National Theatre

Thursday 20 November 2025

FIRST LOOK AT CLIVE OWEN AND SASKIA REEVES IN THE WORLD PREMIERE OF *END* AT THE NATIONAL THEATRE



IMAGES (C) BY MARC BRENNER CAN BE FOUND **HERE**

The National Theatre today releases the first look at **Clive Owen** (*Closer*) and **Saskia Reeves** (*Slow Horses*) in the world premiere of ***End***. Following the critically acclaimed plays *Beginning* and *Middle,* playwright **David Eldridge** returns to the National Theatre with the final play in his trilogy exploring love and relationships.

Lyric Hammersmith Theatre Artistic Director **Rachel O'Riordan** (*Romeo and Julie*) directs this touching and funny play on a life well lived. ***End*** runs in the Dorfman theatre until 17 January 2026 and is the final show programmed by former National Theatre Director Rufus Norris.

Every love story has a final chapter

Alfie and Julie's love story has been one of music, laughter, and heartache. On one early morning in June, they must write their ending.

Director **Rachel O'Riordan** is joined by set and costume designer **Gary McCann**, lighting designer **Sally Ferguson**, sound designer **Donato Wharton**, intimacy director **Bethan Clark**, casting director **Alastair Coomer CDG,** dialect coach **Patricia Logue**, associate sound designer **Nick Mann** and staff director **Philip J Morris**.

End plays in the Dorfman theatre until 17 January 2026, with the press performance on Thursday 20 November 2025 at 7pm.

Tickets are on sale now, **nationaltheatre.org.uk**

ENDS

For images, click **here.**

Production	Theatre	Dates	Press Night	Publicist
END	Dorfman theatre	13 November 2025 to 17 January 2026,	Thursday 20 November 2025, 7pm.	James Lever

Assisted performances of *End* at the National Theatre:

Captioned Performances: Thursday 4 December 2025 – 7.30pm, Tuesday 6 January 2026 – 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 6 December 2025 – 2.30pm, Thursday 8 January 2026 – 7.30pm.

BSL Interpreted: Tuesday 16 December 2025 – 7.30pm, Friday 9 January 2026 – 7.30pm.

Relaxed performance: Thursday 18 December 2025 – 6.30pm.

All available Smart Caption Glasses have been booked for *End*.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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