tennant, to an award-winning musical that redefined modern theatre, and a haunting new National Theatre production exploring memory and morality.

**GOOD**, produced by **Kate Horton** for **Fictionhouse** and by **Playful Productions**, releases to the platform from **25 November**. Watch **David Tennant** (*Doctor Who*) in his much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. Olivier Award-winner **Dominic Cooke** (*Follies*) directs **C.P. Taylor**'s timely tale, with a cast also featuring **Elliot Levey** (*Coriolanus*) and **Sharon Small** (*Bacchae*). **GOOD** was filmed live at the Harold Pinter Theatre in London in 2022.

The Tony® and Pulitzer Prize-winning musical **Next to Normal** will be available to stream worldwide on National Theatre at Home from **2 December**, excluding subscribers in the US. This intimate exploration of family and illness, loss and grief, stars **Caissie Levy** as Diana Goodman, a suburban wife and mother living with bipolar disorder and haunted by her past. **Michael Longhurst** (*Constellations*) directs this powerful and emotionally charged rock musical with music by **Tom Kitt** and book and lyrics by **Brian Yorkey**. The production was filmed at London's Wyndham's Theatre after a celebrated season at the Donmar Warehouse. *Next to Normal* is a **David Stone** and **Donmar Warehouse** production, presented by Liberator Film Services.

Fresh from its run in the Dorfman theatre, **The Land of the Living** by **David Lan** will also join the platform soon. **Juliet Stevenson** stars in this remarkable and timely new play, directed by **Stephen Daldry** (*The Jungle*, *The Inheritance*). Thomas, one of thousands of children stolen by the Nazis from Eastern Europe, is under the care of Ruth, a UN relief worker. Years later, Thomas visits Ruth, and the decisions she made as a young woman are called powerfully into question.

These latest additions join the growing collection of cutting-edge theatre on National Theatre at Home. Launched in 2020, the platform now offers over 100 productions, with new titles added monthly. Subscriptions are available for £9.99 a month or £99.99 annually.

All titles on National Theatre at Home include captions, and over 85% are available with Audio Description. All the shows announced here will be available with Audio Description.

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National Theatre at Home is also supported by The Linbury Trust.

For more information or to subscribe, visit [ntathome.com](https://ntathome.com).

**ENDS**

### **Notes to Editors**

\**Next to Normal* will not be available to stream in the United States.

Images [here](#).

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**About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

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