James Corden's smash hit *One Man, Two Guvnors* returns to streaming in January 2026

Indhu Rubasingham's inaugural National Theatre production* Bacchae *and* The Land of the Living *with Juliet Stevenson confirm streaming release dates for a jam-packed winter season



Images available here.

Immediate Release 25 November 2025

As temperatures drop, National Theatre at Home announces the addition of James Corden's smash hit ***One Man, Two Guvnors*** and Indhu Rubasingham's ***Bacchae*** to its winter offering, joining the previously announced ***GOOD, Next to Normal**** and ***The Land of the Living*** for a jam-packed season of theatre to enjoy from home.

One Man, Two Guvnors*,* Richard Bean's English adaptation of *The Servant of Two Masters,* directed by **Nicholas Hytner** was captured live from its premiere run at the National Theatre in 2011 with **James Corden** (*Gavin and Stacey)* in the lead role of Francis Henshall. The production has since toured the UK, played the West End and transferred to Broadway where Corden won the Tony Award for Best Actor in 2012. It released to cinemas with NT Live in 2019 and subsequently launched the National Theatre's free weekly streams, cheering an

audience of over 2 million during lockdown in 2020 – the initiative that led to the creation of the NT at Home platform. The critically acclaimed comedy will release for global streaming exclusively on National Theatre at Home from **13 January**.

From **6 February,** audiences around the world can stream ***Bacchae*** captured live from the Olivier Stage this year. **Nima Taleghani'**s (*Heartstopper*) thrilling new version of Euripides' timeless tragedy was the inaugural production directed by Indhu **Rubasingham'**s (*The Father and the Assassin*) as National Theatre Director. With music, rhythm and movement pulsing through every scene, this Bacchae is bold, visceral and unlike anything you've seen before.

The previously announced ***The Land of the Living*** with **Juliet Stevenson** captured from the Dorfman stage is confirmed to release to the platform ahead of Christmas on **16 December**. Thomas, one of thousands of children stolen by the Nazis from Eastern Europe, is under the care of Ruth, a UN relief worker. Years later, Thomas visits Ruth, and the decisions she made as a young woman are called powerfully into question.

These latest additions join the growing collection of cutting-edge theatre on National Theatre at Home. Launched in 2020, the platform now offers over 100 productions, with new titles added monthly. Subscriptions are available for £9.99 a month or £99.99 annually.

All titles on National Theatre at Home include captions, and over 85% are available with Audio Description. All the shows announced here will be available with Audio Description.

National Theatre at Home Winter Release Schedule

- **GOOD** – 25 November 2025
- **Next to Normal** – 2 December 2025
- **The Land of the Living** – 16 December 2025
- **One Man, Two Guvnors** – 13 January 2026
- **Bacchae** – 6 February 2026

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National Theatre at Home is also supported by The Linbury Trust.

For more information or to subscribe, visit ntathome.com.

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Notes to Editors

**Next to Normal* will not be available to stream in the United States.

Images here.

For further information please contact Zara Jayant at National Theatre zjayant@nationaltheatre.org.uk

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

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