

National Theatre

**BRYAN CRANSTON AND MARIANNE JEAN-BAPTISTE'S
WEST END SMASH HIT CONFIRMED FOR
GLOBAL CINEMA RELEASE THIS APRIL**

Critically acclaimed 'All My Sons' joins the 2026 slate of plays releasing to cinemas with NT Live



Images are available [here](#)

IMMEDIATE RELEASE 14 JANUARY 2026

National Theatre Live announces the critically acclaimed production of ***All My Sons*** from Wessex Grove, Gavin Kalin Productions and Playful Productions is confirmed to join the 2026 cinema slate this spring. **Bryan Cranston** (*Breaking Bad*) and **Marianne Jean-Baptiste** (*Hard Truths*) lead this 'stupendously well-acted' (★★★★★*Financial Times*) new production of Arthur Miller's classic play, from visionary director **Ivo Van Hove** (*A View from the Bridge*) releasing to cinemas from **16 April 2026**.

The 'immensely powerful and gripping' (★★★★★*The i*) show is set to be captured live from its run at the Wyndham's theatre in London's West End where it plays until 7 March. **Paapa Essiedu** (*I May Destroy You*), **Tom Glynn-Carney** (*House of the Dragon*), and **Hayley Squires** (*The Night Manager*) also feature in this 'astonishing piece of theatre' (★★★★★*The Standard*) which has Scenic and Lighting design by **Jan Versweyveld** (*A View from the Bridge*), Costume Design by **An D'Huys**, Sound Design by **Tom Gibbons** and Casting by **Julia Horan CDG**. The Dramaturg is **Ola Animashawun**.

One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?

All My Sons joins three previously announced NT Live titles playing in cinemas in 2026, **Hamlet** (22 January), **The Audience** (26 February), **The Playboy of the Western World** (28 May), and **Les Liaisons Dangereuses** (25 June). Screenings of **The Fifth Step** will also continue in January. Audiences can find their nearest screening at [NTLive.com](https://www.ntlive.com) with tickets for all titles on sale now.

Sky Arts is the Headline Sponsor of National Theatre Live in the UK.

NT Live 2026 Release Calendar

22 January – [Hamlet](#)

26 February – The Audience

16 April – [All My Sons](#)

28 May – [The Playboy of the Western World](#)

25 June – [Les Liaisons Dangereuses](#)

ENDS

Notes to Editors

For further information please contact Zara Jayant at National Theatre zjayant@nationaltheatre.org.uk

Images are available [here](#).

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Sky Arts

Sky Arts exists to bring more art to more people across the UK. In 2020, with the creative industries under serious threat, we threw open our doors to make the channel free for everyone to watch. We've redoubled our mission to increase access to the arts and we're committed to getting everyone involved as the industry recovers. The fact is, we need the arts now like never before, and Sky Arts brings them straight to your living room.

We have something for everyone, championing creative talent by showcasing the best in music, theatre, dance, literature, opera and visual art. From Glyndebourne to Grime and Cézanne to The Style Council, we've got your passions covered. Millions of viewers tune in to hit returning series such as Portrait Artist of the Year, Urban Myths and British cultural institution The South Bank Show, but our acclaimed new programmes might take you anywhere from Pinter's house with Danny Dyer to a Scottish road trip with Samuel Johnson.

Collaboration is at the heart of what we do. Sky Arts is the headline sponsor of National Theatre Live in the UK and we work with cultural partners across the country including the English National Opera, Royal Academy of Arts, Tate, Creative Industries Federation and Coventry City of Culture to name but a few.

You can watch Sky Arts for free on Freeview channel 11 and Freesat channel 147. If you've got Sky or a Now TV entertainment pass, you can also watch over 2,000 hours of shows exclusively on demand.

WESSEX GROVE

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.

All My Sons marks the third collaboration between Wessex Grove and Ivo Van Hove following A Little Life in 2023 and Opening Night last year.

Current and upcoming productions include: the Off-Broadway transfer of Simon Stephens' Vanya with Andrew Scott (Lucille Lortel Theatre & Duke of York's - 2024 Olivier Award for Best Revival); Cabaret (West End & Broadway).

Recent productions include: Thomas Ostermeier's The Seagull with Cate Blanchett (Barbican); Macbeth with David Tennant (Harold Pinter); Dylan Mulvaney's Faghag (Edinburgh Fringe); Kathy and Stella Solve a Murder!; Julia Masli's Ha Ha Ha Ha Ha Ha Ha (Soho Playhouse, New York); Ivo Van Hove & Rufus Wainwright's Opening Night with Sheridan Smith (Gielgud); Macbeth with Ralph Fiennes & Indira Varma (Liverpool, Edinburgh, London & Washington D.C.); Thomas Ostermeier's An Enemy of the People with Matt Smith (Duke of York's); Quiz (UK Tour); The Old Man & The Pool (Wyndham's); Hanya Yanagihara's A Little Life directed by Ivo Van Hove (Harold Pinter & Savoy); One Woman Show (Ambassador's & Greenwich House Theatre, New York); Lemons Lemons Lemons Lemons Lemons (Harold Pinter); James Graham's Best of Enemies (Noel Coward); A Strange Loop (Barbican); A Doll's House with Jessica Chastain (Hudson Theatre, Broadway); A Streetcar Named Desire with Paul Mescal (Brooklyn Academy of Music & Phoenix, West End); Constellations (Vaudeville - 2022 Olivier Award for Best Revival).

GAVIN KALIN PRODUCTIONS

Gavin Kalin Productions is an award-winning theatrical production company that specialise in producing theatre in the West End, on Broadway and internationally.

Recent West End credits include *Sunset Boulevard*, *Vanya*, *A Little Life*, *Streetcar Named Desire*, *Cabaret* at the Kit Kat Club, *Back to the Future*, *Cyrano*, *Betrayal*, *9 to 5 The Musical*, *Pretty Woman The Musical*, *Come From Away*, *Pinter at the Pinter*, *Oslo* and *The Ferryman*.

Recent Broadway credits include *Sunset Boulevard*, *Cabaret* at the Kit Kat Club, *A Doll's House*, *Plaza Suite*, *Betrayal*, *Leopoldstadt*, *Funny Girl*, *Sea Wall/ A Life* and *The Ferryman*.

Other entertainment: *Monopoly Lifesized*, *London* and the *Paddington Bear Experience*, London

For more gavinkalinproductions.com

Gavin is also the founder of Totally Theatre Productions Ltd, a TV/Video production company that specialize in producing Broadcast and online content for theatre and live entertainment. Clients are worldwide with many in the West End and on Broadway.

For more totallytheatreproductions.com

Playful Productions

Founded by Matthew Byam Shaw, Nia Janis and Nick Salmon in 2010, Playful Productions is one of the most eminent independent theatre producers in the West End. Alongside its producing work, Playful is also a full-service executive producer and general management company.

As Producer and General Manager productions include *Born With Teeth* (Wyndham's); *The Fifth Step* (@SohoPlace); *Dr. Strangelove* (Noël Coward and Bord Gáis, Dublin); *Macbeth* (Harold Pinter); *MJ* (Prince Edward); *The Artist* (Theatre Royal Plymouth); *The Unfriend* (Chichester Festival Theatre, Criterion and Wyndham's); *Accidental Death of an Anarchist* (Sheffield, Lyric Hammersmith and Theatre Royal Haymarket); *Charlie and the Chocolate Factory – The Musical* (UK & Ireland Tour); *Good* (Harold Pinter); *Get Up Stand Up! The Bob Marley Musical* (Lyric); *Wolf Hall* and *Bring Up The Bodies* (Aldwych) and *The Audience* (Gielgud and Apollo).

As Producer productions include *All My Sons* (Wyndham's - November 2025); *The Unbelievers* (Royal Court); *Make It Happen* (Dundee Rep and Edinburgh International Festival); *Buena Vista Social Club* (Broadway); *Groundhog Day* (The Old Vic and Princess Theatre, Melbourne); *MJ* (Broadway); *The House of Bernarda Alba* (National Theatre); *A Little Life* (Richmond, Harold Pinter and Savoy); *Wolf Hall: Parts 1 & 2* (Broadway) and *The Audience* (Broadway).

Current and recent Executive Producer work includes *Wicked* (Apollo Victoria); *Moulin Rouge! The Musical* (Piccadilly); *MJ* (Prince Edward) and *Wild Rose* (Royal Lyceum, Edinburgh); additionally, Executive Producer on the multi-Emmy-award-winning Netflix TV series *The Crown* based on *The Audience*.

As General Manager productions include *Wicked* (Apollo Victoria, UK & Ireland Tours and International Tour); *Moulin Rouge! The Musical* (Piccadilly); *Inter Alia* (Wyndham's Theatre); *Wild Rose* (Royal Lyceum, Edinburgh) and *Come From Away* (Abbey Theatre, Dublin and Phoenix).

playfuluk.com